

A photograph of a tall, dark wood cabinet, likely a Sanyo refrigerator, with a diamond-shaped logo on the door. The cabinet is made of dark-stained wood with a vertical grain. To the left, another similar cabinet is partially visible. To the right, a lighter-colored wooden cabinet with a silver handle and a circular knob is visible. The background is a plain, light-colored wall.

BRENT BIRNBAUM
VOYEUR VOYAGER FORAGER FORESTER

DENNY
GALLERY

Brent Birnbaum

Voyeur Voyager Forager Forester

July 13 - August 26, 2016

Denny Gallery
261 Broome Street, New York, NY

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This catalogue has been printed on the occasion of the exhibition

Brent Birnbaum: Voyeur Voyager Forager Forester

July 13 - August 26, 2016

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Voyeur Voyager Forager Forester

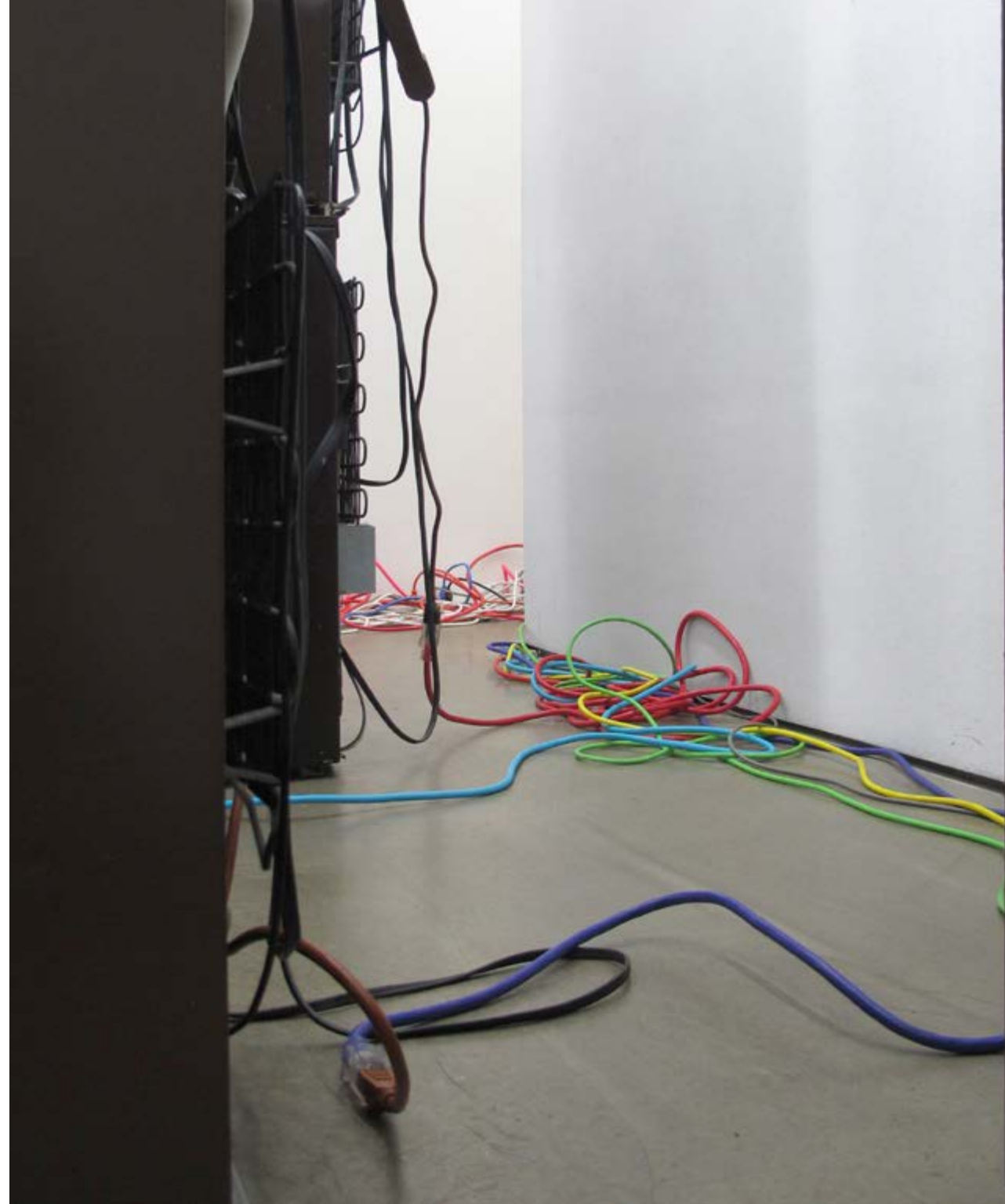
Voyeur Voyager Forager Forester is a continuation of Birnbaum's practice of collecting obsolescent objects and repurposing these collections with whimsy and aesthetic rigor. The installation comprises forty-five used, wood-paneled mini-refrigerators stacked in totems of varied height, which are positioned close together filling the main space of the gallery. The interiors of the fridges house micro-worlds of color-coordinated elements from Birnbaum's collections and miniature objects he has fabricated. The viewer is able to explore the interiors of the fridges, inviting an experience of voyeurism and discovery. Some of the fridges are plugged in and humming, moving the air in the space, so that the experience of the exhibition is not only visual and tactile, but also aural and olfactory. Many of Birnbaum's projects have featured domestic objects, and are thus informed by Birnbaum's interests in design, consumer culture, and notions of private and public space. Birnbaum's work engages with the legacy of Duchamp in his use of the readymade object, humor, and voyeurism, as well as Minimalism in his use of everyday materials, shifts in scale, and formal concerns.

