

EMILY NOELLE LAMBERT CURRICULUM VITAE

Lives and works in New York City
Born 1975 in Pittsburgh, PA

EDUCATION

2007 Masters of Fine Arts, Hunter College, New York, NY
1997 Bachelor of Arts, Visual Art, Antioch College, Yellow Springs, OH

SOLO AND TWO PERSON EXHIBITIONS

2017 *Bellow*, Denny Gallery, New York, NY
Art-in-Buildings, New York, NY
2015 *Idée Fixe*, Denny Gallery, New York, NY
2014 *Curio Logic II*, Lu Magnus, New York, NY
2013 *Curio Logic: Works on Paper*, Lu Magnus, New York, NY
2012 *Heart Heat*, Lu Magnus, New York, NY
Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY
2009 *Little Deaths*, Priska Juschka Fine Art, New York, NY
2008 *Day To Day*, IM ART Gallery, Seoul, Korea
Pink Trees, Thomas Robertello Gallery, Chicago, IL
2007 *Strange Dust*, Priska Juschka Fine Art, New York, NY
Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

SELECTED GROUP EXHIBITIONS

2017 *The Thing is a Code, The Code a Refrain*, The Osage Art Center, Belle, MO
2016 *The Black & White Project*, curate by Yifat Gat, Transmitter, Brooklyn, NY
SMILE!, Shin Gallery, New York, NY
9 Sculptures, BravinLee programs, New York, NY
Shelflife, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY
Elemental, Lorimoto, Ridgewood, NY
Drawing for Sculpture, curated by Courtney Puckett, Tiger Strikes Astroid, Brooklyn, NY
2015 *I Can't Wait To Get Off Work*, curated by Austin Eddy, Bannerette, Brooklyn, NY
Re:Purposed, The Ringling Museum of Art, Sarasota, Florida
Busts, Van Doren Waxter Gallery, New York, NY
Wrap Around 6, curated by Renée Ricardo, ARENA@Suite 806, New York, NY
Ice Storm, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
Workspace, Dieu Donne, New York, NY
Big, Fat, and Juicy, Pelham Art Center, Pelham, NY
MAKE/DO: Contemporary Artists Perform Craft, Western Michigan University, Kalamazoo, MI
Verge, Munch Gallery, New York, NY
2013 *Totem*, Asya Geisberg Gallery, New York, NY
Emerging, Ille Arts, Amagansett, NY
Moby Project, Neoteric Arts, Amagansett, NY
Genius of Love, Brian Morris Gallery, New York, NY
No Sun Without Shadow, Lu Magnus, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 *Thanks*, Lu Magnus, New York, NY
- 2012 *Tabletop Installation for Brooklyn Museum Artist Ball*, Brooklyn, NY
Special Project Installation, Untitled Art Fair, Miami Beach, FL
Hot Paint, Weekend Space, Los Angeles, CA
Big Drawing Show, Jamaica Center for the Arts, Jamaica, NY
Burn Before Reading, Project for SCOPE NYC, New York, NY
Into the Looking Glass, Noyes Museum of Art, Oceanville, NJ
In What Distant or Deep Skies, Lu Magnus, New York, NY
- 2011 *A Room of Her Own*, Lu Magnus, New York, NY
Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY
The Unseen, Torrance Museum of Art, Los Angeles, CA
Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 *The Big Picture*, Priska Juschka Fine Art, New York, NY
Home, Bullet Space Gallery, New York, NY
Face Off, Thomas Robertello Gallery, Chicago, IL
- 2009 *Marginalia*, MTS Gallery, Anchorage, AK
What Could Be Our Last, YES Gallery, Brooklyn, NY
- 2008 *Remarks on Color*, Galerie Baer, Dresden, Germany
Cryptoreal: Art and Myth, St. George Church, Flushing, NY
- 2007 *CAA Regional MFA Exhibition*, Hunter College Gallery, New York, NY
- 2006 *!@##\$%*, The Artist Network, New York, NY
Introductions, Thomas Robertello Gallery, Chicago, IL
Asa Nisi Masa, Marvelli Gallery, New York, NY
Go Figure, Jet Artworks, Washington DC
Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA
- 2003 *Pantone*, Massimo Audiello, New York, NY
Exquisite Corpse L train, Lisa Kirk's Outlaw Series, NY, NY
- 2002 *Generations*, A.I.R. Gallery, New York, NY

