



TIME & TIDE

AMANDA VALDEZ
CARIS REID

DENNY
GALLERY



Amanda Valdez & Caris Reid

Time & Tide

April 7 - May 15, 2016

Denny Gallery
261 Broome Street, New York, NY

DENNY GALLERY

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Amanda Valdez and Caris Reid: Time & Tide

April 7 - May 15, 2016

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TIME & TIDE

Time & Tide is the third collaborative project between Valdez and Reid. They began with an interview for the publication *Women Artists* in 2014. This interview led to their two-person show in Dallas in 2015, called *Diamond Seat*, and a continued dialogue between the two artists. Both Valdez and Reid are deeply concerned with gender, power, symbolism, ancient traditions, and mysticism. While their interests are directly aligned, their shared source material manifests in two distinct aesthetics. Reid is a figurative painter, who works methodically in acrylic on panel. Valdez is an abstract painter using diverse media.

The exhibition *Time & Tide* is structured around the themes of duality, lunar cycles, and symmetry that are important to both artists' work. This iteration of intensive joint research involved consuming text centered around the moon, leading them to texts of 1970's feminist lunar consciousness, anthropology, astronomy, mythological stories, and pre-Christian societies. Every culture has developed ideas and relationships to the moon, Valdez and Reid are mining those various stories, rituals, and beliefs to construct their works. The texts serve as conduits for dialog and development of this new body of paintings between the two artists.

The exhibition occurred in two phases, with two distinct but related iterations during the course of the show. The opening, April 7, coincided with the new moon, and the second phase opened on April 23, with the full moon.

Caris Reid's work deploys symbolism and pattern to explore femininity throughout history and across cultures. The female figures directly meet the eye of the viewer and impress with the strength of their pose. These female archetypes are covered with iconography such as cats, flowers, eyes, peace signs, yin yangs, birds. Reid extensively researches symbols from ancient history through the contemporary emoticon.

Amanda Valdez's work is also deeply embedded in history, from western philosophy and abstract art history to non-western art practices and literatures. Her diverse influences include weaving, Islamic art, pattern & decoration, and color field painting. Her work explores the physical immediacy of the body, structured by imperfect symmetry and responding to gravity and material.



Installation Views
Phase 1









AMANDA VALDEZ
CARIS REID
Time & Tide
April 7 - May 15, 2016



“We live in a society where everyone wants to be at full moon conditioning all the time. Everyone wants things operating at their full potential. That’s not how nature works—nature works in cycles. Things come into completion, and then fade away.” - Caris Reid

Installation Views
Phase 2







Amanda Valdez



Amanda Valdez , *Waxing Gateway*, 2015,
Embroidery, fabric, black gesso, acrylic, and canvas, 60 x 44.5 in/ 152 x 113 cm



Amanda Valdez, *Tidal Needs*, 2016
Embroidery, gouache, graphite, black gesso, and acrylic on canvas, 66 x 58 in/ 168 x 147 cm



Amanda Valdez, *Tidal Needs Satellite*, 2016

Gouache, graphite, black gesso, and acrylic on canvas, 20 x 20 in/51 x 51 cm



Amanda Valdez, *morning feelings*, 2016

Embroidery, gouache, graphite, and acrylic on canvas, 22 x 24 in/ 56 x 61 cm



Amanda Valdez, *crackerjack*, 2016
Embroidery, fabric, acrylic, and canvas, 60 x 58 inches/ 152 x 147 cm



Amanda Valdez, *Big Might*, 2016
Embroidery, fabric, gouache, acrylic and canvas, 26 x 22 in/ 66 x 56 cm



Amanda Valdez , *Waing Gateway*, 2015
Embroidery, fabric, acrylic, gesso and canvas, 60 x 44 inches/ 152 x 112 cm



Amanda Valdez, *Sublunary Secret*, 2015
Raku Ware, 10 x 8.75 x 5 in/ 26 x 22 x 13 cm



Amanda Valdez, *Depths of Departure*, 2015
 Embroidery, gouache, acrylic, and canvas, 24 x 26 inches/ 61 x 66 cm



Amanda Valdez, *lost fortress*, 2016
 Embroidery, fabric, graphite, acrylic, and canvas, 16 x 16 inches/ 41 x 41 cm