Brent Birnbaum has exhibited previously with the gallery in the group exhibition *Share This! Appropriation After Cynicism* in 2014 followed by SPRING/BREAK Art Show in 2015, where Elizabeth Denny co-curated Birnbaum's monumental installation of a sculpture of eleven painted, running treadmills. *Voyeur Voyager Forager Forester* is Brent Birnbaum's first solo exhibition at Denny Gallery.

Brent Birnbaum was born in 1977 in Dallas, Texas. He lives in Queens, NY and works in Brooklyn, NY. He received his MFA in 2006 from the School of Visual Arts in New York City and his BFA in 2001 from the University of North Texas, Denton. He is the cofounder of Topless, a seasonal exhibition space in Rockaway Beach, NY, and has an extensive exhibition history, showing at the Abrons Art Center, NY; Casino Luxembourg, Luxembourg; Marta Herford, Germany; The New Bedford Art Museum, MA; Marianne Boesky Gallery, NY; and Regina Rex, NY. His work has been featured in *The New York Times*, *Hyperallergic*, *New York Magazine's Vulture*, *Artforum*, among other publications.









Untitled (Red I), 2016
5 Mini-Fridges, Mixed Media
122.5 x 18.5 x 19.5 in/ 311 x 47 x 50 cm





Untitled (Purple), 2016
5 Mini-Fridges, Mixed Media
114 x 18.5 x 21.5 in/ 290 x 47 x 55 cm





Untitled (Orange), 2016
4 Mini-Fridges, Mixed Media
104.5 x 17.5 x 18 in/ 265 x 44 x 46 cm





Untitled (Black), 2016
4 Mini-Fridges, Mixed Media
101 x 19 x 18.5 in/ 257 x 48 x 47 cm





Untitled (Pink), 2016
3 Mini-Fridges, Mixed Media
74.5 x 18.5 x 19.5 in/ 189 x 47 x 50 cm



Untitled (Blue I), 2016
3 Mini-Fridges, Mixed Media
69.5 x 18.5 x 21 in/ 177 x 47 x 53 cm



Untitled (Silver), 2016
3 Mini-Fridges, Mixed Media
76 x 18.5 x 20 in/ 193 x 47 x 51 cm





Untitled (Brown), 2016
3 Mini-Fridges, Mixed Media
64.5 x 18.5 x 22 in/ 164 x 47 x 56 cm





Untitled (Yellow), 2016
2 Mini-Fridges, Mixed Media
66.5 x 19.5 x 23.5 in/ 169 x 50 x 60 cm



Untitled (Green I), 2016
2 Mini-Fridges, Mixed Media
69 x 22 x 24 in/ 175 x 56 x 61 cm





Untitled (Green II), 2016
2 Mini-Fridges, Mixed Media
48 x 17 x 18.5 in/ 122 x 44 x 47 cm





Untitled (Blue II), 2016
2 Mini-Fridges, Mixed Media
58.5 x 18 x 25 in/ 149 x 46 x 63.5 cm





Untitled (Red II), 2016
2 Mini-Fridges, Mixed Media
36 x 20 x 20.5 in/ 91 x 51 x 52 cm





Untitled (Red III), 2016
2 Mini-Fridges, Mixed Media
36 x 21 x 19.5 in/ 122 x 44 x 47 cm





Untitled (White), 2016
2 Mini-Fridges, Mixed Media
38 x 18.5 x 22.5 in/ 97 x 47 x 57 cm





Untitled (Gold), 2016
 1 Mini-Fridge, Mixed Media
 27.5 x 18 x 19.5 in/ 70 x 46 x 50 cm

