

FOR IMMEDIATE RELEASE

New York City, October 7, 2013

Windows with Trudy Benson, Jeremy Couillard, Mariah Dekkenga,
Michael Dotson, Christopher Learey, Jason Stopa and Russell Tyler

October 24 - December 8, 2013

Opening Reception on Thursday, October 24, 6 - 8 p.m.

Denny Gallery is pleased to announce *Windows*, opening October 24th and running through December 8th, 2013, a group exhibition with artists **Trudy Benson, Jeremy Couillard, Mariah Dekkenga, Michael Dotson, Christopher Learey, Jason Stopa** and **Russell Tyler**.

Windows showcases seven artists born around 1980 who had early experiences of beauty and art making in the digital realm, whether playing video games or using computer software programs like Microsoft Paint and CorelDraw to begin to explore art making. For these artists, digital spaces and tools still inform their painting practice in significant ways. The title of the exhibition refers to the window as a framing device, a boundary between a space which is occupied by a viewer from a space which is viewed, and the Windows operating system, first released nearly thirty years ago around the same time when these artists were born. The window has a long history of representation and signification in Western Art, but the impact of Windows the operating system and related early technologies on artists working in a non-digital medium has been little explored.



Russell Tyler, *TGD L*, 2013. Oil on canvas. 40 x 30 inches.

Trudy Benson (born 1985, Richmond, VA) lives in Brooklyn, NY. She received an MFA from Pratt Institute, Brooklyn, NY and a BFA from Virginia Commonwealth University, Richmond, VA. The artist has been featured in exhibitions at Horton Gallery, New York, NY; Torrance Art Museum, Torrance, CA; Eileen S. Kaminsky Family Foundation, Jersey City, NJ; and Oakland University Art Gallery, Rochester, MI, among others. She was recently named as one of “8 Great Brooklyn Artists Under 30” by L Magazine and her work has been discussed in *Modern Painters*, *Village Voice*, *ARTNews*, and *Huffington Post*, among others.

Jeremy Couillard (born 1980, Livonia, MI) lives in Brooklyn, NY. He received an MFA from Columbia University, New York, NY and a BA from Michigan State University, East Lansing, MI. He has had a solo exhibition at Louis B. James Gallery, New York, NY, and has been featured in numerous group exhibitions. His work has been an Editors’ Pick in *New American Paintings* and has been written up in the *Huffington Post*.

Mariah Dekkenga (born 1978, Marathon, WI) currently lives in Doha, Qatar. She received an MFA from the University of Iowa and a BFA and a BA in Art History from the University of Minnesota. The artist has had a solo exhibition at Eli Ping Gallery, New York, NY; and has been exhibited in group exhibitions throughout the United States.

Michael Dotson (born 1982, Cleveland, OH) lives in Brooklyn, NY. He received his MFA from American University in Washington, D.C. and his BFA from the Cleveland Institute of Art in Cleveland, OH. His work has been included in exhibitions at DCKT, New York, NY; Jeff Bailey Gallery, New York, NY; and throughout the United States. He has received press coverage in Dwell Magazine and New American Paintings.

Christopher Learey (born 1983, Cambridge, England) lives in London, England. He received his BA from the Courtauld Institute of Art. He works primarily in design, animation and film, recently collaborating with Jim Lambie, who inspired the artist to return to his painting practice. His work has been exhibited in the United States by Fitzroy Knox Gallery.

Jason Stopa (born 1983, New Brunswick, NJ) lives in Brooklyn, NY. He received his MFA from Pratt Institute, Brooklyn, NY and his BFA from Indiana University, Fort Wayne, IN. He is a writer and curator in addition to being an artist. He has had solo exhibitions at Kent Place Gallery in Summit, NJ and John Davis Gallery in Hudson, NY. The artist has been included in group exhibitions at the ArtBridge Drawing Room, New York, NY; BOSI Contemporary, New York, NY; Momenta Art, Brooklyn, NY, among others.

Russell Tyler (born 1981, Summertown, TN) lives in Brooklyn, NY. He received an MFA from Pratt Institute, Brooklyn NY and a BFA from Concordia University, Montreal, QC. He has had solo exhibitions at B15 Gallery in Copenhagen, Denmark; Fouladi Projects in San Francisco, CA; EbersMoore Gallery, Chicago, IL; and Freight + Volume, New York, NY. His work has been featured in numerous international exhibitions. He has received press coverage in the New York Times, Hyperallergic, NY Arts Magazine, and Le Monde.

Please join us for a reception for the artists on Thursday, October 24, from 6 to 8 p.m.

The gallery is located at 261 Broome Street in New York City. The hours are Wednesday to Friday, 11 a.m. to 6 p.m., Saturday and Sunday, 12 to 6 p.m., and Monday and Tuesday by appointment. For further information, call Elizabeth Denny at 212.266.6537 or email elizabeth@dennygallery.com.