Amanda Valdez, *Big Might*, 2015

Gouache, acrylic paint and graphite on paper, 24 x 18 inches/ 61 x 46 cm (paper size)



Amanda Valdez, *Tidal Needs*, 2016

Gouache, acrylic paint and graphite on paper, 17 x 14 inches/ 43 x 36 cm (paper size)



Amanda Valdez
Half Holes, 2015
jungle phase, 2015
Time Trick, 2015
my Venus, 2015
morning feelings, 2015
 Gouache and graphite on paper, 14 x 11 in/ 36 x 28 cm (paper size)



AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City
Born 1982 in Seattle

EDUCATION

- 2011 Masters of Fine Arts, Hunter College, New York, NY
- 2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
- 2007 Ox-Bow School of Art, Saugatuck, MI
- 2006 Utrecht University, Utrecht, The Netherlands

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Rotherwas Project 1: Amanda Valdez, Ladies' Night*, Mead Art Museum, Amherst College, Amherst, MA
The Mysteries, Koki Arts, Tokyo, Japan
Time & Tide (two-person exhibition with Caris Reid), Denny Gallery, New York, NY
- 2015 *Diamond Seat*, (two-person exhibition with Caris Reid), Circuit 12 Contemporary, Dallas, TX
- 2014 *Thick as Thieves*, Denny Gallery, New York, NY
- 2013 *Double Down*, Prole Drift, Seattle, WA
Taste of Us, Denny Gallery, New York, NY

GROUP EXHIBITIONS

- 2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
Nothing You've Ever Done Before, for the National Council on Education for the Ceramic Arts, (NCECA) at Kansas City Regional Arts Council (ArtsKC), Kansas City, MO
- 2015 Art Toronto with Denny Gallery, Toronto, Canada
#BemisPainters, 1985-2015, Bemis Center for Contemporary Arts, Omaha, NE
Metamodern, Denny Gallery, New York, NY
A Common Thread: Stitching & Embroidery, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2014 *Cirrus*, Dorfman Projects New York, NY
UNTITLED. with Denny Gallery, Miami Beach, FL
Taking Off: Hot New Painters, Reynolds Gallery, Richmond, VA
mark.repeat., Curated by Kirk Stoller, C2C Project Space, San Francisco, CA
Between the Lines, Galería Agustina Ferreyra, San Juan, Puerto Rico
Made in Ratio, Cheryl Hazan Gallery, New York, NY
- 2013 *Currently Untitled*, Galerie Protégé, New York, NY
Floater, BravinLee Programs, New York, NY

- Works Off Canvas*, Denny Gallery, New York, NY
- Same Same But Different*, Guest Spot, Baltimore, MD
- 2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York, NY
Two Rivers, One River Gallery, Englewood, NJ
Same Same but Different, SOIL Gallery, Seattle, WA
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, NY
Same Same but Different, Parallel Art Space, Queens, NY
MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York, NY
- 2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York, NY
Faraway Neighbor, Curated by Janelle and Lisa Iglesias Flux Factory, New York, NY
Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York , NY
- 2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle, WA
Studio Cube, Curated by ACE Collective, Hunter College, New York, NY
Hunter MFA, Crane Art Center, Philadelphia, PA
- 2008 *Her Mark*, Woman Made Gallery, Chicago, IL
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2008 Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago, IL
- 2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago, IL

HONORS AND AWARDS

- 2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York, NY
New York Foundation for the Arts Emergency Grant, New York , NY
Joan Mitchell Emergency Grant, New YorkNY
- 2012 The Eleanor Gay Lee Award, Hunter College, New York, NY
The Esther Fish Perry Award, Hunter College, New York, NY
- 2011 College Art Association's MFA Professional-Development Fellowship
- 2009 Educational Scholarship, 16 Copenhagen, Seattle, WA
- 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago, IL
- 2007 Ox-Bow Thomas Baron Scholarship, Chicago, IL
School of the Art Institute of Chicago Educational Grant, Chicago, IL
- 2006 School of the Art Institute of Chicago Educational Grant, Chicago, IL

RESIDENCIES

- 2016 Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
- 2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, NY
- 2012 Artist-in-Residency, MacDowell Colony, Peterborough, NH