BRENT BIRNBAUM CURRICULUM VITAE

Lives in Rockaway Park and works in Brooklyn, NY
Born 1977 in Dallas, TX

EDUCATION

2006 Master of Fine Arts,Fine Art, School of Visual Arts - New York, NY
2004 Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA
2001 Bachelor of Fine Arts, Interior Design, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2016 *Voyeur Voyager Forager Forester*, Denny Gallery, New York, NY
2015 *Untitled*, Art-in-Buildings, Southfield, MI
SPRING/BREAK Art Show, curated by Elizabeth Denny and Craig Poor Monteith, New York, NY
2014 *Back*, Abrons Art Center, New York, NY
Sllimdaert, Sanctuary, Pittsburgh, PA
2013 *IIIX9MEO*W, Space Gallery, Portland, ME
Ride (W/) The Wind, Casino Luxembourg - Forum d’art contemporain, Luxembourg (catalog)
B.O.A. 3.O, Pen World Voices Festival at The Invisible Dog, Brooklyn, NY
2012 *...And Justice for Mall of America*, Second Street Gallery, Charlottesville, VA
B.O.A. 2.O, Dumbo Arts Festival, Brooklyn, NY
Lack, Scope Art Show, New York, NY
Bureau of Apology, The LAB Gallery, New York, NY
2011 *and a bag of chips, a.m.f. projects*, Scope, Miami, FL
Trail of Beers, Artists Wanted, Scope Art Show, New York, NY

SELECTED GROUP EXHIBITIONS

2016 *Kenosis in the Supervoid*, curated by Shane Harrington and Leah Oates, Station Independent Projects, New York, NY
2015 *Das Fest*, Marta Herford, Herford, Germany
Material Art Fair, Regina Rex, Mexico City, Mexico
2014 *The Space Between*, Paul Kolker Collection, New York, NY
Inaugural LES Salon Show, (harbor), New York, NY

Broke Baroque, Sanctuary, Pittsburgh, PA
Inaugural Group Show, Galerie 14, Luxembourg City, Luxembourg
Shrink It Pink It, Cathouse Funeral, Brooklyn, NY
2013 *Color Code*, New Bedford Art Museum, New Bedford, MA
Guts, Abrons Arts Center, New York, NY
Assembly Required, A Sukkah Salon, New York, NY
The Silver Shore, Graham, New York, NY
In The Details, The Wassaic Project, Wassaic, NY
AKA, Davidson Contemporary, New York, NY
Asshole in the Gallery, Loft 594, Brooklyn, NY
2013 *Ideas City*, New Museum Street Festival, New York, NY
Thanks, Lu Magnus, New York, NY
Knit, Skaftfell - Center for Visual Art, Seydisfjordur, Iceland
Exhibition Game, Small Black Door, Queens, NY
2012 Scope Miami, Brass Tacks, Miami, FL
Bring Yourself, Small Black Door, Queens, NY
site95 Benefit, Present Company, Brooklyn, NY
New Acquisitions IV - INFORMATION, Sammlung Schroth, Soest, Germany (catalog)
Another Side, The Re Institute, Millerton, NY
Momenta Benefit Raffle, Momenta Art, Brooklyn, NY
2011 *Dead in August*, The Pentagon, Brooklyn, NY
In Between the Sheets, Workspace Harlem, New York, NY
Detroit: A Brooklyn Case Study, Marygrove College, Detroit, MI
Cowboy Mouth, St. Cecilia’s, Brooklyn, NY
Half Empty, Vaudeville Park, Brooklyn, NY
Detroit: A Brooklyn Case Study, Superfront LA, Los Angeles, CA (catalog)
2010 *Employee of the Month*, Marianne Boesky Gallery, New York, NY
Used Books, Curatorial Research Lab at Winkelman Gallery, New York, NY
Collective Show New York 2010, PARTICIPANT INC, New York, NY
36 Hours in Basel, Unternehmen Mitte, Basel, Switzerland
Never Can Say Goodbye, No Longer Empty, New York, NY
2009 *Low Blow*, Stux Gallery, New York, NY
Playing Through, Industry City, Brooklyn, NY
PEEP-O-RAMA, AK-57 Gallery, New York, NY
Workout, Otom, Brooklyn, NY
2008 *In Your Face*, Buia Gallery, New York, NY
Behold The Antagonist, Dead Cat Gallery, Providence, RI
Another Last Year, Explosivo, New York, NY
2007 *PAGEANT*, studio717, Brooklyn, NY

