

# DENNY DIMIN GALLERY

## JORDAN TATE CURRICULUM VITAE

Lives and works in Cincinnati, OH  
Born 1981 in Louisville, KY

### EDUCATION

2007 Master of Fine Arts, Photography, Indiana University, Henry Hope Radford School of Fine Arts, IN  
2003 Bachelor of Philosophy, Interdisciplinary Studies, Miami University, Western College Program, FL

### SOLO AND TWO-PERSON EXHIBITIONS

2017 *Prefaces*, Denny Gallery, New York, NY  
2016 *Facade*, collaboration with Future Retrieval, SPRING/BREAK Art Show, New York, NY  
*Drape Wave* (two-person with Rick Silva), Ditch Projects, Eugene, OR  
2015 *Drape Wave* (two-person with Rick Silva), New Shelter Plan, Copenhagen, Denmark  
2015 *Working From Photographs*, Denny Gallery, New York, NY  
*Working From Photographs*, Angela Meleca Gallery, Columbus, OH  
*Drape Wave*, two-person with Rick Silva, New Shelter Plan, Copenhagen, Denmark  
2014 *Jordan Tate: Superblack*, Transformer Station, Fred and Laura Bidwell Foundation, Cleveland, OH  
2013 *Jordan Tate: Gamut Warning*, Denny Gallery, New York, NY  
*New Containers*, curated by Catherine Evans, Herron Galleries, Indiana University-Purdue University, Indianapolis, IN  
2011 *New Work*, John C. Hutchinson Gallery, Lipscomb University, Nashville, TN  
2009 *On This Site*, The Entopic Group, entopicgroup.com  
2009 *Framework*, Wall Space, Seattle, WA  
2008 *Breaking News*, Georgetown College, Georgetown, KY  
2007 *Breaking News*, Penn State University (Altoona), Altoona, PA  
*Breaking News*, Saftey-Kleen Gallery One, Elgin College, Elgin, IL  
*Breaking News*, Indiana University SoFA Gallery, Bloomington, IN  
2004 *Concerning Masculinity*, Carnegie Arts Center, Covington, KY

### SELECTED GROUP EXHIBITIONS

2019 *News from Nowhere*, curated by Ben Tollefson, Gustein Gallery, Savannah, GA  
2018 *The Expanded Broadside: Politics, Art, and Message*, curated by Liza Kurzner, Zygote Press, Cleveland, OH  
*Beyond Things*, Gallery at the Summit, A Dolce Hotel, Presented by the Summit and organized by Alternate Projects, Cincinnati, OH  
2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL  
2016 *Me, Myself, & IRL*, The Philip M. Meyers, Jr. Memorial Gallery, College of DAAP, Cincinnati, OH  
*The City & The City*, Denny Gallery (Pop Up), New York, NY  
University of Missouri, Columbia, MO  
University of Wisconsin-Milwaukee, Milwaukee, WI  
*Clique*, University of Central Missouri, Warrensburg, MO  
2015 *After The Moment: Reflections on Robert Mapplethorpe*, Contemporary Arts Center, Cincinnati, OH  
*VARIABLE PROPORTIONS: School of Art Faculty Exhibition*, Reed Gallery, University of Cincinnati, OH

