



JESSIE EDELMAN

STILLS FROM "THE END OF SUMMER"

DENNY
GALLERY



Jessie Edelman

Stills from "The End of Summer"

September 10 - October 16, 2016

Denny Gallery
261 Broome Street, New York, NY

DENNY GALLERY

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Jessie Edelman: Stills from "The End of Summer"

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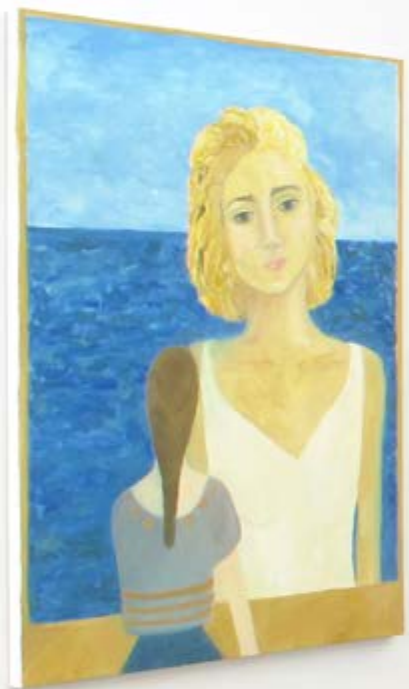
Stills from “The End of Summer”

Stills from “The End of Summer” is a cohesive exhibition of new paintings focusing on the cinematic concept of *mise-en-scène* or the visual arrangement of everything that will appear within the frame. Edelman’s compositions usually include a human subject in the foreground of the painting viewing the scene. This generates layers of fictional spaces, which may be film screens, paintings, photos, or distant vistas. We are watching the figures have a visual experience, yet reading their thoughts from their deportment is difficult: they are suspended between deep thought and boredom, existential concern and indifference, melancholic isolation and engagement. The exuberance of Edelman’s colors and elegance of her brushwork are echoed by the timeless Mediterranean locations, such as views from the poolside of a villa on a bluff and an opulently decorated seaside terrace. Late 19th century and early 20th century artists such as Cézanne, Degas, and Rothko have stylistically influenced her work. She is equally informed by the development of visual culture that occurred in this period and is ongoing today, starting with the *flâneur* as defined by Baudelaire and Walter Benjamin: a modern spectator whose visual consumption of the urban experience defines his artistic identity. In a world saturated by screens and social media, Edelman examines the contemporary *flâneur*, a familiar alienated archetype searching for meaning.

Jessie Edelman was born in 1986 in Milwaukee, Wisconsin. She lives and works in Brooklyn, NY. She received her MFA in 2013 from Yale University and her BA in 2008 from Skidmore College. She has had solo exhibitions at Andrew Rafacz Gallery in Chicago and Robert Blumenthal in New York, and she was in a two-person exhibition with David Humphrey at the Suburban in Milwaukee.

















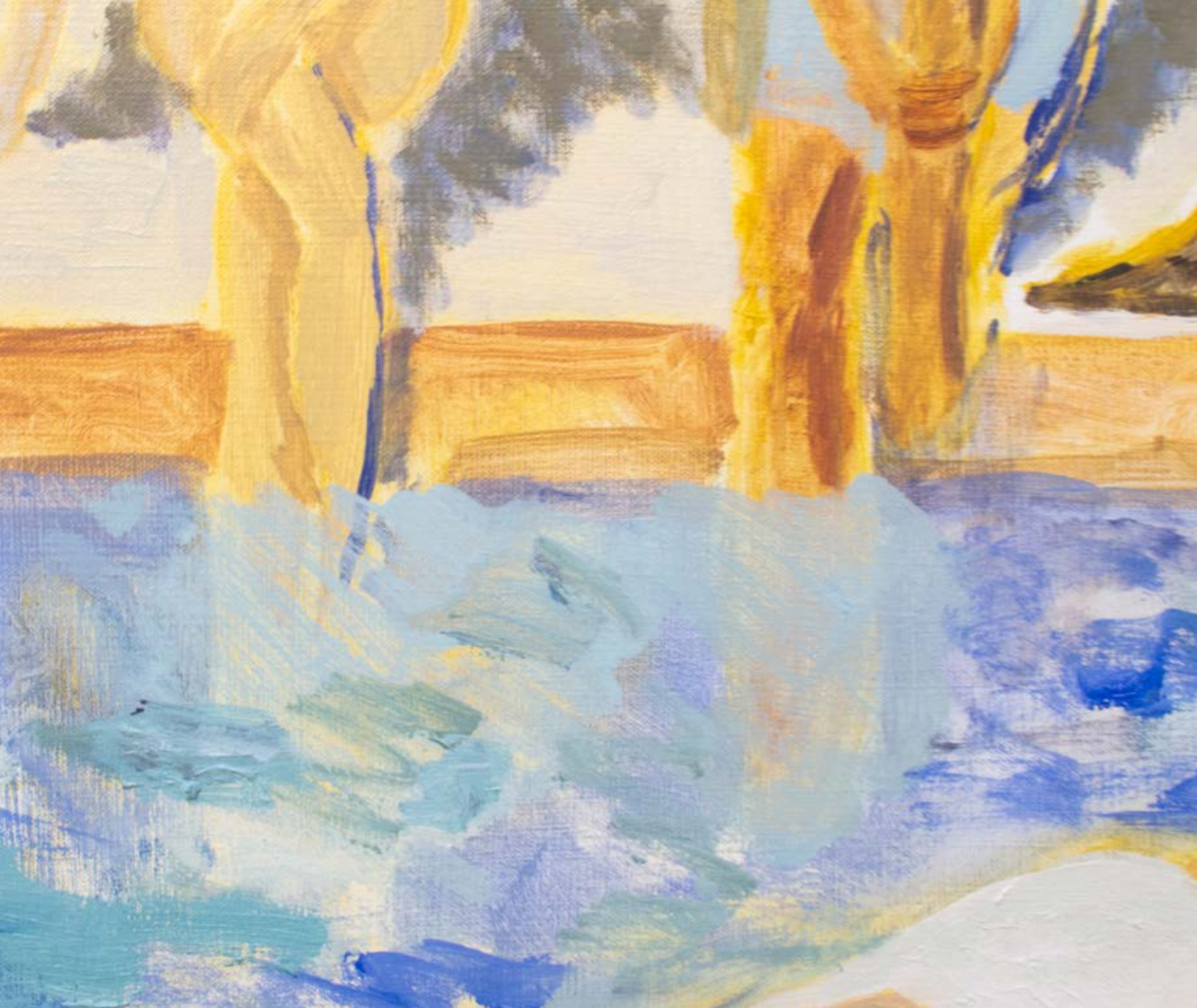
Still, 2016
Oil on canvas
72 x 60 in/ 183 x 152 cm