This is Not New York, Mastul e.V., Berlin, Germany
FAITH, Diesel Gallery, Brooklyn, NY
VERNISSAGE, Chashama, New York, NY
2006 *a delicate arrangement*, David Zwirner, New York, NY
Summer Festival, ISE Cultural Foundation, New York, NY
Prime Time, Visual Arts Gallery, New York, NY
Out of El Bronx, Lower Manhattan Cultural Council, New York, NY
2006 *Show Me Yours*, Xpace, Toronto, Canada
ARTLOVE, Tribes Gallery, New York, NY
Do You Think I’m Disco, Longwood Art Gallery, Bronx, NY

HONORS AND AWARDS

2011 Best of 2011, Beautiful/Decay
2010 Six Points Fellowship Finalist, New York, NY
2009 Smack Mellon Hot Picks, Brooklyn, NY
2006 Eric C. Shiner Award, ISE Cultural Foundation, New York, NY

LECTURES

2014 Absurdity and Collecting as Art Process, Nassau Community College, Garden City, NY

RESIDENCIES

2007 Chashama Residency, New York, NY

PRESS AND PUBLICATIONS

2016 Lesser, Casey, “Why an Artist Filled a Lower East Side Gallery with Mini-Fridges,” *Artsy Magazine*, July 13
Symonds, Alexandria, “Tiny, Artistic Worlds- Inside Mini-Fridges,” *T The New York Times Style Magazine Blog*, July 11
Neuendorf, Henri, “Top 10 Shows on the LES and Surrounding Neighborhoods This Summer”, *Artnet*, July 4
2015 “In Conversation: Brent Birnbaum and Elizabeth Denny,” *Art-in-Buildings*, July
Cunningham, Bill. “On the Street,” *New York Times*, March 8
Yablonsky, Linda. “Spring Forward,” *Artforum*, March 6
Kerr, Dylan. “More Indie Than Independent? 6 to See at the

(un)Scene and Spring/Break Fairs,” *Artspace Magazine*, March 6
Simon, Stephanie. “Your Weekend Starts Now,” *NY1* (Time Warner Cable News), March 5
Meier, Allison, “Jam-Packed Spring/Break Art Show Pulls into Moynihan Station,” *Hyperallergic*, March 4
Graver, David. “Highlights from NYC’s SPRING/BREAK Art Show: Exceptional Installation work seen at this year’s “Transaction“-themed fair,” *Cool Hunting*, March 3
Kany, Daniel. “Art Review: At Space, it’s a gallery exhibition, it’s a gift shop – it’s both,” *Portland Press Herald*, January 4
2014 Visual Arts News Desk. “Share This! Exhibition Opens This Sunday at Denny Gallery,” *Broadway World*, December 12
Fellner, Hans. “In the Presence of the Artist,” *Traces #4*, pp. 47-53
Bastendorff, Elvire. “Open Days: Invitation For Museums,” *City Magazine*, Luxembourg, May, p. 64
Wilkinson, Don. “Art Beat: Exhibition gives new meaning to ‘living color,’” *South Coast Today*, January 18
“Two new exhibits opening at New Bedford Art Museum,” *The Herald News*, Fall River, January 15
2013 Kany, Daniel. “Art Review: A curious, colorful ‘collaboration’ at Space,” *Portland Press Herald*, December 8
Hansen, Josee. “Prendre un visiteur par la main,” *D’Letzebuerger Land*, November 29
“Ride (W/) the Wind,” Zeitung vum Letzebuerger Vollek, November 22
Vecrin, Sebastien. “Brent Birnbaum,” *Luxuriant*, November 1
Carriere, Mylene. “Dr. Birnbaum, L’art de l’introspection,” *Le Quotidien*, October 29
Ahrens, Jorg. “Und taglich grust die Kunst,” *Woxx*, October 18
Versall, Patrick. “Neun Ebenen,” *Journal*, October 17
Lorge, Marie-Anne. “(De)livrez-vous!” *Le Jeudi*, October 17
Sommer, Mette-Sofie. “Artist asks intrusive questions at Casino’s labyrinth-like exhibition,” *Wort.lu*, October 16
Jurek, Irena. “From Kitsch to the Coffin: Irena Jurek talks to Brent Birnbaum,” *NY Arts Magazine*, September
Saltz, Jerry. “Picasso Baby Live: Jerry Saltz Goes Face-to-Face with Jay-Z,” *Vulture.com*, July 11
“Endless Summer,” *Creem Magazine*, Issue 08, p. 2
McQuaid, Cate. “What’s up at Boston-area art galleries,” *The Boston Globe*, May 28
“Brent Birnbaum,” *Creemmag.com*, May
Ryzik, Melena. “Sticky Fingers Make the Show,” *The New York Times*, March 28