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2015 *Project 9: New Narrative*, Zephyr Gallery, Louisville, KY  
*Within/Without*, Taylor University, Upland, IN  
*Clique*, curated by Ryan Peter Miller and Marco Rosichelli, H.F. Johnson Art Gallery at Carthage College, Kenosha, Wisconsin
- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY  
*One Step Beyond*, curated by I. Le Minh & C. Gaillard, Galerie Christophe Gaillard, Paris, France  
*Fragments of an Unknowable Whole*, curated by Tim Smith, OSU Urban Arts Space, Columbus, OH  
*I Like It, But What Is It*, Drake Hotel, Toronto, Canada  
*Ambients*, Peninsula Art Space, Brooklyn, NY
- 2014 *Blog Reblog*, curated by Max Marshall and Paul Paper, Austin Center For Photography, Austin, TX
- 2013 *Render*, curated by Johan Rosenmunthe and Flemming Ove Bech, Steinsland Berliner, Stockholm, Sweden  
*Photography's Back to the Future*, curated by Catherine Evans, Riffe Gallery, Columbus, OH  
*Useful Pictures*, curated by Zach Nader, Michael Matthews Gallery, New York, NY  
*F(re)e Play*, curated by James Michael Shaeffer, Stadium Gallery, New York, NY  
*BEST OF Fach & Asendorf Gallery*, curated by Ole Fach & Kim Asendorf, Museum of the Moving Image, New York, NY  
*Blog Reblog*, presented by Max Marshall and Paul Paper, Signal Gallery, Brooklyn, NY  
*SoFA Revisited: Alumni from the Henry Radford Hope School of Fine Arts*, curated by Betsy Stirratt, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2012 *Jordan Tate + Anthony Pearson*, Voltage Space, Cincinnati, OH  
*Where Does Time Go*, PH, Newbridge on Tyne, United Kingdom  
*Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY  
*Born in 1987 - The Animated GIF*, The Photographers Gallery, London, United Kingdom  
*Terraforming: Contemporary Discourse in Landscape Photography*, Montgomery College, Takoma Park, MD
- 2011 *You Only Live Twice*, Kunstalle New, Chicago, IL  
*Action! A Collection of Contemporary Video Art*, Northwest Film Forum, Seattle, WA  
*BYOB CINCY*, Contemporary Art Center, Cincinnati, OH  
*Faculty Exhibition*, Reed Gallery, University of Cincinnati, Cincinnati, OH  
*Extremes*, Gallery Project, Ann Arbor, MI  
*Delicious Fields: Ohio Photographers at Work*, Museum of Contemporary Art, Cleveland, OH  
*Smart Media Festival*, Open Concept Gallery, Grand Rapids, MI  
*The Today Show*, CS13, Cincinnati, OH  
*The Collectors Guide to New Art Photography*, Chelsea Museum of Art, New York, NY  
*jpg gif png tif*, HERE Arts, New York, NY  
*Strange Attractors*, Barr Gallery, New Albany, IN
- 2010 *a diamond is forever*, EXTRA EXTRA, Philadelphia, PA  
*New Faculty Exhibition*, Meyers Gallery, University of Cincinnati, Cincinnati, OH  
*TPTP in 6-Bits* (collaboration with Adam Tindale and Ryan Boatright), TPTP Space, Paris, France  
*TINT Waterman's Exhibition*, Waterman's Arts Centre, London, United Kingdom  
*The New Skew*, Center for Photography at Woodstock, Woodstock, NY  
*One Hour Photo*, American University Museum, Washington, D.C., WA  
*Lossless Processing*, The New Gallery, Calgary, AB, Canada
- 2009 *It Has Happened*, TPTP Space, Paris, France  
*Derived, Borrowed, and Stolen*, Broadway Gallery, New York, NY  
*Free Press in Free Fall*, Athens Institute for Contemporary Art, Athens, GA  
*Hun Gallery International*, Hun Gallery, New York, NY  
*Bicentennial Faculty Exhibition*, Miami University Art Museum, Oxford, OH
- 2008 *Collectible*, Wall Space, Seattle, WA  
*KY7 Biennial*, Lexington Art League, Lexington, KY  
*On Location*, Wall Space, Seattle, WA  
*Urban Solitude*, Gallery Gabrichidze, Brussels, Belgium  
*REDSAW Fakes*, Red Saw Gallery, Newark, NJ  
*Joye Elaine Grant Photography Exhibition*, Texas Women's University, Denton, TX
- 2007 *Home for the Holidays*, Wall Space, Seattle, WA  
*The Art of Photography Show*, Lyceum Theater, San Diego, CA

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2007 *Works In, On, and Of Paper*, Foundry Art Center, St. Charles, MO  
*Expressive Bodies: Contemporary Art Photography from the Kinsey Institute*, Indiana University SoFA Gallery, Bloomington, IN
- 2006 *Amish Friendship Cake*, Takt Gallery, Berlin, Germany  
*Hoosiers*, University of North Texas, Denton, TX  
*The Dirty Show*, Detroit, MI
- 2005 *7x7: The Telephone Project*, Schopf Gallery, Chicago, IL  
*7x7: The Telephone Project*, Fuller Projects, Bloomington, IN

