

DENNY GALLERY

NEW YORK HONG KONG

AMANDA VALDEZ CURRICULUM VITAE

(SHE/HER/HERS)

Born 1982 in Seattle, WA. Lives in New York, NY.

EDUCATION

2011 Masters of Fine Arts, Hunter College, New York, NY
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
2007 Ox-Bow School of Art, Saugatuck, MI
2006 Utrecht University, Utrecht, The Netherlands

SOLO EXHIBITIONS

2022-2023 *here nor there*, Denny Gallery, Hong Kong
2022 *Breaking Wave*, Charles Danforth Gallery at the University of Maine at Augusta, Augusta, ME
2021 *The Deep Way*, The Landing Gallery, Los Angeles, CA
Gratitude, Denny Dimin Gallery, New York, NY
2020 *Piecework*, Heckscher Museum of Art, Huntington, NY
First Home, Reynolds Gallery, Richmond, VA
Rattle Around, Koki Arts, Tokyo, Japan
2019 *Wild Child*, the Landing Gallery, Los Angeles, CA
2018 *First Might*, Denny Dimin Gallery, New York, NY
2017 *Hot Bed*, Dot51, Miami, FL
2016 *Rotherwas Project 1: Amanda Valdez*, Ladies' Night, Mead Art Museum, Amherst College, Amherst, MA
The Mysteries, Koki Arts, Tokyo, Japan
Time & Tide (two-person exhibition with Caris Reid), Denny Gallery, New York, NY
2015 *Diamond Seat*, (two-person exhibition with Caris Reid), Circuit 12 Contemporary, Dallas, TX
2014 *Thick as Thieves*, Denny Gallery, New York, NY
2013 *Double Down*, Prole Drift, Seattle, WA
Taste of Us, Denny Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022 Art Collaboration Kyoto, with Denny Dimin Gallery, Kyoto, Japan
Spiraling, Reynolds Gallery, Norfolk, VA
EXODUS VIII: Off the Cloth, WhiteBox, NY
2021 *Fringe*, Denny Dimin Gallery, New York, NY
New Iconography: Artists Raising Children, The Landing, Los Angeles, CA
2019 *Yellow*, SEPTEMBER, Hudson, NY
Serious Play: Translating Form, Subverting Meaning, Gallery at BRIC House, Brooklyn, New York
2018 *The Larkin*, Vacation Gallery, New York, NY
Materializations, The Landing, Los Angeles, CA

- Pot Shop, Ed. Varie, New York, NY
Spatial Flux: Contemporary Drawings form the JoAnn Gonzalez Hickey Collection, The Gregory Allcar Museum of Art, Colorado State University, Fort Collins, CO
 NADA, with Denny Gallery, New York, NY
 2017 *Surface Tension*, E. Tay Gallery, New York, NY
 2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
Nothing You've Ever Done Before, for the National Council on Education for the Ceramic Arts (NCECA) at Kansas City Regional Arts Council (ArtsKC), Kansas City, MO
 2015 Art Toronto with Denny Gallery, Toronto, Canada
#BemisPainters, 1985-2015, Bemis Center for Contemporary Arts, Omaha, NE
Metamodern, Denny Gallery, New York, NY
 2014 *A Common Thread: Stitching & Embroidery*, San Jose Museum of Quilts and Textiles, San Jose, CA
Cirrus, Dorfman Projects New York, NY
 UNTITLED. with Denny Gallery, Miami Beach, FL
Taking Off: Hot New Painters, Reynolds Gallery, Richmond, VA
mark.repeat., Curated by Kirk Stoller, C2C Project Space, San Francisco, CA
Between the Lines, Galería Agustina Ferreyra, San Juan, Puerto Rico
Made in Ratio, Cheryl Hazan Gallery, New York, NY
 2013 *Currently Untitled*, Galerie Protégé, New York, NY
Floater, BravinLee Programs, New York, NY
Works Off Canvas, Denny Gallery, New York, NY
Same Same But Different, Guest Spot, Baltimore, MD
 2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York, NY
Two Rivers, One River Gallery, Englewood, NJ
Same Same but Different, SOIL Gallery, Seattle, WA
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, NY
Same Same but Different, Parallel Art Space, Queens, NY
MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York, NY
 2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York, NY
Faraway Neighbor, Curated by Janelle and Lisa Iglesias Flux Factory, New York, NY
Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York, NY
 2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle, WA
Studio Cube, Curated by ACE Collective, Hunter College, New York, NY
Hunter MFA, Crane Art Center, Philadelphia, PA
 2008 *Her Mark*, Woman Made Gallery, Chicago, IL
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
 2008 *Around the Coyote Spring Art Festival*, Curators Choice Award, Riverfront Gallery, Chicago, IL
 2007 *School of the Art Institute of Chicago Fall BFA Undergraduate Show*, G-2 Gallery, Chicago, IL

