

FUTURE RETRIEVAL CURRICULUM VITAE  
(KATIE PARKER & GUY MICHAEL DAVIS)

Katie Parker born 1980 in Jonesboro, AR  
Guy Michael Davis born in 1978 in Bartlesville, OK

EDUCATION

Katie Parker  
2005 MFA, The Ohio State University, Columbus, OH  
2003 BFA, Kansas City Art Institute, Kansas City, MO

Guy Michael Davis  
2008 MFA, The Ohio State University, Columbus, OH  
2003 BFA, Kansas City Art Institute, Kansas City, MO

SOLO AND TWO-PERSON EXHIBITIONS

2017 Solo Exhibition, Fuller Craft Museum, Brockton, MA  
2016 *Facade*, collaboration with Jordan Tate, SPRING/BREAK Art Show, New York, NY  
*Facade*, collaboration with Jordan Tate, Marshall University, Huntington, WV  
2015 *Future Retrieval x Chris Vorhees*, collaboration with Chris Vorhees, The Sculpture Center, Cleveland, OH  
*Uncanny Valley*, University of Michigan, Ann Arbor, MI  
2014 *Grand Theft: Katie Parker + Guy Michael Davis*, FotoFocus Biennial exhibition, The Carnegie, Covington, KY  
2012 *Katie Parker and Guy Michael Davis*, Belger Arts Center/Red Star, Kansas City, MO  
2011 *Still[ed] Life*, Taft Museum of Art, Cincinnati, OH  
2010 *New Work*, Prairie, Cincinnati, OH  
2009 *License to Illuminate*, Country Club, Cincinnati, OH  
2009 *Shakespeare Wooden Minnow*, collaboration with Non Fiction Design Collective, The Clay Studio, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2016 *Monsters in America*, The International Cryptozoology Museum, Portland, ME  
*Transforming Milk into Milk*, Redline, Denver, CO  
*Monsters in America*, One Mile Gallery, Kingston, NY  
*The Plant Show*, 99c Plus Gallery, Brooklyn, NY  
*Florilegium*, Northern Clay Center, Minneapolis, MN  
*Legacy of an Icon- Ken Ferguson*, HAW Contemporary, Kansas City, MO  
*Nothing You've Ever Done Before*, ArtsKC, Kansas City, MO  
*Florilegium*, Northern Clay Center, Minneapolis, MN  
2015 *Variable Proportions*, Reed Gallery, University of Cincinnati DAAP, Cincinnati, OH  
*Petals and Pop*, The Clay Studio, Philadelphia, PA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Louisville, KY  
*Influence*, Elizabeth Leach Gallery at Ascent, Cincinnati, OH  
*Made in China: The New Export Ware*, New York Ceramics and Glass Fair with Ferrin Contemporary, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2015 *Colors Defined*, Cohen Gallery at Alfred University, Alfred, NY  
*Handmade in China*, Clay Street Press, Cincinnati OH
- 2014 *One Artist One Sheep*, Mufei Gallery, Jingdezhen, China  
*Intersecting Editions*, Castle Gallery at the College of New Rochelle, New Rochelle, NY  
*Ceramic Top 40*, Harvard Ceramics, Cambridge MA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Cincinnati, OH  
*Crafting a Continuum: Rethinking the Contemporary Craft Field*, Bellevue Arts Museum, Bellevue, WA  
*Second Life*, Kentucky Museum of Art and Craft, Louisville, KY  
*Taming Nature*, Pritzlaff, Milwaukee, WI and Red Star, Kansas City, MO  
*Recognized...Contemporary Portraiture*, The Carnegie, Covington, KY  
*Immaterial Artifacts*, The National Museum Cardiff, Cardiff, Wales  
*Bacchanalistas*, American Scenery, Contemporary Ceramics, The New York Ceramics Fair, New York, NY
- 2013 *One Artist One Horse*, Mufei Gallery, Jingdezhen, China  
*Neon Dreams*, The American Sign Museum, Cincinnati, OH  
*Ceramic Top 40*, Red Star/Belger Art Center, Kansas City, MO  
*The Living Room*, Contemporary Arts Center (CAC), Cincinnati, OH  
*The Dinnerware Museum: Three Courses*, The Dinnerware Museum, Ann Arbor, MI  
*Crafting a Continuum: Rethinking the Contemporary Craft Field*, Arizona State University Art Museum, Tempe, AR  
*ICFF for Rookwood Pottery*, Javits Convention Center, New York, NY  
*Cincinnati Portfolio*, Clay Street Press, Cincinnati OH
- 2012 *Art-O-Matic: Art Meets New Technologies*, The Canadian Clay and Glass Gallery, Waterloo, ON, Canada  
*Prototype*, Red Lodge Clay Center, Red Lodge, MT  
*Model Citizens NYC*, 52 Mercer, New York, NY
- 2011 *BYOB*, Contemporary Art Center (CAC), Cincinnati, OH  
*DAAP Faculty Show*, Reed Gallery at the University of Cincinnati, Cincinnati OH  
*HERE.*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
*FRESH Figurines: A New Look At A Historic Art Form*, Fuller Craft Museum, Brockton, MA  
*Model Citizens NYC*, Chelsea Art Museum, New York, NY
- 2010 *Gifted*, The Clay Studio, Philadelphia, PA  
*Model Citizens NYC 2010*, Hosfelt Gallery, New York, NY  
*MusicNow with Country Club*, Memorial Hall, Cincinnati, OH  
*DAAP Faculty Show*, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 2009 *Nature and Other Anomalies*, Commissaires, Montreal, QC, Canada  
*Objective Affection*, BOFFO Gallery, Brooklyn, NY  
*ART BLOC*, Parlor Gallery, Asbury Park, NJ  
*Ceramics Illuminated*, Blair Museum of Lithophanes, Toledo, OH  
*ICFF*, Javits Convention Center, New York, NY
- 2008 *No Gallery Left Behind*, Reed Gallery at DAAP, University of Cincinnati, Cincinnati, OH  
*Flipping Eras*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH  
*Old School*, Uppercase Gallery, Calgary, AB, Canada  
*Inside the Artist's Studio*, Mahan Gallery, Columbus, OH