## PRESS

- 2017 Woodward, Richard, "Jordan Tate: Prefaces @Denny," *Collector Daily*, February 17
- 2016 Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK". *Art F City*, March 7  
Wilson, Tyler, "Viewpoints Artist Talk: Jordan Tate", *Short North*, January
- 2015 Trapp, Elizabeth, "Existing photographs become new visions at Angela Meleca Gallery", *The Columbus Dispatch*, March 1  
Werner, Anna-Lena, "Interview: Jordan Tate", *Art Fridge*, February 23
- 2014 Collin, Elena Harvey, "Fragments of an Unknowable Whole at Urban Arts Space," *Temporary Art Review*, July 16  
Hegert, Natalie, "Black as Midnight on a Moonless Night," *ARTslant*, April 21  
Gibbs, Hollie, "SUPERBLACK: Stare Into the Abyss @TransformerStat," *Cool Cleveland*, March 25  
Peiken, Matt, "Black Hole Sun: Cincinnati Artist Jordan Tate Plays with Perceptions of Light and Dark 'Superblack' is Result of Both Art and Science," *WCPO Cincinnati*, March 21  
"Artist of the Week: Jordan Tate," *LVL3*, February 5
- 2013 Norton, Alexander, "Jordan Tate: Gamut Warning," *Paper Journal*, October 24  
Knoblauch, Loring, "Jordan Tate, Gamut Warning @ Denny," *Collector Daily*, October 3  
2013 Curator Q&A, *White Wall Magazine*, New York, February 6
- 2012 Ryniewicz, Kuba, "RGB- fale kolorów, mix i coś jeszcze," *Kwartalnik Fotografia*, December 19  
Noteworthy (art blog roundup), *C Magazine*, p. 63, Toronto, ON, Canada, Spring  
Artist Profile, *Rhizome at the New Museum*, April  
The Perfect Playground, *British Journal of Photography*, March  
Poncz Magazine No. 5, [ponczmagazine.com](http://ponczmagazine.com)  
O'Sullivan, Michael, "Photos Speak In Sign Language," *Washington Post*, March 16
- 2011 Rosen, Steven, "Crafty Visions: CAC Tries to Make Video Art Fun for Museumgoers," *City Beat*, November 16  
Reeves, Chris, "'Loading' Is This Thing On? At the Contemporary Arts Center," *AEQAI.com*, December 15  
Martin, Lesley, Feature portfolio and review, *FOAM Magazine*, November 21  
"A Prince is a Prince, A Wall is a Wall", *album-magazin.de*, October 24  
Kurzner, Lisa, catalogue essay and audio review, Museum of Contemporary Art, Cleveland  
Saltiel, Natalie, "gif. jpg. png. tif. at HEREart." *rhizome.org*, April 5
- 2010 Martin, Lesley, *aperture.org*

## PUBLICATIONS

- 2016 *Prefaces and Appendices*, Paris: Lodret Vandret
- 2014 *SUPERBLACK*, Cleveland: Transformer Station
- 2007 *The Contemporary Dictionary of Sexual Euphemisms*, New York: St. Martin's Press

## HONORS AND AWARDS

- 2015 Ohio Arts Council, Grant for Excellence
- 2013 Leopold Godowsky, Jr. Color Photography Award (nominated)
- 2012 Hey Hot Shot! Honorable Mention
- 2011 FDC Grant, Modeling Process-Based Research with the assistance of Atelier Boba, Paris, France

## HONORS AND AWARDS CONTINUED

2011            Kickstarter - Individual Grant, prnt scrn: towards a new method of photographic output  
                  FDC Grant - Collaborative Grant  
                  Look Better: The Critical Visions Symposium  
                  FOAM Talents (runner up)  
                  Houston Center for Photography 2011 Fellowship (Honorable Mention)  
                  Lois Comfort Tiffany Award (nominated)

2010            Aperture Prize (runner up)