

## AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City  
Born 1982 in Seattle

### EDUCATION

2011 Masters of Fine Arts, Hunter College, New York, NY  
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL  
2007 Ox-Bow School of Art, Saugatuck, MI  
2006 Utrecht University, Utrecht, The Netherlands

### SOLO AND TWO-PERSON EXHIBITIONS

2016 Two-person exhibition with Caris Reid, Denny Gallery, New York, NY  
2015 *Diamond Seat*, (two-person exhibition with Caris Reid), Circuit 12 Contemporary, Dallas, TX  
2014 *Thick as Thieves*, Denny Gallery, New York, NY  
2013 *Double Down*, Prole Drift, Seattle, WA  
*Taste of Us*, Denny Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2016 *Nothing You've Ever Done Before*, for the National Council on Education for the Ceramic Arts (NCECA) at Kansas City Regional Arts Council (ArtsKC), Kansas City, MO  
2015 Art Toronto with Denny Gallery, Toronto, Canada  
*#BemisPainters, 1985-2015*, Bemis Center for Contemporary Arts, Omaha, NE  
*Metamodern*, Denny Gallery, New York, NY  
*A Common Thread: Stitching & Embroidery*, San Jose Museum of Quilts and Textiles, San Jose, CA  
2014 *Cirrus*, Dorfman Projects New York, NY  
UNTITLED. with Denny Gallery, Miami Beach, FL  
*Taking Off: Hot New Painters*, Reynolds Gallery, Richmond, VA  
*mark.repeat.*, Curated by Kirk Stoller, C2C Project Space, San Francisco, CA  
*Between the Lines*, Galería Agustina Ferreyra, San Juan, Puerto Rico  
*Made in Ratio*, Cheryl Hazan Gallery, New York, NY  
2013 *Currently Untitled*, Galerie Protégé, New York, NY  
*Floater*, BravinLee Programs, New York, NY  
*Works Off Canvas*, Denny Gallery, New York, NY  
*Same Same But Different*, Guest Spot, Baltimore, MD  
2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York, NY  
*Two Rivers*, One River Gallery, Englewood, NJ  
*Same Same but Different*, SOIL Gallery, Seattle, WA  
*Return to Rattlesnake Mountain*, Wassaic Project, Wassaic, NY  
*Same Same but Different*, Parallel Art Space, Queens, NY  
*MsBehavior*, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York, NY  
2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York, NY  
*Faraway Neighbor*, Curated by Janelle and Lisa Iglesias Flux Factory, New York, NY  
*Don't Fence Me In...Or Out*, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle, WA  
*Studio Cube*, Curated by ACE Collective, Hunter College, New York, NY  
Hunter MFA, Crane Art Center, Philadelphia, PA
- 2008 *Her Mark*, Woman Made Gallery, Chicago, IL  
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2008 Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago, IL
- 2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago, IL

## HONORS AND AWARDS

- 2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York, NY  
New York Foundation for the Arts Emergency Grant, New York, NY  
Joan Mitchell Emergency Grant, New York, NY
- 2012 The Eleanor Gay Lee Award, Hunter College, New York, NY  
The Esther Fish Perry Award, Hunter College, New York, NY
- 2011 College Art Association's MFA Professional-Development Fellowship
- 2009 Educational Scholarship, 16 Copenhagen, Seattle, WA
- 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago, IL
- 2007 Ox-Bow Thomas Baron Scholarship, Chicago, IL  
School of the Art Institute of Chicago Educational Grant, Chicago, IL
- 2006 School of the Art Institute of Chicago Educational Grant, Chicago, IL

## RESIDENCIES

- 2016 Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
- 2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, NY
- 2012 Artist-in-Residency, MacDowell Colony, Peterborough, NH
- 2010 Artist-in-Residency, Yaddo, Saratoga Springs, NY

## SELECTED ARTIST TALKS

- 2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
- 2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

## PRESS AND PUBLICATIONS

- 2015 Micchelli, Thomas, "Going Meta: Art after the Death of Art," *Hyperallergic*, August 22  
Arnold, Kristi, "Metamodern," *On-Verge*, August 19
- 2014 Wilson, Stephen, "Amanda Valdez – Thick as Thieves at Denny Gallery," *NYblk Arts*, October 12  
"Caris Reid & Amanda Valdez," *Women Artists Interviews Volume 2*  
"Artist of the Week: Amanda Valdez," *LVL3 Media*, April 21
- 2013 Frank, Priscilla, "4 Contemporary Female Artists who are Shaping the Future of Painting," *Huffpost Arts & Culture*, December 19  
Graves, Jen, "Three Abstractionists Make Stuff: The Life of Forms is a Mystery," *The Stranger*, September 18  
Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18  
"Works Off Canvas," *Art in America: The Lookout*, September 5  
Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery," *Idiom*, February 13

## PRESS AND PUBLICATIONS CONTINUED

- 2013 Neely, Evan, "Amanda Valdez: Taste of Us," *Dossier*, January 22
- 2012 Losk, Alice, "You Can Feel the Pulse," *Artsicle.com*, July 16
- McClemont, Doug, "Doug McClemont's Top 10 New York Shows," *Saatchi Magazine*, April 20
- Hurst, Howard, "Hanging Art in a Broom Closet," *Hyperallergic*, June 5
- Terran, Dan, "Same Same but Different Debuts in Bushwick," *Artsicle.com*, July 3
- Butler, Sharon, "MsBehavior in Chelsea," *Two Coast of Paint*, May 14
- Zeldin, Jordana, "MsBehavior" catalog, *ArtBridge Publication*, March
- New American Paintings, No. 99*, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art (LA). Boston, MA
- "The Untamed Hand," *NYArtsMagzine.com*, March 28
- 2011 Winant, Carmen, "Fine Arts Programs Open their Studios to the Public," *WNYC.com* November 18
- 2008 "Her Mark," *Woman Made Gallery Publication*, Chicago