

# DENNY GALLERY

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## Scott Anderson and Austin Eddy: *On the Nose* at Denny Gallery October 23 - December 4, 2016

Denny Gallery is pleased to announce *On the Nose*, a two-person exhibition by Scott Anderson and Austin Eddy on view from October 23rd to December 4th, 2016. This is the first time the artists have exhibited together. It is Anderson's first exhibition with the gallery and Eddy's second following the group show *Metamodern* in 2015.

*On the Nose* is a pairing of two artists from different parts of the country (Anderson lives in New Mexico and Eddy lives in Brooklyn) who had not met before the exhibition, yet they are formally linked through abstract representation of the human figure, layering of material, complex compositional space, and deep colors. Anderson's process begins with a snippet of memory or a vestigial image lingering in his mind. He works intuitively to excavate something new and transformative from the memory. This process leads to paintings reminiscent both of surrealist dreamscapes and American Regionalism and with their own unique language. Austin Eddy's new paintings are structured by the repetition of a bodily form- a hand holding a face- and use this identifiable foundation to explore a reintroduction of color after years of working in black and white and neutrals. Dramatic shifts from dark to light and thick build ups of piles of color show a moment of confidence and deliberation in his new work.

Scott Anderson (b. 1973, Urbana, IL) received his BFA from Kansas State University and his MFA from the University of Illinois at Urbana-Champaign, and he attended Skowhegan School of Painting and Sculpture. Anderson has had recent solo exhibitions at the Nerman Museum of Contemporary Art and CES Gallery in Los Angeles and has participated in exhibitions at MCA Chicago, the Parrish Art Museum, The Warhol Museum, the Cranbrook Art Museum, and Kavi Gupta Gallery. His work has been featured in numerous publications including *Artforum*, *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Chicago Tribune*, and *New American Paintings*. Anderson was the recipient of a Pollock-Krasner Foundation Grant and The William and Dorothy Yeck Award. Anderson currently lives and works in La Cienega, New Mexico and is an Associate Professor of Painting and Drawing at University of New Mexico College of Fine Arts.

Austin Eddy (b. 1986, Boston, MA) received his BFA from The School of the Art Institute of Chicago in 2009, and lives and works in Brooklyn, New York. He has exhibited at Fredericks & Freiser in New York City, Conduit Gallery in Dallas TX, Roberto Paradise in San Juan, Puerto Rico, Charlotte Fogh Gallery in Aarhus, Denmark, Asya Geisburg Gallery in New York City, Ameringer | McEnery | Yohe in New York City, The Horticultural Society in New York City, and The University of Kentucky Hospital in Lexington, KY. He has received press coverage in *The New York Times*, *Modern Painters*, *Blouin Artinfo*, and *The New Yorker*, among other publications.

Please join us for an opening reception for Scott Anderson and Austin Eddy on Sunday, October 23; from 6 to 8 pm. Denny Gallery is located at 261 Broome Street in New York City. The hours are Tuesday to Sunday, 11 a.m. to 6 p.m. For further information, contact Elizabeth Denny or Robert Dimin at 212-226-6537 or by email at [elizabeth@dennygallery.com](mailto:elizabeth@dennygallery.com) or [robert@dennygallery.com](mailto:robert@dennygallery.com).