2010 Artist-in-Residency, Yaddo, Saratoga Springs, NY

SELECTED ARTIST TALKS

2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA

2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

PRESS AND PUBLICATIONS

- 2016 Currin, Sophie, "Current Rotherwas Room Artist Amanda Valdez Speaks About Ladies' Night", *The Amherst Student*, September 28
Confort, Caitlin, "Dance Parties, Feminism & Embroidery With Artist Amanda Valdez", *Art Zealous*, September 9
Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," *Forbes*, April 19
Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," *PAPER Magazine*, April 7
Parrott, Skye, "Amanda Valdez and Caris Reid: Interview," *double or nothing*, February
- 2015 "Moon," *Lula Japan Magazine*
Micchelli, Thomas, "Going Meta: Art after the Death of Art," *Hyperallergic*, August 22
Arnold, Kristi, "Metamodern," *On-Verge*, August 19
- 2014 Wilson, Stephen, "Amanda Valdez – Thick as Thieves at Denny Gallery," *NYblk Arts*, October 12
"Caris Reid & Amanda Valdez," *Women Artists Interviews Volume 2*
"Artist of the Week: Amanda Valdez," *LVL3 Media*, April 21
- 2013 Frank, Priscilla, "4 Contemporary Female Artists who are Shaping the Future of Painting," *Huffpost Arts & Culture*, December 19
Graves, Jen, "'Three Abstractionists Make Stuff: The Life of Forms is a Mystery,' *The Stranger*, September 18
Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18
"Works Off Canvas," *Art in America: The Lookout*, September 5
Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery," *Idiom*, February 13
Neely, Evan, "Amanda Valdez: Taste of Us," *Dossier*, January 22
- 2012 Losk, Alice, "You Can Feel the Pulse," *Artsicle.com*, July 16
McClemont, Doug, "Doug McClemont's Top 10 New York Shows," *Saatchi Magazine*, April 20
Hurst, Howard, "Hanging Art in a Broom Closet," *Hyperallergic*, June 5
Terran, Dan, "Same Same but Different Debuts in Bushwick," *Artsicle.com*, July 3
Butler, Sharon, "MsBehavior in Chelsea," *Two Coast of Paint*, May 14
Zeldin, Jordana, "MsBehavior" catalog, *ArtBridge Publication*, March
New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art (LA). Boston, MA
"The Untamed Hand," *NYArtsMagzine.com*, March 28
- 2011 Winant, Carmen, "Fine Arts Programs Open their Studios to the Public," *WNYC.com* November 18
- 2008 "Her Mark," *Woman Made Gallery Publication*, Chicago

Caris Reid



Caris Reid, *High Priestess*, 2016

Acrylic on wood, 48 x 36 inches/ 122 x 91.5 cm



Caris Reid, *Lunar Baedeker*, 2016
Acrylic on wood, 48 x 36 inches/ 122 x 91.5 cm



Caris Reid, *Doula of Duality (Lg)*, 2015
Acrylic on wood, 48 x 36 inches/ 122 x 91.5 cm



Caris Reid, *Fixed Star*, 2016
Acrylic on wood, 48 x 48 inches/ 122 x 122 cm



Caris Reid, *Lunar Water Watcher*, 2016
Acrylic on wood, 40 x 30 inches/ 101.5 x 76 cm



Caris Reid, *Liminal Lunar Water Watcher*, 2016
Acrylic on wood, 48 x 36 inches/ 122 x 91.5 cm



Caris Reid, *Liminal Lunar Water Watcher II*, 2016
Acrylic on wood, 48 x 36 inches/ 122 x 91.5 cm



Caris Reid, *Painter's Hands*, 2015
Acrylic on wood, 48 x 36 in/ 122 x 91.5 cm

CARIS REID CURRICULUM VITAE

Lives and works in New York City
Born 1983 in Washington D.C.