HONORS AND AWARDS

- 2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York, NY
 New York Foundation for the Arts Emergency Grant, New York, NY
 Joan Mitchell Emergency Grant, New York, NY
 2012 The Eleanor Gay Lee Award, Hunter College, New York, NY
 The Esther Fish Perry Award, Hunter College, New York, NY
 2011 College Art Association's MFA Professional-Development Fellowship
 2009 Educational Scholarship, 16 Copenhagen, Seattle, WA
 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago, IL
 2007 Ox-Bow Thomas Baron Scholarship, Chicago, IL
 School of the Art Institute of Chicago Educational Grant, Chicago, IL
 2006 School of the Art Institute of Chicago Educational Grant, Chicago, IL

RESIDENCIES

2019	Artist-in-Residency, 100WCorsicana, Corsicana, TX
2018	Artist-in-Residency, New Roots Foundation, Antigua, Guatemala
2017	Artist-in-Residency, Wassaic Project Print Editions Program, Wassaic, NY
	Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
2016	Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
2014	Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, NE
2013	Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, NY
2012	Artist-in-Residency, MacDowell Colony, Peterborough, NH
2010	Artist-in-Residency, Yaddo, Saratoga Springs, NY

SELECTED ARTIST TALKS

2021	Claremont Graduate Program, Claremont, CA
2020	Gallery Talk with The Heckscher Museum curator Karli Wurzelbacher, P.h.D., Huntington, NY
	Hunter MFA Studios Artist Lecture, New York, NY
2012	Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
2011	Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

PRESS AND PUBLICATIONS

2022	Gaskin, Sam, "Art Collaboration Kyoto 2022: Stop the World and Melt," <i>OCULA</i> , November 21
2021	Gerwin, Daniel, "Critics Picks: Amanda Valdez at The Landing," <i>Artforum</i> , December
	Cascone, Sarah, "Editor's Picks: 9 Events for Your Art Calendar, From a Talk ABOUT Chinatown's Art and Activism to a Show of Surreal Cat Art," <i>Artnet News</i> , August 17
	Gosling, Emily, "The artists reappropriating 'feminine crafts' through a queer lens," <i>Creative Boom</i> , August 3
	Scott, Andrea K., "Fringe," <i>The New Yorker</i> , August 3
	Can Yerebakan, Osman, "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985,'" <i>Interior Design</i> , August 2
	Roalf, Peggy, "Pattern & Decoration: Now from Them," <i>Dart</i> , July 15
	Donoghue, Katy, "Amanda Valdez Finds Gratitude in the Accumulation of Labor and Perspective," <i>Whitewall</i> , July 7
	Jansen, Charlotte, "6 Rising Contemporary Artists Using Traditional Craft Techniques," <i>Artsy</i> , June 8
2020	Criblez, David J., "These 5 museums are open inside and outside," <i>Newsday</i> , September 10
	Arnold, Melissa, "Heckscher Museum welcomes abstract artist Amanda Valdez for first major New York exhibit," <i>TBR Newsmedia</i> , May 1
2019	Pagel, David, "Amanda Valdez's art: part painting, part quilt, 100% fun," <i>LA Times</i> , May 28
2018	Rockefeller, Hall, "You Are What You Read," <i>Less Than Half</i> , December 19
	Curry, Colleen, "Who We're Watching: Artist Amanda Valdez," <i>Galerie</i> , October 26
	Johnson, Grant Klarich, "Amanda Valdez: First Might," <i>Brooklyn Rail</i> , October 3
	"Amanda Valdez at Denny Dimin Gallery, New York," <i>ARTNews</i> , September 11
	Olesen, Ivy, "NADA New York Features Porcelain Hot Dogs and Commanding Chat Bots," <i>The Art Newspaper</i> , March 9
	Ehrlich, Madeline, "Armory Week: North Brooklyn Artists and Galleries," <i>Greenpointers.com</i> , March 9
	Durón, Maximiliano, "Preview NADA New York 2018," <i>ARTnews</i> , March 7
2017	Valdez, Amanda, "Under Current: Tidal Pull," <i>The Common</i> , Issue No. 13, April
2016	Currin, Sophie, "Current Rotherwas Room Artist Amanda Valdez Speaks About Ladies' Night," <i>The Amherst Student</i> , September 28
	Confort, Caitlin, "Dance Parties, Feminism & Embroidery With Artist Amanda Valdez," <i>Art Zealous</i> , September 9
	Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," <i>Forbes</i> , April 19

- Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," *PAPER Magazine*, April 7
- 2015 Parrott, Skye, "Amanda Valdez and Caris Reid: Interview," *double or nothing*, February
"Moon," *Lula Japan Magazine*
- Micchelli, Thomas, "Going Meta: Art after the Death of Art," *Hyperallergic*, August 22
- 2014 Arnold, Kristi, "Metamodern," *On-Verge*, August 19
- Wilson, Stephen, "Amanda Valdez – *Thick as Thieves* at Denny Gallery," *NYblk Arts*, October 12
- "Caris Reid & Amanda Valdez," *Women Artists Interviews, Volume 2*
- 2013 "Artist of the Week: Amanda Valdez," *LVL3 Media*, April 21
- Frank, Priscilla, "4 Contemporary Female Artists who are Shaping the Future of Painting," *Huffpost Arts & Culture*, December 19
- Graves, Jen, "Three Abstractionists Make Stuff: The Life of Forms is a Mystery," *The Stranger*, September 18
- Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18
- "Works Off Canvas," *Art in America: The Lookout*, September 5
- Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery," *Idiom*, February 13
- 2012 Neely, Evan, "Amanda Valdez: Taste of Us," *Dossier*, January 22
- Losk, Alice, "You Can Feel the Pulse," *Artsicle.com*, July 16
- McClemont, Doug, "Doug McClemont's Top 10 New York Shows," *Saatchi Magazine*, April 20
- Hurst, Howard, "Hanging Art in a Broom Closet," *Hyperallergic*, June 5
- Terran, Dan, "Same Same but Different Debuts in Bushwick," *Artsicle.com*, July 3
- Butler, Sharon, "MsBehavior in Chelsea," *Two Coast of Paint*, May 14
- Zeldin, Jordana, "MsBehavior" catalog, *ArtBridge Publication*, March
- New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, *Museum of Contemporary Art (LA)*, Boston, MA
- "The Untamed Hand," *NYArtsMagzine.com*, March 28
- 2011 Winant, Carmen, "Fine Arts Programs Open their Studios to the Public," *WNYC.com*, November 18
- 2008 "Her Mark," *Woman Made Gallery Publication*, Chicago

SELECTED COLLECTIONS

Heckscher Museum of Art, Huntington, NY
 Mead Art Museum, Amherst College, Amherst, MA
 Davis Museum, Wellesley College, Wellesley, MA
 US Embassy, Guatemala City; Art in Embassies, US Department of State
 Time Equities, New York, NY
 Fidelity Investments, New York, NY
 JoAnn Hickey, New York, NY
 A.G. Rosen, New York, NY
 Adam Driver and Joanne Tucker, New York, NY