PRESS AND PUBLICATIONS CONTINUED

2012 Sammlung Schroth. "Neuzugänge IV / Information," catalog, pp. 28-29
CH Editors. "Art + Design in Miami: Comic Aggression," *Cool Hunting*,
December 10
Kleinberg, Kendall and Romy Oltuski. "The Hot List: Miami Art Basel
2012," *HarpersBazaar.com*, December 4
Harod, Callie. "Power Pop: Brent Birnbaum turns overstimulation into
arresting visual art," *C-ville*, November 20
Kleine, Peter M. "Ausstellung im Kloster Wedinghausen," *Arnsberg
Magazine*, October, p.31
2012 Toribio, Elyse. "DUMBO Arts Festival: accessible and absurd," *The
Record*, September 20
Upadhye, Janet. "Cheaters and Liars Leave Sins Behind at the Bureau
of Apology," *DNAinfo.com*, September 17
"Dumbo Arts Festival 2012 Preview: Superhero, Codex Dynamic, And
Inverted Sky," *The Huffington Post*, September 10
Browder, Amanda and Tom Sanford. "Episode 365: Marina Abramovic
and Brent Birnbaum," *Bad at Sports*, mins. 21-53, August 27
"Brent Birnbaum, what's in your fridge?" *The Art Dossier*, May 1
Prosper, Jacqueline Colette. "V Scoop: A Look Back at SCOPE," *Vedere.
com*, March 16
Roaman, Judi. "Must See... Art Fairs Are All Over NYC This Week!!!"
The Accessorator online, March 7
Zimmer, Lori. "SCOPE and Vision," ArtSlant.com, March 6
Schaefer, John. "Vanilla Ice, Remodeled," Soundcheck on WNYC, mins.
21-28, January 27
2012 site95. Journal, vol. 01, Issue 01, pp. 42-45, January
2011 *Superfront Publications*. "Lab for Urban Futures: SUPERFRONT Series
at the Queens Musuem of Art," catalog, p. 22 and 25
Beth Mason, Shana. "Scope Miami 2011," *Whitewallmag.com*,
December 21
Team Made at Art Basel Miami, *MADE*, Episode 6: scope Miami,
December 19
LoCascio, Monica. "The Basel Beat," *Lookbooks.com*, December 7
Beth Mason, Shana. "Pulse and Scope Art Fairs in Review," *Whitehot
Magazine*, December
Amir. "Brent Birnbaum Is Ice Ice Maybe," *Beautiful/Decay*, April 19
Scoggins, Michael. "Brent Birnbaum" *Freight & Volume Magazine*, Issue 3
Superfront Gallery. "Detroit: a Brooklyn Case Study," catalog, pg. 40-43

2010 Coleman, Madeline. "A Reference Librarian of My Own Crap: Marc
Fischer of Public Collectors," *Maisonneuve*, February 28
Eby, Margaret. "Field Trip: Viewing the Vanilla Ice Collection,"
Flavorwire, October 18
Shoup, Risa. "Used Books, New Ideas," *The Huffington Post*, Sep 29
Clary, M.E. "LH Today visits with Brent Birnbaum, NY artist," *Lake
Highlands Today*, February 12
Robinson, Walter. "Weekend Update," *artnet*, January 22
MacDonald, Kerri. "Never Can Say Goodbye: Artists Take Over
Abandoned Tower Records Store," *The Huffington Post*, January 19
"Never Can Say Goodbye at the Former Tower Records Space in NYC,"
C-Monster.net, January 19
Getlen, Larry. "A Tower-ing Work of Art," *New York Post*, January 17
Jackson, Candace. "Running on Empty," *The Wall Street Journal*, Jan 15
Ashman, Angela. "Chain Gang," *The Village Voice*, January 13
Prusinowski, Rebecca. "Shop of the Week, Artsy Edition: Never Can
Say Goodbye," *PaperMag*, January 13
2007 Kosan, Lisa. "Just Across the Street," *artMatters*, Spring
2006 Animal Magazine. "Brent Birnbaum Sculptural Strangeness," *ANIMAL
new york*, November 13
Perez, Magdalene. "School's "In" for Summer," *artinfo.com*, July 11
Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," *The New
York Times*, February 19
Cotter, Holland. "Do You Think I'm Disco," *The New York Times*, Feb 3
Wulff, June. "Go! Ahead," *The Boston Globe*, November 30
2003 Israel, Steve. "Dallas Doings," *The Texas Jewish Post*, Nov 27
Sime, Tom. "Artists: Now you can be in the money," *The Dallas Morning
News*, November 26



