

RIITTA IKONEN CURRICULUM VITAE

Lives and works in New York City
Born in Finland

EDUCATION

2006-2008 MA (RCA) Communication Art and Design, Royal College of Art, London
2002-2005 BA (Hons) Illustration, University of Brighton

SELECTED EXHIBITIONS

2013 *Chronicle*, Denny Gallery, February-March
Brighton Illustration: Then, Now, After: University of Brighton Gallery, January
RCA secret (annually since 2008), Mail art exhibition, Kensington Gore, London

2012 *Post*, Christopher Henry Gallery, New York, September- October
Bird and Leaf, Anthill, Eyes as big as plates and *Snowflake* at Seibu, Shibuya, Tokyo, June
Pyhaniemi 2012 - the best of Finnish contemporary art, Finland, June
Camouflage, Museum of Contemporary Art Kiasma, Helsinki, June- October
Sublime Transactions, The Armit Museum, Ambleside, England, April- March 2013
Eyes as Big as Plates, with Karoline Hjorth. Finnish Norwegian Cultural Institute, Oslo, Jan-Feb

2011 *Fantasticology- a family of public art works* created in collaboration with The Klassnik Corporation and We Made That, London 2012 Olympic Park

2010 *To: Margaret Huber*, Mail Art Exhibition, 72 Rivington Street, London, August-September
Hat-itecture exhibition at Gabriela Ligenza, part of the London Festival of Architecture, June
Walkthrough Wardrobe at the Yohji Yamamoto exhibition, Victoria and Albert Museum, London, May
'Fish and Chips Twice Please!' exhibition performance and guest speaker in residence, Vienna, July

2009 Installation for the charity ActionAid's women's rights campaign, exhibited at the Department For International Development, London
Warmer still? Photography masterclass and touring exhibition at the Winzavod Contemporary Art Center in Moscow, St Petersburg and Yekaterinburg, Russia
Bird and Leaf, Spazio Rossana Orlandi, Milan, April
Warmer still? Photography masterclass and touring exhibition at the Winzavod Contemporary Art Center in Moscow, St Petersburg and Yekaterinburg, Russia
Walkthrough Wardrobe, solo show, Tate Britain, London, April 2009
If You Could collaborate residency and collaboration with artist Ian Wright, New York, May-July

2008 *Bird and Leaf*, Hockney Gallery, Royal College of Art

2004 *Mail Art* show, Nagoya Arts Centre, Japan

HONORS AND AWARDS

2013 Artist in residence, Lower Manhattan Cultural Council SPARC (Seniors Partnering with Artists Citywide) January - June
Artist in residence, Recess Session in Redhook, February - April

2011 KINOKINO AIR artist residency and project grant from the Sandness City Council, Norway
A family of public art works commissioned for the London 2012 Olympic Park in collaboration with The Klassnik Corporation and We Made That

2008 Winner, Beck's Canvas Competition
Winner, Michael Peters Award for Interdisciplinary Collaboration; Design for Our Future Selves Awards, London

SELECTED LECTURES, ARTIST TALKS AND PERFORMANCES

- 2012 Guest speaker, School of Visual Arts, New York
Live performance at 'Camouflage', Kiasma Museum of Contemporary Art, Helsinki
- 2011 Live performance for the Finnish Institute in London at Ritarihuone, Helsinki
Pecha Kucha speaker at Getty Images Gallery, Oxford Circus, London, November
Workshop leader for It's Nice That 'Field Trip', collaboration with Ian Wright.
Pecha Kucha speaker at the Norwegian Centre for Design and Architecture, Oslo
- 2010-2013 Lecturer, University of Brighton, BA&MA illustration
- 2010 Guest speaker, onedotzero -festival, British Film Institute London
Guest speaker, PSFK conference, London, September
Guest speaker at AIGA - American Institute of Graphic Arts, New York, September
Workshop leader Roman Cieslewicz exhibition at the Royal College of Art, August
- 2009-2011 Workshop leader, Serpentine Gallery, London, July, October, November 2009-2011, Institute of Contemporary Arts, London, May 2010 and Whitechapel gallery, 2009, 2007-2010 workshop leader, Tate Britain
- 2009 Visiting portfolio reviewer, Parsons new School for Design, New York
Guest speaker at the Helsinki Design week, Finland, September
- 2008-2011 Visiting lecturer, University of the Arts London, Chelsea/Camberwell/St. Martins, Birmingham City University and Stockport College

