

## SCOTT ANDERSON CURRICULUM VITAE

Lives and works in La Cienaga, New Mexico  
Born in 1973 in Urbana, Illinois

### EDUCATION

2015 Skowhegan School of Painting and Sculpture  
2003 Masters of Fine Arts, University of Illinois at Urbana-Champaign  
1997 Bachelor of Fine Arts, Kansas State University

### SOLO AND TWO-PERSON EXHIBITIONS

2016 *On the Nose*, (two person with Austin Eddy), Denny Gallery, New York, NY  
*Supper Club*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Supper Club*, CES Gallery, Los Angeles, CA  
2015 *Wiseguys*, CES Gallery, Los Angeles, CA  
*Kansas*, with David Leigh, Philspace, Santa Fe, NM  
2013 *Future Perfect Tense*, with Orion Wertz, Biggin Gallery, Auburn University, Auburn, AL  
2009 *Join or Die*, Stux Gallery, New York, NY (Catalog)  
2008 *Rendezvous Point*, Light and Sie Gallery, Dallas, TX (Catalog)  
*Misiisto*, Kavi Gupta Gallery, Chicago, IL  
2007 *Guru*, Kavi Gupta Gallery, Leipzig, Germany  
2005 *Re Krei*, Kavi Gupta Gallery, Chicago, IL  
*Aneksi*, Mark Moore Gallery, Santa Monica, CA  
2004 *Neo Pejzago*, Galerie Jean-Luc and Takako Richard, Paris, France (Catalog)  
2003 *12x12*, New Artists New Work, Museum of Contemporary Art, Chicago, IL  
Chicago Cultural Center, Chicago, IL  
Miami University of Ohio, Oxford, OH.  
2001 *Esperanto for Forage*, Peter Miller Gallery, Chicago, IL

### SELECTED GROUP EXHIBITIONS

2016 *How High?*, Left Field Gallery, San Luis Obispo, CA  
*Phantom Limb*, Nazarian Gallery, Los Angeles, CA  
*Alcove Show*, New Mexico Museum of Art, Santa Fe, NM  
2015 *Inside/Outside*, Common Street Arts, Waterville, ME, Curator: Michelle Grabner  
*Fantasy of Representation*, Beers of London, London, UK, Curator: Andrew Selgado  
*Ducks:LA*, Minotaur Projects, Los Angeles, CA, Curator: Ryan Travis Christian  
2014 *Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY, Curator: Ryan Travis Christian  
*Reverb II*, Bowling Green State University, Bowling Green, OH  
2013 *The 10th Circle*, Vast Space Projects, Henderson, NV, Curator: David Pagel  
*New Surrealism*, Mirus Gallery, San Francisco, CA  
*Reverb: Current Abstraction in Painting*, University of Northern Iowa Gallery of Art, Cedar Falls, IA  
2011 *Streams of Consciousness*, Salina Art Center, Salina, KS, Curator: Christopher Cook  
*Always Nowadays*, SCA Contemporary, Albuquerque, NM, Curators: Larry Bob Phillips, and Karl Hoffman  
2010 *Underground Pop*, Parrish Art Museum, Southampton, NY, Curator: David Pagel (Catalog)

