

ANDY WOLL
WESTERN WEAR

DENNY
GALLERY



Andy Woll

Denny Gallery
261 Broome Street, New York, NY

DENNY GALLERY

261 BROOME STREET
NEW YORK NY 10002
PHONE: 212.226.6537
WWW.DENNYGALLERY.COM
EMAIL@DENNYGALLERY.COM

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Andy Woll: Western Wear

February 15 - March 25, 2018

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Western Wear

February 15 - March 25, 2018

Andy Woll is an expressive painter working between abstraction and representation. The subject of many of his paintings over the past few years has been Mount Wilson, a peak that is identifiable by its towers and telescopes from all over Los Angeles, where Woll lives. He has painted over 150 paintings of this same subject, echoing Paul Cezanne's repeated study of Mont Sainte-Victoire in his native Provence a century ago. When Woll's subject remains fixed on Mount Wilson, the artist is free to explore other aspects of painting, such as color, mark-making, and differing levels of abstraction. Woll's colors are often thematic for a period of time, as in the paintings for this show exploring "Western Wear." In the past his colors choices have been influenced by film noir, dime novels, and snowy landscapes. In addition to the mountain paintings for which he is known, Woll will exhibit new abstract works.

Andy Woll was born in Los Angeles, California in 1984. He received his BFA from Otis College of Art and Design in 2007. He is represented by Night Gallery in Los Angeles. Woll has exhibited work at Bonelli Contemporary, Gallery 3209, Blum and Poe, and recently showed as half of a two person show entitled Pairs, at Monte Vista Projects. Following his exhibition at Denny Gallery, Woll will have his second solo exhibition at Night Gallery in spring 2018. Woll lives and works in Los Angeles.





- But when you get right down to brass tacks, which is more important- Gary Cooper or the landscape?
- Oh, I would hate to have to choose between them.
- Say you had to. Say it was a question of life or death.
- I would have to say the landscape.
- There you go.
- But I love them both.

Excerpt from Sam Shepard, "Three Stories," New Yorker, 1996



Mt. Wilson (Santa Ana I), 2017
Oil on linen
96 x 66 in / 244 x 168 cm







Mr. San Peppy, 2017
Oil on paper, framed
28 x 22 x 1.75 in/71 x 56 x 4 cm



A Shade Peppy, 2017
Oil on paper, framed
28 x 22 x 1.75 in / 71 x 56 x 4 cm





Santa Ana, 2017
Oil on canvas
78 x 54 in/198 x 137 cm





Little Peppy, 2017
Oil on paper, framed
14 x 11 x 1.75 in/36 x 28 x 4 cm





Mt. Wilson (Santa Ana V), 2017
Oil on canvas
31.5 x 22 in / 80 x 56 cm



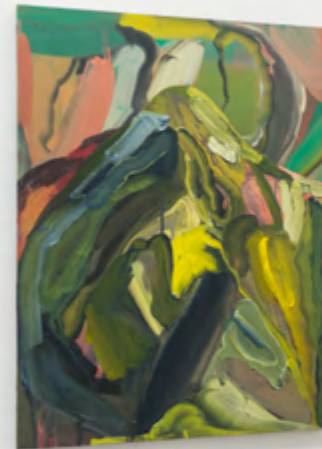


Mt. Wilson (Santa Ana II), 2017
Oil on canvas
31.5 x 22 in / 80 x 56 cm





Mt. Wilson (Santa Ana IV), 2017
Oil on canvas
31.5 x 22 in / 80 x 56 cm





Santa Anita, 2017
Oil on paper, framed
18.25 x 14.25 x 1.75 in/46 x 36 x 4 cm



Mt. Wilson (Santa Ana III), 2017
Oil on canvas
31.5 x 22 in / 80 x 56 cm



Mt. Wilson (Antissan III), 2017
Oil on linen
54 x 37.5 in/137 x 95 cm



Mt. Wilson (Calliope), 2017
Oil on linen
54 x 37.5 in/137 x 95 cm



Drought, 2017
Oil on paper, framed
14 x 11 x 1.75 in/36 x 28 x 4 cm



Peppy Belle, 2017
Oil on paper, framed
28 x 22 x 1.75 in/71 x 56 x 4 cm



Grays Starlight, 2017
Oil on paper, framed
14 x 11 x 1.75 in/36 x 28 x 4 cm



The Blacksmith, 2017
Oil on paper, framed
14 x 11 x 1.75 in/36 x 28 x 4 cm



Andy Woll installing Western Wear at Denny Gallery, 2018

ANDY WOLL CURRICULUM VITAE

Lives and works in Los Angeles, CA.
Born 1984 in Los Angeles, CA.

EDUCATION

2007 BFA, Otis College of Art and Design, Los Angeles, CA

EXHIBITIONS

2019 Exhibition with Dashiell Manley, Los Angeles, CA (forthcoming)
2018 T.B.D., Night Gallery, Los Angeles, CA (forthcoming)
 Western Wear, Denny Gallery, New York, NY
2017 Frieze New York, with Night Gallery, New York, NY
2016 Pipe Dream, presented by Rachel Uffner Gallery and Night Gallery, New York, NY
 Sticks and Stones, Night Gallery, Los Angeles, CA
 Pairs, Monte Vista Projects, Los Angeles, CA
2015 NADA Miami, Night Gallery, Miami Beach, FL
 Dave Muller’s Three Day Weekend, Blum and Poe, Los Angeles, CA
 Temporary Contemporary, Night Gallery, Malibu, CA
2013 Venice Symphony Orchestra Benefit, Art Haus, Los Angeles, CA
2012 Gangbangbang, Gallery 3209, Los Angeles, CA
2011 Pale Fire, Smith Gallery, Los Angeles, CA
2010 Group Show + Work Mag Launch, Gallery 3209, Los Angeles, CA
2008 Group Show, Bonelli Contemporary, Los Angeles, CA

2007 In Your Eyes, Jensen’s Recreation Center, Los Angeles, CA
 Exitvision, Otis College of Art and Design, Los Angeles, CA
 Early Works, Bolsky Gallery, Los Angeles, CA
 Gangbang, Bolsky Gallery, Los Angeles, CA
2006 Digital World: LA, Niche.LA & Lounge 441, Los Angeles, CA
2005 Group Show, Vincent Harkiewicz Gallery, Los Angeles, CA

HONORS AND AWARDS

2007 Saul and Sally Fifer Bernstein/Friends of Joe Mugnaini Award for works on paper

PRESS AND PUBLICATIONS

2018 Henri Neuendorf, “This Artist Created 150 Abstract Paintings About LA’s Mount Wilson—See Them Here,” artnet news, February 22
2017 Michael Slenske, “Elegy for a Young American Artist,” Cultured Magazine, Summer Issue
2016 Brooke Hardy, “Undiscovered Artists From Los Angeles, California,” Culture Trip, November 9
 Justin Lowman, “Andy Woll, Sticks and Stones at Night Gallery”, dayoutlast, April 9