## HONORS AND AWARDS

- 2015 Smithsonian Artist Research Fellowship, Smithsonian Office of Fellowships and Internships, Washington D.C.
- 2015 Individual Artist Grant, Ohio Arts Council, OH
- 2014 Bemis Center for Contemporary Arts Residency Award, Omaha, NE
- 2013 Aid to Individual Artists Award, Summerfair, Cincinnati, OH
- 2011 Emerging Artist 2011, Ceramics Monthly
- 2009 Individual Artist Grant, City of Cincinnati, Cincinnati, OH

## HONORS AND AWARDS CONTINUED

- 2009 Individual Artist Grant for Design Excellence, Ohio Arts Council, OH  
2008 LIAEP Award, Lighton Foundation, Kansas City, MO

## RESIDENCIES

- 2015 Watershed Center for the Ceramic Arts, Newcastle, ME  
The Pottery Workshop, Jingdezhen, China  
2014 Bemis Center for Contemporary Art, Omaha, NE  
The Pottery Workshop, Jingdezhen, China  
Rookwood Pottery, Cincinnati OH  
2013 The Pottery Workshop, Jingdezhen, China  
Rookwood Pottery, Cincinnati OH  
2012 The Pottery Workshop, Jingdezhen, China  
2008 Dresdner Porzellan Factory, Dresden, Germany  
2007 Belden Brick Company, Sugarcreek, OH

## SELECTED ARTIST LECTURES

- 2015 Cleveland Institute of Art, Cleveland OH  
Running with Scissors, Portland, ME  
2014 The Speed Art Museum, Louisville, KY  
Bemis Center for Contemporary Art, Omaha, NE  
University of Kentucky, Lexington, KY  
2013 Cincinnati Art Museum, Cincinnati, OH  
Contemporary Arts Center (CAC), Cincinnati, OH  
2012 The Pottery Workshop Education Center, Jingdezhen, China  
The Kansas City Art Institute, Kansas City, MO  
Belger Arts Center/Red Star Studio, Kansas City, MO  
Miami University, Oxford OH  
2011 New York State College of Ceramics at Alfred University, Alfred, NY  
Taft Museum of Art, Cincinnati OH  
2010 Prairie Gallery, Cincinnati OH