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2010 *Bunny Redux*, Warhol Museum, Pittsburgh, PA, Curator: Aaron Baker  
*Cut, Shuffle, Draw*, Columbus State University Galleries, Columbus, GA  
Guerrero Gallery, San Francisco, CA  
*Tethered to My World*, Highland Park Art Center, Highland Park, IL, Curator: Phyllis Bramson  
*2010+1 Young Painters: The Miami University's 21st Century Painting Collection*, Heistand Galleries, Miami University of Ohio, Oxford, OH
- 2009 *Low Blow*, Stux Gallery, New York, NY  
*Beautiful/Decay A to Z*, Kopeikin Gallery, Los Angeles, CA  
*Landscape Affected*, Haggerty University Gallery, University of Dallas, Dallas, TX
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum, Purchase, NY, Curators: Dede Young and Avis Larson  
*Wild Kingdom*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Wintergarten*, Kavi Gupta Gallery, Berlin, Germany  
*West, Wester, Westest*, Fecalface Dot Gallery, San Francisco, CA, Curator: Ryan Christian  
*Apocalypse Yesterday*, Claremont Graduate University, Los Angeles, CA, Curator: David Pagel  
*Cultivating Instability*, Cliff Dwellers, Chicago, IL, Curator: Iain Muirhead  
*New Work From Chicago*, Road Agent Gallery, Dallas, TX
- 2007 *Me and My Katamari*, Lisa Boyle Gallery, Chicago, IL
- 2006 *Mutiny!*, Happy Lion Gallery, Los Angeles, CA, Curator: David Hunt  
*Homecoming*, Epstein Gallery, Leawood, KS/Johnson County Community College, Overland Park, KS, Curators: Bruce Hartman and Kent Smith  
*Après moi, le deluge*, exhibition with Angelina Gualdoni, Adam Civanovic, Steve Kroner, FA Projects, London, U.K.  
*We Build the Worlds Inside Our Heads*, Freight & Volume Gallery, New York, NY
- 2005 *Strange Fictions*, Tarble Art Center, Eastern Illinois University, Charleston, IL, Curator: Chris Kahler. (Brochure)
- 2004 *Architecture Untethered*, Numark Gallery, Washington, D.C. (Brochure)  
Two-person exhibition with Aaron Baker, Community College of Southern Nevada, Las Vegas, NV (Brochure)  
*The Babble of Towers*, Columbus State University, Columbus, GA, Curator: Orion Wertz. (Brochure)  
*Mental Space*, Wendy Cooper Gallery, Madison, Wisconsin. Curator: JJ Murphy
- 2003 *Post-Digital Painting*, Cranbrook Art Museum, Cranbrook Academy, Bloomfield Hills, MI. Curator: Joe Houston. (Catalog)  
*Painting!*, University Art Galleries, Central Michigan University, Mt. Pleasant, MI. Curator: Julia Morrisroe. (Catalog)
- 2002 *Painting and Illustration*, Luckman Gallery, California State University at L.A., Los Angeles, CA. Curator: Adam Ross  
*Social Landscape*, P.P.O.W. Gallery, New York, NY.  
*Nubo Wave Map Space Bubble*, University Galleries, Illinois State University, Normal, IL. Curator: Barry Blinderman. (Brochure)

## SELECTED HONORS AND AWARDS

- 2006 Pollock-Krasner Foundation Grant  
2003 William and Dorothy Yeck Award  
2001 Kate Neal Kinley Memorial Fellowship

## LECTURES AND RESIDENCIES

- 2012 University of Northern Iowa, Cedar Falls, IA, February 23  
2011 University of Arizona, Tucson AZ, September 7  
Indiana University, Bloomington IN, January 21-22  
2010 Atlantic Lecturer, Claremont Graduate University, Claremont CA, February 15-19

## LECTURES AND RESIDENCIES CONTINUED

- 2005 Art Center, Pasadena CA, April 4  
2004 University of Notre Dame, South Bend IN, October 14-15  
Community College of Southern Nevada, Las Vegas NV, October 21  
2003 Illinois State University, Normal IL, August 24-September 20  
Eastern Illinois University, Charleston IL, March 19  
University of Wisconsin, Madison WI, February 3-28  
School of the Art Institute of Chicago, December 13

## PRESS AND PUBLICATIONS

- 2016 Olivant, David, "Scott Anderson: "Supper Club" at Nerman Museum of Contemporary Art," *art ltd.*, September  
Johnson, Grant, "Scott Anderson at CES," *Artforum.com*, May 2  
Pagel, David, "In Scott Anderson's 'Supper Club' Paintings, Pretty Isn't the Point," *Los Angeles Times*, April 14 (image)
- 2015 Grabner, Michelle, essay for "Inside/Outside," *Common Street Arts*, Waterville, ME, July  
2013 Crest, Russ, "Made With Color Presents: Scott Anderson's Paintings Walk The Fine Line Between Abstraction And Representation," *Beautiful/Decay*, June 18  
Pagel, David, "Dystopian Abstraction," *Art Pulse Magazine*, No. 17, Vol. 5, (image)
- 2011 Beautiful/Decay, Book 6, "Future Perfect", (image)  
2010 Ernst, Eric, "Between Pop and Postmodern," 27 East, *East Hampton Press + Southampton Press*, September 27  
Park, Steve, "No Soup Cans in This Pop Art," *Newsday*  
Landes, Jennifer, "Pop Goes Underground," *The East Hampton Star*, December 31  
Johnson, Ken, "The Allure of the Homespun in the Maw of the Digital Age," *The New York Times.com*, September 2  
Droitcour, Brian, "Publish or Parrish," *Artforum.com*, Scene and Heard, August 22  
*The Wolf Magazine for New Poetry*, artist in residence, issue no. 23, June  
Wolff, Rachel, "Pop Goes Mighty Mouse," *ARTnews*, Summer, p.33
- 2008 Genocchio, Benjamin, "Today's Landscapes, Tomorrow's Dystopia," *The New York Times*, June 1  
Joyce, Julie, catalog essay, Light and Sie Gallery, Dallas, TX  
Cook, Christopher, catalog essay for *Revolucio*, on the occasion of *Join or Die*, Stux Gallery, New York, NY  
Artner, Alan G., *Chicago Tribune*, March 21 (image)  
*Beautiful/Decay*, Issue Z, (image)  
Hannum, Terence, interview in *Beautiful/Decay*, issue "X," pp. 44-53 (images and cover image)
- 2007 Bon Magazine, "Young Masters," Fall, pp. 57, 60, 64, (images)  
2005 Pagel, David, "Dramatic in any language," *Los Angeles Times*, April 8 (image)  
"What is the Meaning of it All?," *Playboy Magazine*, May, pp. 64-65 (image)
- 2004 Biro, Matthew, *Contemporary*, issue #69, p.77  
Green, Tyler, art blog entry, *Mondernartnotes.com*, October  
Dawson, Jessica, "Design and Structure in 3-D," *The Washington Post*, Thursday, October 21  
Mouth to Mouth, "Word for Word," collaborative interview with Aaron Baker, Winter, pp. 15-21 (image)  
Murphy, J.J., essay accompanying "Mental Space" exhibition, January  
*New American Paintings*, Volume #53, Fall, (image)  
Ellegood, Anne, essay for "Architecture Untethered" exhibition, September  
Wertz, Orion, exhibition brochure essay from "The Babbel of Towers", October  
Pagel, David, catalog essay, Galerie Jean-Luc and Takako Richard, Paris France
- 2003 Artner, Alan G., "Scott Anderson's Odd Beauty," *Chicago Tribune*, April 18 (image)  
Azizian, Carol, "Cranbrook exhibit driven by technology," *Flint Journal*, January 3  
Jones, Richard O, "Future looks bright for digital painting," *Journal News, Hamilton*, Ohio, January 24 (image)  
Haddad, Natalie, "Digital Simulation," *Real Detroit Weekly*, March 12-18

