

DENNY GALLERY

75 ORCHARD STREET
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For immediate release:

Denny Gallery to Open at 75 Orchard Street, New York Inaugural Exhibition Amanda Valdez: *Taste of Us*, October 6 - November 11, 2012 Opening Reception on Sunday, October 7, from 6 to 8 p.m.

Elizabeth Denny is pleased to announce that Denny Gallery will open to the public on Saturday, October 6, 2012, at 11 a.m.

Denny Gallery LLC is a contemporary art gallery established in New York City in 2012 by Elizabeth Denny. The gallery specializes in work by early-career artists whose practices are interdisciplinary, process-oriented, aware of their social and institutional contexts, and engaged with contemporary issues, materials and technologies. The gallery handles work in all media, including painting, sculpture, installation, drawing, video, and photography. The gallery also offers art advisory services to individuals and companies.

The gallery program will consist of eight exhibitions per year, both solo presentations and group exhibitions. The gallery will open with the exhibition Amanda Valdez: *Taste of Us*.

Amanda Valdez's current body of work "Fabric Paintings" are colorful, multi-media abstractions. The works have a very strong physicality, immediacy, and sense of embodiment. Various materials- embroidery, acrylic paint, fabric and canvas- are sewn together to become continuous, integral, sturdy elements of the work. Sewn elements are not delicate, fabric elements do not cede to painted elements, and the overall effect is one of materials acting out, asserting themselves in the process of making. Yet the final work gives a sense of holistic calm, wrangled from the potentially anxious fragmentation of its elements.

Amanda Valdez is a Brooklyn based artist, born in Seattle, Washington. She received her MFA from Hunter College in New York City and BFA from The School of the Art Institute of Chicago. Her work has been exhibited in *El Regreso de los Dinosaurios* at the Abrons Art Center in New York City, *Same Same But Different* at SOIL in Seattle, *MsBehavior* at the ArtBridge Drawing Room in New York City, *The Return to Rattlesnake Mountain* at the Wassaic Project in Wassaic, New York, *Faraway Neighbor* at Flux Factory in Queens, *Don't Fence Me In...Or Out* at Lesley Heller Workspace in New York City. Valdez has been the recipient of a Yaddo Artist-in-Residency, MacDowell Colony Artist-in-Residency, the 2011 College Art Association MFA Professional-Development Fellowship, and is a contributing arts editor at Dossier Journal and Bomb Magazine.

Please join us for a reception for the artist Amanda Valdez on Sunday, October 7, from 6 to 8 p.m. The gallery is located in a storefront space at 75 Orchard Street, New York City. The hours are Wednesday to Sunday, 11 a.m. to 7 p.m. and Monday and Tuesday by appointment. For further information, contact Elizabeth Denny at elizabeth@dennygallery.com or 917-215-3723.



Amanda Valdez, *I Poison Myself*, 2012. Embroidery, Acrylic and Canvas, 22 x 22 inches.