

AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City
Born 1982 in Seattle

EDUCATION

2011 Masters of Fine Arts, Hunter College, New York, NY
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
2007 Ox-Bow School of Art, Saugatuck, MI
2006 Utrecht University, Utrecht, The Netherlands

SOLO AND TWO-PERSON EXHIBITIONS

2017 *Hot Bed*, Dot51, Miami, FL
2016 *Rotherwas Project 1: Amanda Valdez, Ladies' Night*, Mead Art Museum, Amherst College, Amherst, MA
The Mysteries, Koki Arts, Tokyo, Japan
Time & Tide (two-person exhibition with Caris Reid), Denny Gallery, New York, NY
2015 *Diamond Seat*, (two-person exhibition with Caris Reid), Circuit 12 Contemporary, Dallas, TX
2014 *Thick as Thieves*, Denny Gallery, New York, NY
2013 *Double Down*, Prole Drift, Seattle, WA
Taste of Us, Denny Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Surface Tension*, E. Tay Gallery, New York, NY
2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY
Nothing You've Ever Done Before, for the National Council on Education for the Ceramic Arts (NCECA) at Kansas City Regional Arts Council (ArtsKC), Kansas City, MO
2015 Art Toronto with Denny Gallery, Toronto, Canada
#BemisPainters, 1985-2015, Bemis Center for Contemporary Arts, Omaha, NE
Metamodern, Denny Gallery, New York, NY
A Common Thread: Stitching & Embroidery, San Jose Museum of Quilts and Textiles, San Jose, CA
2014 *Cirrus*, Dorfman Projects New York, NY
UNTITLED. with Denny Gallery, Miami Beach, FL
Taking Off: Hot New Painters, Reynolds Gallery, Richmond, VA
mark.repeat., Curated by Kirk Stoller, C2C Project Space, San Francisco, CA
Between the Lines, Galería Agustina Ferreyra, San Juan, Puerto Rico
Made in Ratio, Cheryl Hazan Gallery, New York, NY
2013 *Currently Untitled*, Galerie Protégé, New York, NY
Floater, BravinLee Programs, New York, NY
Works Off Canvas, Denny Gallery, New York, NY
Same Same But Different, Guest Spot, Baltimore, MD
2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York, NY
Two Rivers, One River Gallery, Englewood, NJ
Same Same but Different, SOIL Gallery, Seattle, WA
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, NY
Same Same but Different, Parallel Art Space, Queens, NY
MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York, NY
Faraway Neighbor, Curated by Janelle and Lisa Iglesias Flux Factory, New York, NY
Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York, NY
- 2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle, WA
Studio Cube, Curated by ACE Collective, Hunter College, New York, NY
Hunter MFA, Crane Art Center, Philadelphia, PA
- 2008 *Her Mark*, Woman Made Gallery, Chicago, IL
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2008 Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago, IL
- 2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago, IL

HONORS AND AWARDS

- 2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York, NY
New York Foundation for the Arts Emergency Grant, New York, NY
Joan Mitchell Emergency Grant, New York, NY
- 2012 The Eleanor Gay Lee Award, Hunter College, New York, NY
The Esther Fish Perry Award, Hunter College, New York, NY
- 2011 College Art Association's MFA Professional-Development Fellowship
- 2009 Educational Scholarship, 16 Copenhagen, Seattle, WA
- 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago, IL
- 2007 Ox-Bow Thomas Baron Scholarship, Chicago, IL
School of the Art Institute of Chicago Educational Grant, Chicago, IL
- 2006 School of the Art Institute of Chicago Educational Grant, Chicago, IL

RESIDENCIES

- 2018 Artist-in-Residency, New Roots Foundation, Antigua, Guatemala
- 2017 Artist-in-Residency, Wassaic Project Print Editions Program, Wassaic, NY
Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
- 2016 Artist-in-Residency, Joan Mitchell Foundation, New Orleans, LA
- 2014 Artist-in-Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, NY
- 2012 Artist-in-Residency, MacDowell Colony, Peterborough, NH
- 2010 Artist-in-Residency, Yaddo, Saratoga Springs, NY

SELECTED ARTIST TALKS

- 2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
- 2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

PRESS AND PUBLICATIONS

- 2017 Valdez, Amanada "Under Current: Tidal Pull," *The Common*, Issue No. 13, April
- 2016 Currin, Sophie, "Current Rotherwas Room Artist Amanda Valdez Speaks About Ladies' Night," *The Amherst Student*, September 28
Confort, Caitlin, "Dance Parties, Feminism & Embroidery With Artist Amanda Valdez," *Art Zealous*, September 9

PRESS AND PUBLICATIONS CONTINUED

- Cohen, Alina, "Collaborative Artist Duo Hangs Exhibition According to the Moon's Cycle," *Forbes*, April 19
- 2016 Messinger, Kate, "Meet the Artists Behind a Witchy New Show Inspired by the Lunar Cycle," *PAPER Magazine*, April 7
- 2015 Parrott, Skye, "Amanda Valdez and Caris Reid: Interview," *double or nothing*, February
- "Moon," *Lula Japan Magazine*
- Micchelli, Thomas, "Going Meta: Art after the Death of Art," *Hyperallergic*, August 22
- 2014 Arnold, Kristi, "Metamodern," *On-Verge*, August 19
- Wilson, Stephen, "Amanda Valdez - Thick as Thieves at Denny Gallery," *NYblk Arts*, October 12
- "Caris Reid & Amanda Valdez," *Women Artists Interviews Volume 2*
- "Artist of the Week: Amanda Valdez," *LVL3 Media*, April 21
- 2013 Frank, Priscilla, "4 Contemporary Female Artists who are Shaping the Future of Painting," *Huffpost Arts & Culture*, December 19
- Graves, Jen, "Three Abstractionists Make Stuff: The Life of Forms is a Mystery," *The Stranger*, September 18
- Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18
- "Works Off Canvas," *Art in America: The Lookout*, September 5
- Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery," *Idiom*, February 13
- 2012 Neely, Evan, "Amanda Valdez: Taste of Us," *Dossier*, January 22
- Losk, Alice, "You Can Feel the Pulse," *Artsicle.com*, July 16
- McClemont, Doug, "Doug McClemont's Top 10 New York Shows," *Saatchi Magazine*, April 20
- Hurst, Howard, "Hanging Art in a Broom Closet," *Hyperallergic*, June 5
- Terran, Dan, "Same Same but Different Debuts in Bushwick," *Artsicle.com*, July 3
- Butler, Sharon, "MsBehavior in Chelsea," *Two Coast of Paint*, May 14
- Zeldin, Jordana, "MsBehavior" catalog, *ArtBridge Publication*, March
- New American Paintings*, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art (LA). Boston, MA
- "The Untamed Hand," *NYArtsMagazine.com*, March 28
- 2011 Winant, Carmen, "Fine Arts Programs Open their Studios to the Public," *WNYC.com* November 18
- 2008 "Her Mark," *Woman Made Gallery Publication*, Chicago