## PRESS AND PUBLICATIONS

- 2016 Claire, Marie, "Northern Clay Center Celebrates the Connection between Flowers and Ceramics," *cfile.daily*, July 11  
Bonansinga, Kate, "Art as Identity: 21C Museum Hotels". *Sculpture Magazine*, March  
Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK". Art F City, March 7  
2015 Marino, Anthony, "Taming Nature". Ceramics Art and Perception, Issue 100. (photograph)  
Rutledge, Mike, "Profile of Katie Parker and Guy Michael Davis". *AEQAI*, April 24  
2014 Taylor, Brian. and Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze*, published by Barrons. (photographs)  
*Crafting A Continuum*, editor Peter Held and Heather Sealy Lindberry. Exhibition Catalog and Essays, published by Arizona State University Art Museum and Ceramics Research Center. (photographs)  
Hanus, Julie K., "Brave New World". *American Craft*, October/November: 80-81 (photographs)  
Hamilton, Joshua. "Second Life and the Taxidermic Gaze, in Louisville", *Burnaway.org*, August 21. (photograph)  
Hall, Sherman, Editor. "Exposure". *Ceramics Monthly*, June, July, August: 18 (photograph)  
Pirnia, Garin, "Northside's Bourbon Nation", *City Beat*, July 1. (photograph)  
2013 Morris, Matt, "The Living Room", *Artforum.com*, Critics pick July. (photograph)

## PRESS AND PUBLICATIONS CONTINUED

- 2013 Chambers, Karen S., "CAC Exhibit Made to Touch", Cincinnati Enquirer, June 1. (photographs)  
Durrell, Jane. "Around Cincinnati". NPR,WVXU Cincinnati, Sunday, May 19. (on air interview)  
Hoeting Christopher, "An American Appetite for Living and Consuming", AEQAI online journal, May. (photograph)  
Walworth, Catherine, "Occupy the Living Room", Arthopper.org, June 20. (photographs)  
Self, Dana, "Belger Pottery Show Molds a Bridge Through Time", The Kansas City Star, January 4. (photograph)
- 2012 Eler, Alicia, "Artistic Bootlegging Begins in Cincinnati and Ends in China", Hyperallergic, December 11. (photographs)  
Reid, Robert. "Technology Overlaps With Art in New Exhibition". The Record, November 5. (photograph)  
Durrell, Jane. "Bringing The Outdoors In". City Beat, June 27 – July 3.  
Yates, Christopher A. "Power of computer to transform creativity energizes Riffe Gallery show". Columbus Dispatch, May 21.
- 2011 Demaline, Jackie. "Art Imitating Art". Cincinnati Enquirer, August 5: E5 (photograph)  
Morris, Matt. "Hot Porcelains: Still[ed] Life". City Beat, June 15th-21st, 2011: 21 (photograph)  
Durrell, Jane. "Head Games". City Beat, August 17-23: 27 (photographs)  
HERE, exhibition catalog for the Pennsylvania Academy of the Fine Arts, pg. 38-51, 116-117 (photographs and essays)  
Harris, Mark. "A Local Culture: tradition and risk in Cincinnati". AEQAI, November (photographs)  
Hall, Sherman, Editor. "Exposure". Ceramics Monthly, November: 19 (photograph)  
Hall, Sherman, Editor. "Emerging Artists 2011". Ceramics Monthly, May: 47 (photographs)  
McQuaid, Cate. "Exploring Sentimentality's Dark Edges". The Boston Globe, November 29: Arts Review (photograph)
- 2010 Davis, Amy. "Beyond Boundaries". The Columbus Dispatch, July 25
- 2009 Hsieh, Emily. "Best in Show". Lucky Magazine, September: 112, Collaboration with Non Fiction Design (photograph)  
Morris, Matt. "The Hunted and the Hunters". CityBeat, November 18- 24: 37,41  
Durrell, Jane. "Aaron Morse at the Country Club: Varying Perspectives". AEQAI online journal (photograph)  
Durrell, Jane. "Around Cincinnati". NPR,WVXU Cincinnati, Sunday, November 22. (on air interview)
- 2008 Klanten,R. and Ehmann,S., Editors. Fragiles Porcelain, Glass, and Ceramic, published by Gestalten: 46,47 (photographs)  
Janine Vangool, Editor. Old School, Published by Uppercase Gallery, Calgary, Alberta: 30,31 (photograph), Collaboration with Non Fiction Design  
Bust Magazine, issue #53 Oct./November: 37 (photograph), Collaboration with Non Fiction Design

## COLLECTIONS

21C Museum/Hotel, Durham, NC  
Arizona State University Ceramic Research Center, Tempe, AR  
Cincinnati Art Museum, Cincinnati, OH  
Sara Vance Waddell, Cincinnati, OH  
Linda Schwartz, Newport, KY  
Dhani Jones, Cincinnati, OH  
The Kansas City Art Institute, Kansas City, MO  
The Dinnerware Museum, Ann Arbor, MI  
Marsha Lindner, Cincinnati, OH  
Bodega, Columbus, OH  
Society of Dresden Porcelain Art, (Dresdner Porzellankunst) Fietal, Germany  
The Pottery Workshop, Jingdezhen, China  
Belger Arts Center, Kansas City, MO