PUBLICATIONS

- Museum of Contemporary Art Kiasma Camouflage exhibition catalogue June 2012
Address magazine, regular columnist February 2013 - January 2014
POST – solo exhibition catalogue, Christopher Henery Gallery, September 2012
Conveyor Arts magazine, USA, interview, March 2012
National Galeriet, Norwegian national television art show feature, January 2012
Suomen Kuvalehti, feature, 2012
Artlink Australia Volume 32 #3 2012
Taide-lehti (Art Newspaper), cover feature, #April 2012 Finland
NABROAD, online magazine, interview, December 2011
Juhlakirja feature, published by the Finnish Institute in London, December 2011
BlueWings, Finnairin- flight magazine, interview, December 2011
Time Out London - View Tube Sparked exhibition press, December 2011
BBC and Telegraph, RCA Secret featured Mail Art, November 2011
It's Nice That, Mail Art Feature, November 2011
Postcards from Europe book, interview, November 2011
aCurator photography feature, New York, September 2011
Mail Art, Bergische Universität Wuppertal, Germany, July 2011
Philosophie Magazine, 'We the Presents' France, July 2011
Not A Toy, feature, published by Atopos, March 2011
étapes, interview on Mail Art exhibition, November 2010
So Guide Magazine, China, interview, September 2010
Visible Signs by David Crow, Feature, AVA Publishing, Sept 2010
Helsinki Times, 'Telling the Story of Design' 26th August 2010
'Art and Culture examples in the Olympic Park', July 2010
VOGUE.com, 'Hat-itecture', June 2010
Building Design, 'Hat-itecture', June 2010
VerbalEyes, Event guide, Tate, May 2010
ICA Fantasy Atelier guide, May 2010
'Water~Stone Review', literary annual issue #13, published by Hamline, USA 2010
'If You Could Collaborate' exhibition catalogue, January 2010

PUBLICATIONS CONTINUED

P Paper, Interview, Taiwan, January 2010
Evolution Haute Couture: Art and Science in the Post-Biological Age (volume 2, Dmitry Bulatov (ed.), Russian/English, National Centre for Contemporary art: Kaliningrad, Russia, 2011-2012) 'Fish and Chips Twice Please!?' exhibition catalogue, Vienna, Austria, July 2010
VISION magazine, NIKE78, June 2010
Varoom magazine, interview, UK, August 2010
'Tangible - High Touch Visuals', published by Gestalten 2009
'DesignWeek' Volume 24/ Number 34, Interview, August 2009
'Made and Sold' Published by Laurence King 2009
Tate guide, 'Walkthrough Wardrobe', April/May 2009
Winzavod contemporary Arts Center exhibition catalogue, Moscow, Russia April 2009
Zing magazine, interview, China, April 2009 IMAGE magazine, interview, Finland, April 2009 It's Nice That Magazine #1, Interview, April 2009 Vi magazine, Sweden, January 2009
(p)review the Finnish Institute in London publication 2008-2009 The Times, Interview on the Becks labels work, July 2008
British Journal of photography, Beck's press, August 2008
Arts Professional, Beck's press, August 2008
'Postales' book cover and feature, Published by GustavoGili, Spain 'POSTCARD', Published by Laurence Kind publishing, 2008 Royal College of Art, feature in the Rector's Review, 2008
VICE magazine, Beck's press, October 2008
We Make Money Not Art interview by Regine Debatty, August 2008
Finn-niche magazine, Cover and feature, September 2008
Beck's Canvas, 6million label artworks, UK July 2008
Eye Magazine, Beck's Press, July 2008
WWF interview, Canada 2008