

## AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City  
Born 1982 in Seattle

### EDUCATION

2011 Masters of Fine Arts, Hunter College, New York City, NY  
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL  
2007 Ox-Bow School of Art, Saugatuck, MI  
2006 Utrecht University, Utrecht, The Netherlands

### SOLO EXHIBITIONS

2014 *Thick as Thieves*, Denny Gallery, New York City  
2013 *Double Down*, Prole Drift, Seattle, WA  
*Taste of Us*, Denny Gallery, New York City, NY

### SELECTED GROUP EXHIBITIONS

2014 *Cirrus*, Dorfman Projects New York City, NY  
*Taking Off: Hot New Painters*, Reynolds Gallery, Richmond, VA  
*mark.repeat.*, Curated by Kirk Stoller, C2C Project Space, San Francisco, CA  
*Between the Lines*, Galería Agustina Ferreyra, San Juan, Puerto Rico  
*Made in Ratio*, Cheryl Hazan Gallery, New York City, NY

2013 *Currently Untitled*, Galerie Protégé, New York City, NY  
*Floater*, BravinLee Programs, New York City, NY  
*Works Off Canvas*, Denny Gallery, New York City, NY  
*Same Same But Different*, Guest Spot, Baltimore, MD

2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York City, NY  
*Two Rivers*, One River Gallery, Englewood, NJ  
*Same Same but Different*, SOIL Gallery, Seattle, WA  
*Return to Rattlesnake Mountain*, Wassaic Project, Wassaic, NY  
*Same Same but Different*, Parallel Art Space, Queens, NY  
*MsBehavior*, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York City, NY

2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York City, NY  
*Faraway Neighbor*, Curated by Janelle and Lisa Iglesias Flux Factory, New York City, NY  
*Don't Fence Me In...Or Out*, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York City, NY

2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle, WA  
*Studio Cube*, Curated by ACE Collective, Hunter College, New York City, NY  
Hunter MFA, Crane Art Center, Philadelphia, PA

2008 *Her Mark*, Woman Made Gallery, Chicago, IL  
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL  
Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago, IL

2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago, IL

## HONORS AND AWARDS

- 2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York City, NY  
New York Foundation for the Arts Emergency Grant, New York City, NY  
Joan Mitchell Emergency Grant, New York City, NY
- 2012 The Eleanor Gay Lee Award, Hunter College, New York City, NY  
The Esther Fish Perry Award, Hunter College, New York City, NY
- 2011 College Art Association's MFA Professional-Development Fellowship
- 2009 Educational Scholarship, 16 Copenhagen, Seattle, WA
- 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago, IL
- 2007 Ox-Bow Thomas Baron Scholarship, Chicago, IL  
School of the Art Institute of Chicago Educational Grant, Chicago, IL
- 2006 School of the Art Institute of Chicago Educational Grant, Chicago, IL

## RESIDENCIES

- 2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, NY
- 2012 Artist-in-Residency, MacDowell Colony, Peterborough, NH
- 2010 Artist-in-Residency, Yaddo, Saratoga Springs, NY

## SELECTED ARTIST TALKS

- 2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
- 2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

## PRESS AND PUBLICATIONS

- 2014 Wilson, Stephen, "Amanda Valdez – Thick as Thieves at Denny Gallery," *NYblk Arts*, October 12  
"Caris Reid & Amanda Valdez," *Women Artists Interviews Volume 2*  
"Artist of the Week: Amanda Valdez," *LVL3 Media*, April 21
- 2013 Frank, Priscilla, "4 Contemporary Female Artists who are Shaping the Future of Painting," *Huffpost Arts & Culture*, December 19  
Graves, Jen, "Three Abstractionists Make Stuff: The Life of Forms is a Mystery," *The Stranger*, September 18  
Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18  
"Works Off Canvas," *Art in America: The Lookout*, September 5  
Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery," *Idiom*, February 13  
Neely, Evan, "Amanda Valdez: Taste of Us," *Dossier*, January 22
- 2012 Losk, Alice, "You Can Feel the Pulse," *Artsicle.com*, July 16  
McClemont, Doug, "Doug McClemont's Top 10 New York Shows," *Saatchi Magazine*, April 20  
Hurst, Howard, "Hanging Art in a Broom Closet," *Hyperallergic.com*, June 5  
Terran, Dan, "Same Same but Different Debuts in Bushwick," *Artsicle.com*, July 3  
Butler, Sharon, "MsBehavior in Chelsea," *Two Coast of Paint*, May 14  
Zeldin, Jordana, "MsBehavior" catalog, *ArtBridge Publication*, March  
*New American Paintings, No. 99*, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art (LA). Boston, MA  
"The Untamed Hand," *NYArtsMagzine.com*, March 28
- 2011 Winant, Carmen, "Fine Arts Programs Open their Studios to the Public," *WNYC.com* November 18
- 2008 "Her Mark," *Woman Made Gallery Publication*, Chicago