

NADJA FRANK CURRICULUM VITAE

Lives and works in New York and Berlin
born in Lohr am Main, Germany

EDUCATION

2009-2011 MFA Columbia University
2008 Diploma with Prof. Norbert Schwontkowski
2002-2008 Studies of Fine Arts at HfbK Hamburg, Germany

SELECTED SOLO EXHIBITIONS

2013 Nadja Frank, Denny Gallery, New York
2012 Low Dry Hot, 401 contemporary, Berlin
2011 44°05'N 10°08'E/ ZIDO, Margini Arte Contemporanea, Massa, Italy 2010
RAVANETI, 401 contemporary, Berlin, Germany
44°05'N 10°08'E/ ZIDO, Quarry Carrara, Italy
Bottom of the Rock (with Jomar Statkun), Engineers Office Gallery, Rockefeller Center, New York
2008 Nadja Frank, Galerie Conradi, Hamburg, Germany
Top speed polish, Diplomausstellung, Hamburg, Germany - "all change please" (with Janine Eggert
and Philipp Ricklefs), Elektrohaus, Hamburg, Germany
2007 Frontal (with Hannes Broecker), Skam e.V., Hamburg, Germany
2006 The Dönerteller Versace Show, Hinterconti, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

2013 Chronicle, Denny Gallery, New York
2012 UNDERCOVER IV, Galerie Baer, Dresden
"Aus der Zeit", frontviews temporary, Berlin
Art in the City, Brussels
Untitled (Free/Still), Performance for Rirkrit Tiravanija, MoMA, New York
Hotel Particulier, Galerie Oel-Frueh, Hamburg
Through you into action, The Center for Contemporary Art, Newark, New Jersey, U.S.A.
2011 Topical Lab 5, Masak-masak, ICAS Gallery, Lasalle College o the Arts, Singapore
EAF 11:2011 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York
HELENE APPEL, NADJA FRANK, ANNA GUDJÓNSDÓTTIR, CLAUDIA WIESER,
Galerie Conradi, Hamburg, Germany
ABSTRAKT////SKULPTUR, Georg-Kolbe-Museum Berlin, Germany
FIRST LOOK III, Hudson Valley Center for Contemporary Art, Peekskill, NY
Columbia University MFA Thesis Show, Fischer Landau Center for Art, New York
SYNC SYNC, 401 contemporary, London, UK
Crossing the Atlantic: 40 years of DAAD New York, Chelsea Art Museum, New York
Sous sur face, 401 contemporary, Berlin, Germany
2010 FirstYearMFA Show, Wallach Gallery, Columbia University, New York
Harte Gefühle, The Silvershed, New York
B- Sides, 6-8 Months Project Space of Kara Walker, New York
Entropy Symphony, Performance Collaboration with Zefrey Throwell, Whitney Museum, New
York, NY
A guiding light, Video with Liam Gillick and Anton Vidokle

SELECTED GROUP EXHIBITIONS CONTINUED

- 2009 Collider, Margini Arte Contemporanea, Massa, Italy
Galerie Conradi, Galerie Conradi Hamburg, Germany - N.N., Doppel De, Dresden, Germany
Galerie der Besten. Kunststudentinnen und Kunststudenten stellen aus 2008/2009, Kunst- und
Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2008 WIRNENNENESHAMBURG, Kunstverein, Hamburg, Germany
Walk through, Steindammprojekt, Hamburg, Germany
Volume II, Mulhouse 008, France
Pegnitz rechts Hersbruck, Westwerk, Hamburg, Germany
- 2007 en vecka i solen, Botnik Studio, Skärholmen, Schweden
Gestüt, Galerie Metis, Amsterdam, Holland
Gestern, Heute, Übermorgen, Westwerk, Hamburg, Germany
... , Galerie der HfbK Hamburg, Hamburg, Germany
- 2006 Index 06, Kunsthaus Hamburg, Hamburg, Germany
Alles im Fluss, Altonaer Museum, Hamburg, Germany
Serendipity, Flottman-Hallen, Herne, Germany
- 2005 Klasse Anna Gudjonsdottir, Westwerk, Hamburg, Germany

HONORS AND AWARDS

- 2011 EAF Socrates Sculpture Park Fellowship 2010-2011
DAAD Scholarship
- 2010-2011 Brevoort Eickemeyer Grant
- 2009-2010 Scholarship Columbia University
- 2008-2009 "Promotion of young artist scholarship" of Hamburger Hochschulen
- 2008 Diplomaprize der Karl – H.- Ditze Stiftung 2007
Scholarship of Karl – H.- Ditze Stiftung 2007
Scholarship of Freundeskreises der HfbK

RESIDENCIES

- 2010 Margini Arte Contemporanea, Massa, Italy
- 2011 Emerging Artist Fellowship Residency Socrates Sculpture Park, New York, USA
- 2011 Tropical Lab, La Salle College of the Arts, Singapore
- 2011 Studio Residency Gallery Aferro, Newark, New Jersey, USA

PUBLICATIONS

- Abstrakt////Skulptur Georg-Kolbe-Museum Berlin 2011
Galerie der Besten, Kunst- Ausstellungshalle der Bundesrepublik, Bonn 2009
Kunst Bulletin 10/2008
WIRNENNENESHAMBURG, Kunstverein Hamburg 2008
Mulhouse 008, Mulhouse, Frankreich 2008 Index, Kunsthaus Hamburg 2006
Alles im Fluss, Altonaer Museum, Hamburg Serendipity, Flottmannhallen Herne 2006

BIBLIOGRAPHY

- Juliane Kobelius, Abstrakt////Skulptur - Nadja Frank, Juni 2011,
Andrea Klier, Lerchenfeld 06, Oktober 2010
Veronica Martini, Flash Art International, October 2010

BIBLIOGRAPHY CONTINUED

Chiara Guidi, Collider, Flashart Nr. 11/2009

Jens Asthoff, Nadja Frank, Kunst Bulletin Nr.10/2008, Zürich 2008 (Zürichsee Druckereien AG), p. 53

Elena Winkel, Ring frei für 48, Ausstellungskatalog

Kunststudentinnen und Kunststudenten stellen aus 2009, Bonn/Braunschweig 2009 (roco druck GmbH), p.17

Andrea Klier/Sabine Boshamer, HfbK Jahrbuch 2007/2008, Hamburg 2008 (St. Pauli Druckerei), pp.10-12 / pp.123-125

Nicole Büsing/Heiko Klaas, kunstmarkt.com