EDUCATION

2005 B.F.A. Boston University, Cum Laude, Boston, MA

SOLO AND TWO-PERSON EXHIBITIONS

2016 *Time & Tide*, (two-person exhibition with Amanda Valdez), Denny Gallery, New York, NY
2015 *Diamond Seat*, (two-person exhibition with Amanda Valdez), Circuit 12, Dallas, TX
2014 *Birds of Paradise*, Dossier Outpost, New York, NY

SELECTED GROUP EXHIBITIONS

2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
Peninsula Art Space, Brooklyn, NY
2015 *The Ocean Is Double Sided*, SEASON, Seattle, WA
Suddenly Last Summer, Longhouse Projects, New York, NY
2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
2013 *Typhoon Haiyan Relief*, The Lodge Gallery, New York, NY
2012 *Black Lodge*, Interstate Projects, New York, NY
Visible Alternatives, Festival of Ideas, The New Museum, New York, NY
The Sultans Played Creole, Champion Contemporary, Austin, TX
All That is Unseen, Allan Nederpelt, Brooklyn, NY
2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, Dossier Journal Pop-up Space, New York, NY
Mouthful of Poison, Ramiken Crucible, New York, NY
Behind the Green Door, DNA Gallery, Providence, RI
7:10, National Arts Club, New York, NY
2009 *Objective Affection*, BOFFO, Brooklyn, NY
Keep Calm, Mahan Gallery, Columbus, OH
2008 *Zufalls Variablen*, Berlin, Germany

2006 *Briggs Robinson Gallery*, New York, NY
2005 *Boston Drawing Projects*, Bernard Toale Gallery, Boston, MA
2001 *Young Masters*, Dallas Museum of Art, Dallas, TX

HONORS AND AWARDS

2001-2005 Merit Scholarship Boston University, Boston, MA
2001-2005 Alumni Scholarship Boston University, Boston, MA

RESIDENCIES

2015 100 West Corsicana, January Resident, Corsicana, TX
2014 Chandelier Artist Retreat, Montauk, NY
2008 Many Mini Artist Residency, Berlin, Germany
 Takt Kunstprojektraum Artist Residency, Berlin, Germany

CURATORIAL PROJECTS

2011 *All That Is Unseen*, curated with Meg O'Rourke, Allen Nederpelt, Brooklyn, NY
2010 *Autosuggestion*, Dossier Journal Pop-up Space, New York, NY

PRESS AND PUBLICATIONS

2016 Gibbs, Cara, "A Modern Mountain Home in Telluride, Colorado," *Architectural Digest*, September 26
 Confort, Caitlin, "Meet Collage Darling, Caris Reid," *Art Zealous*, August 3
 Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," *Forbes*, April 19
 Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," *PAPER Magazine*, April 7
 Headrick, Kristina, "Collage Master Caris Reid Merges Healing with Art," *Brooklyn*, March 17
 Parrott, Skye, "Amanda Valdez and Caris Reid: Interview," *double or nothing*, February
 Pechman, Alexandra, "Seven Artists to Watch in 2016," *NYLON Magazine*, January 12
2015 Langner, Erin, "Endless Summer: Prolonged Moments Among SEASON Gallery's Paintings," *New American Paintings*
 "A visit with Caris Reid," *BUNCH Magazine*, May 4
 Otani, Misako, "Caris Reid," *Vogue Japan*, April 27
2014 "Goings on about town: Art. 'Sargent's Daughters,'" *The New Yorker*
2014 "Caris Reid & Amanda Valdez," *Women Artists Interviews Volume 2*

Corcoron, Heather, "Mall Madness," *W Magazine*, May 27
2012 Studio Visit. Clement Pascal/Jack Smylie, Post-New
 Surnow, Rose, "The Revolution Will Not Be in Manhattan," *BULLET Media*, September 19
 Wunsch, Noah, "Caris Reid: These Are Your Dreams," *New York Press*, February 15
 Xu, Guang, "Our Great Escape," *Refinery29*, May 4
2011 Wright, Tillet, "The Lowdown," *The New York Times Style Magazine*, May 25
 Lyles, Isaac, "Shutflower," *S Magazine*, February 23
 Streeter, L. and V. Campbell, "All That Is Unseen," *Art Observed*, March 7
 Del Rio Ortiz, Alan, "Caris Reid Interview," *thisartist.tv*
2010 Caris Reid, *Dossier Journal*, Issue IV
 "7:10 The New Guard in New York," *Vogue*
 "Lucky Seven," Gallery Go Round, *W Magazine*, February 10



Image credit: Skye Parrott