## PRESS AND PUBLICATIONS CONTINUED

- 2003 Knight, Gregory and Silverman, Lanny, essay for exhibition at Chicago Cultural Center, September  
Moffett, Nancy, "30 and Below," *Chicago Sun-Times*, March 29  
Brunetti, John, "Scott Anderson and Cyber-Landscape," *The C.A.C.A. Review*, October, p. 3  
Camper, Fred, "Imperfect Worlds," *Chicago Reader*, April 11, pp. 26 – 27 (image)  
Chomin, Linda Ann, "Post-Digital exhibit captures painting 'of the moment,'" *Observer & Eccentric*,  
March 6  
Blinderman, Barry, "Painting in the Digital Age," essay for 4th Annual Miami University Young  
Painters exhibition, January  
Cohen, Keri Guten, "Artists use technology in paintings," *Detroit Free Press*, January 5  
Spector, Buzz, catalog essay from "Painting!," Central Michigan University, Mt. Pleasant, MI, October  
(cover image)  
Tysh, George, "Art 1010101010101010, Cranbrook's 'Post-Digital Painting' boots up wild new  
worlds," *Metro Times*, January 29  
Colby, Joy Hakanson, "'Post-Digital Painting' pumps new technology into aging art form." *Detroit  
News*, January 30  
Houston, Joe, essay from "Post-Digital Painting" exhibition catalog, pp. 11-13, (image)  
Farstad, Julie, *Mouth to Mouth*, Spring, pp. 43-44 (image)  
DiMichele, David, "Painting and Illustration at the Luckman Gallery," *Artweek*, December 02/January  
03
- 2002 Ross, Adam, essay accompanying the exhibition, "Painting and Illustration," September  
Finch, Leah, "Scott Anderson," *New Art Examiner*, March-April, pp. 78-79 (image)  
Blinderman, Barry, essay from "Nubo Wave Map Space Bubble," brochure, January (image)
- 2001 Neuhoff, Tony, "Apocalypse Next Week," *New Art Examiner*, November-December, pp. 93-94  
Spector, Buzz, essay from "Apocalypse Next Week" exhibition brochure, July (image)  
*Champaign-Urbana Octopus*, "Today in Eight Parts graces I-Space," March 16-22 (image)  
*Champaign-Urbana Octopus*, April 13-19 (cover image)  
*New American Paintings*, Volume #35, September (image)  
Finch, Leah, "Apocalypse Next Week," *Dialogue*, September, pp. 31-35 (cover image)  
Artner, Alan G., "Gallery Season Guide," *Chicago Tribune*, September  
Artner, Alan G., "Visions by four. The theme is apocalypse, the art, Inventive." *Chicago Tribune*,  
August 10, p.32

## TEACHING

- 2015-present Associate Professor of Painting and Drawing, University of New Mexico College of Fine Arts,  
Albuquerque, NM
- 2009-2015 Assistant Professor of Painting and Drawing, University of New Mexico College of Fine Arts,  
Albuquerque, NM