COLLABORATIONS/PERFORMANCES

- 2017 *CounterPointe*, Collaboration with Brandi Marsh, Notre Maar, Brooklyn, NY

HONORS, AWARDS AND RESIDENCIES

- 2016 The Alfred and Trafford Klots International Artist Residency, Léhon, France
- 2015 Vermont Studio Center, Johnson, VT, Full Fellowship
- 2014 MacDowell Colony, Peterborough, NH
Dieu Donne Workspace Residency, New York, NY
- 2013 Edward F. Albee Foundation Residency, Montauk, NY
Lower East Side Printshop, Keyholder Residency, New York, NY
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2012 Wassaic Project Winter Residency, Wassaic, NY
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2011 Carriage House Residency, Islip Museum of Art, Islip, NY
- 2010 Fountainhead Artist Residency, Miami, FL
- 2008 Yaddo Foundation Residency, Saratoga Springs, NY
- 2006 Woodstock/Byrdcliffe AIR, Woodstock, NY
- 2006 Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
- 2004 Vermont Studio Center, Johnson, VT
- 1998 Penland School of Craft, Penland, NC

CURATORIAL PROJECTS

- 2015 *Beginning to See the Light* group exhibition, Yes Gallery, Brooklyn, NY
2014 *On Accident and Chance*, Curated poetry reading, Lu Magnus, New York, NY
2012 *The Practice Of Drawing*, symposium on drawing, Parsons The New School, New York, NY
2008 *Guest Art Editor*, Saint Ann's Review, Summer 2008
1997 *The Doll Show*, Garfield Art Works, Pittsburgh, PA
1996 *Ray Appleby: Cultural Explorer*, Herndon Gallery, Antioch College, Yellow Springs, OH

PRESS AND PUBLICATIONS

- 2017 "CounterPointe: From white cube to black box," *Two Coats of Paint*, April 13
2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" *The Observer*, March 28
Katherine McMahon. "Habitat: Emily Noelle Lambert," *ARTnews*, January 7
2015 Sharon Butler, "Interview: Emily Noelle Lambert in Greenpoint," *Two Coats of Paint*, November 8
Ryan Steadman, "Things to Do in New York's Art World...", *The Observer*, October 15
Maria Calandra. "Emily Noelle Lambert," *Pencil in the Studio*, October 15
Scott Reyburn. "Top-End Art Auctions Take New Digital Path," [covering START art fair], *The International New York Times*, August 10
2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," *Brooklyn Rail*, March
"Reviews in Brief: Emily Noelle Lambert," *Modern Painters*, January, p. 98
2013 "Studio Visit: Emily Noelle Lambert," *Ann Street Studio*, April 16
Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," *Muse Magazine*, June 3
Mason, Shana Beth. "UNTITLED Art Fair," *Whitehot Magazine*, January 1
2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," *Art in America*, December 14
"Shot at Untitled: Emily Noelle Lambert," *Artinfo*, December 7
Green, Penelope. "The Loft that Mediabistro Built," *The New York Times*, November 14
Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," *Hyperallergic*, October 22
Brennan, Valerie. "EMILY NOELLE LAMBERT," *Studio Critical*, January 7
2011 "Review Die Like You Really Mean It," *The L Magazine*, November 6
"North Side Art, Must See Studios," *The L Magazine*, June
Russ, Eric. "A Room of Their Own," *Is It Weird That I Like Art?*, May 20
Kunitz, Daniel. "Editor's Picks," *Artinfo*, May 19
Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
The Antiochian, Fall
2010
2009 Sasha. "Emily Noelle Lambert," *Beautiful Decay Magazine*, November 4
Hamada, Jeff. "Emily Noelle Lambert," *Boooooom!*, January 14
2008 Lee, Mi Hye. INVOGUE "Day to Day," *Korean Vogue*, No.146, September
Jeong, Ajin. "Exhibition Hot List, Day to Day," *Bazaar*, No. 146, September
Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," *New City Chicago*, May 22
"Monthly Picks," *Chicago Social*, April
2007 Katz, Miriam. "Critics Pick," *Artforum*, April
MFA Exhibition, CAA Newsletter, January
2005 Dawson, Jessica. "A Brush with Celebrity," *Washington Post*, August 4
2004 *Art USA*, Issue 2, April-May
2003 Rosenberg, Karen. "Art Picks," *New York Magazine*, December 22-29