

AMANDA VALDEZ CURRICULUM VITAE

Lives and works in New York City
Born 1982 in Seattle

EDUCATION

2011 Masters of Fine Arts, Hunter College, New York City
2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago
2007 Ox-Bow School of Art, Michigan
2006 Utrecht University, Utrecht, The Netherlands

SOLO EXHIBITIONS

2013 *Taste of Us*, Denny Gallery, New York City
Double Down, Prole Drift, Seattle

SELECTED GROUP EXHIBITIONS

2013 *Floater*, BravinLee Programs, New York City
Works Off Canvas, Denny Gallery, New York City
Same Same But Different, Guest Spot, Baltimore

2012 *El Regreso de los Dinosaurios*, Abrons Art Center, New York City
Two Rivers, One River Gallery, Englewood, New Jersey
Same Same but Different, SOIL Gallery, Seattle
Return to Rattlesnake Mountain, Wassaic Project, Wassaic, New York
Same Same but Different, Parallel Art Space, Queens, New York
MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York City

2011 *Hunter MFA Thesis Exhibition: And There Will Be Trouble*, Times Square Gallery, Hunter College, New York City
Faraway Neighbor, Curated by Janelle and Lisa Iglesias Flux Factory, New York City
Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York City

2010 *Xanadu: A Stately Pleasure Dome*, curated by Erin Shafkind, Soil Gallery, Seattle
Studio Cube, Curated by ACE Collective, Hunter College
Hunter MFA, Crane Art Center, Philadelphia

2008 *Her Mark*, Woman Made Gallery, Chicago
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago

2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago

HONORS AND AWARDS

2013 Foundation for Contemporary Arts, Emergency Opportunity Grant, New York City
New York Foundation for the Arts Emergency Grant, New York City
Joan Mitchell Emergency Grant, New York City

2012 The Eleanor Gay Lee Award, Hunter College, New York City

HONORS AND AWARDS CONTINUED

- 2012 The Esther Fish Perry Award, Hunter College, New York City
2011 College Art Association's MFA Professional-Development Fellowship
2009 Educational Scholarship, 16 Copenhagen, Seattle
2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago
2007 Ox-Bow Thomas Baron Scholarship, Chicago
School of the Art Institute of Chicago Educational Grant, Chicago
2006 School of the Art Institute of Chicago Educational Grant, Chicago

RESIDENCIES

- 2014 Artist-in-Residency, Bemis Center for Contemporary Arts
2013 Artist-in-Residency, Byrdcliffe, Grant Support from The Pollock-Krasner Foundation, Woodstock, New York
2012 Artist-in-Residency, MacDowell Colony, Peterborough, New Hampshire
2010 Artist-in-Residency, Yaddo, Saratoga Springs, New York

SELECTED ARTIST TALKS

- 2012 Center for Digital Arts and Experimental Media, University of Washington, Seattle, WA
2011 Focus and Motivation: MFA Artists Present, Hunter College, New York, NY

PRESS AND PUBLICATIONS

- 2013 Graves, Jen. "Three Abstractionists Make Stuff: The Life of Forms is a Mystery," *The Stranger*, September 18, 2013
Langner, Erin, "Doubling All the Way Down," *New American Paintings*, September 18, 2013
"Works Off Canvas" in *Art in America*, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," September 5, 2013
Kirkwood, Jeffrey, "A Sweet Tooth & Some Cavities: Amanda Valdez at the Denny Gallery." *Idiom*, February 2013
Neely, Evan, "Amanda Valdez: Taste of Us." Dossier, January 2013
2012 Losk, Alice, "You Can Feel the Pulse" *Artsicle.com*, July 2012
McClemont, Doug "Doug McClemont's Top 10 New York Shows." *Saatchi Magazine*, April 2012
Hurst, Howard "Hanging Art in a Broom Closet." *Hyperallergic.com* June 2012
Terran, Dan, "Same Same but Different Debuts in Bushwick" *Artsicle.com*, June 2012
Butler, Sharon, "MsBehavior in Chelsea" *Two Coast of Paint*, May 2012
Zeldin, Jordana, *ArtBridge* Publication, "MsBehavior" catalog, March 2012, New York City
New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art, Los Angeles. Boston, MA
NY Arts Magazine, "The Untamed Hand." *NYArtsMagzine.com* March, 2012
2011 C Winant: "Fine Arts Programs Open their Studios to the Public." *WNYC.com* November 18, 2011
2008 Her Mark, *Woman Made Gallery* Publication, Chicago