Morning Swimmers, 2016
Oil on canvas
27 x 22 in/ 69 x 56 cm

Next page:
Off the Coast of, 2016
Oil on canvas
84 x 108 in/ 213 x 274 cm





Opposite:
Off the Coast of, 2016
 (detail)

Close Up, 2016
 Oil on canvas
 54 x 45 in/ 137 x 114 cm





Sunset, 2016
Oil on canvas
72 x 60 in/ 183 x 152 cm



Windows, 2016
Oil on canvas
54 x 45 in/ 137 x 114 cm



The Object of My Affection, 2016
Oil on canvas
27 x 22 in/ 69 x 56 cm



Sun, 2016
Oil on canvas
27 x 22 in/ 69 x 56 cm



Odysseus, 2016
Oil on canvas
27 x 22 in/ 69 x 56 cm



Embrace, 2016
Oil on canvas
36 x 30 in/ 91 x 76 cm



Rocks and Sunset, 2016
Oil on canvas
18 x 15 in/ 46 x 38 cm



JESSIE EDELMAN CURRICULUM VITAE

Lives and works in Brooklyn, NY
Born 1986 in Milwaukee, WI

EDUCATION

- 2013 Masters of Fine Arts, Yale University, New Haven, CT
- 2008 Bachelor of Arts, Skidmore College, Saratoga Springs, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Stills from "The End of Summer,"* Denny Gallery, New York, NY
Jessie Edelman and David Humphrey, The Suburban, Milwaukee, WI
Los Enigmas, Andrew Rafacz, Chicago, IL
- 2015 *Day Gazers,* Robert Blumenthal Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Avoir Une Peur Bleue,* Bahamas Biennale, Detroit, MI
- 2015 *UNTITLED Art Fair,* Andrew Rafacz, Miami, FL
The Landscape Changes 30 Times, Anahita Art Gallery, Tehran, IR
PRTY PPL, Circuit 12 Contemporary, Dallas, TX
- 2013 *Splendor in the Grass,* Green Hall Gallery, Yale School of Art, New Haven, CT
Painting Thesis, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2011 *First Year Show,* Green Hall Gallery, Yale School of Art, New Haven, CT

RESIDENCIES

- 2011 Ox-Bow School of Art, James Brandess Scholarship, Saugatuck MI

AWARDS

- 2012 New American Painting, Northeast #98, juror Dina Deitsch
- 2008 Benee Van DeWater Memorial Award in Painting, Skidmore College
- 2007 Sara Bennett Memorial Prize, Skidmore College

PRESS AND PUBLICATIONS

- 2016 Miller, Rachel. "Scene Stealer: Jessie Edelman," *Brooklyn Magazine*, October Issue
Neuendorf, Henri. "Jessie Edelman on Being a Painter in the Digital Media Age", *Artnet News*, September 8
Miller, Rachel. "This Weekend: The Best Art Openings," *Brooklyn Magazine*, September 6.
Kazanjian, Dodie, "Fall Art Guide: 13 Shows to See This Season", *Vogue*, August 30
Schumacher, Mary Louise. "Grabner, Killam open second Suburban in Walker's Point," *The Milwaukee Journal Sentinel*, March 23
Mondae, Lara. "Check Out Art By Wild Belle's Elliot Bergman: Praxis," *93XRT*, February 3
- 2015 "Jessie Edelman's first solo show with Robert Blumenthal Gallery opens in New York", *artdaily*
"Jessie Edelman's DAY GAZER Paintings on View 5/15-6/16 at Robert Blumenthal Gallery", *Broadway World*, May 5
Grabner, Michelle, 'Jessie Edelman "Day Gazer"'
- 2013 Shufro, Cathy, "First person: Grads—and parents—speak out on their big day", *Yale Alumni Magazine*, Jul/Aug





