

AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City  
born 1982 in Seattle

EDUCATION

2011 Masters of Fine Arts, Hunter College, New York City  
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago  
2007 Ox-Bow School of Art, Michigan  
2006 Utrecht University, Utrecht, The Netherlands

SOLO EXHIBITIONS

2013 *Taste of Us*, Denny Gallery, New York City

SELECTED GROUP EXHIBITIONS

2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York City  
*Two Rivers*, One River Gallery, Englewood, New Jersey  
*Same Same but Different*, SOIL Gallery, Seattle  
*Return to Rattlesnake Mountain*, Wassaic Project, Wassaic, New York  
*Same Same but Different*, Parallel Art Space, Queens, New York  
*MsBehavior*, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York City  
2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York City  
*Faraway Neighbor*, Curated by Janelle and Lisa Iglesias Flux Factory, New York City  
*Don't Fence Me In...Or Out*, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York City  
2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle  
*Studio Cube*, Curated by ACE Collective, Hunter College  
Hunter MFA, Crane Art Center, Philadelphia  
2008 *Her Mark*, Woman Made Gallery, Chicago  
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL  
Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago  
2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago

HONORS AND AWARDS

2012 The Eleanor Gay Lee Award, Hunter College, New York City  
The Esther Fish Perry Award, Hunter College, New York City  
2011 College Art Association's MFA Professional-Development Fellowship  
2009 Educational Scholarship, 16 Copenhagen, Seattle  
2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago  
2007 Ox-Bow Thomas Baron Scholarship, Chicago  
School of the Art Institute of Chicago Educational Grant, Chicago  
2006 School of the Art Institute of Chicago Educational Grant, Chicago

## RESIDENCIES

2012 Artist-in-Residency, MacDowell Colony, Peterborough, New Hampshire  
2010 Artist-in-Residency, Yaddo, Saratoga Springs, New York

## SELECTED ARTIST TALKS

2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA  
2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

## PRESS AND PUBLICATIONS

2012 Losk, Alice, "You Can Feel the Pulse" Artsicle.com, July 2012  
McClemon, Doug "Doug McClemon's Top 10 New York Shows." Saatchi Magazine, April 2012  
Hurst, Howard "Hanging Art in a Broom Closet." Hyperallergic.com June 2012  
Terran, Dan, "Same Same but Different Debuts in Bushwick" Artsicle.com, June 2012  
Butler, Sharon, "MsBehavior in Chelsea" Two Coast of Paint, May 2012  
Zeldin, Jordana, ArtBridge Publication, "MsBehavior" catalog, March 2012, New York City  
New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art, Los Angeles. Boston, MA  
NY Arts Magazine, "The Untamed Hand." NYArtsMagzine.com March, 2012  
2011 C Winant: "Fine Arts Programs Open their Studios to the Public." WNYC.com November 18, 2011  
2008 Her Mark, Woman Made Gallery Publication, Chicago