

DENNY DIMIN

GALLERY

JORDAN TATE CURRICULUM VITAE

Lives and works in Cincinnati, OH
Born 1981 in Louisville, KY

EDUCATION

2007 Master of Fine Arts, Photography, Indiana University, Henry Hope Radford School of Fine Arts, IN
2003 Bachelor of Philosophy, Interdisciplinary Studies, Miami University, Western College Program, FL

SOLO AND TWO-PERSON EXHIBITIONS

2017 *Prefaces*, Denny Gallery, New York, NY
2016 *Facade*, collaboration with Future Retrieval, SPRING/BREAK Art Show, New York, NY
Drape Wave (two-person with Rick Silva), Ditch Projects, Eugene, OR
2015 *Drape Wave* (two-person with Rick Silva), New Shelter Plan, Copenhagen, Denmark
2015 *Working From Photographs*, Denny Gallery, New York, NY
Working From Photographs, Angela Meleca Gallery, Columbus, OH
Drape Wave, two-person with Rick Silva, New Shelter Plan, Copenhagen, Denmark
2014 *Jordan Tate: Superblack*, Transformer Station, Fred and Laura Bidwell Foundation, Cleveland, OH
2013 *Jordan Tate: Gamut Warning*, Denny Gallery, New York, NY
New Containers, curated by Catherine Evans, Herron Galleries, Indiana University-Purdue University, Indianapolis, IN
2011 *New Work*, John C. Hutchinson Gallery, Lipscomb University, Nashville, TN
2009 *On This Site*, The Entopic Group, entopicgroup.com
2009 *Framework*, Wall Space, Seattle, WA
2008 *Breaking News*, Georgetown College, Georgetown, KY
2007 *Breaking News*, Penn State University (Altoona), Altoona, PA
Breaking News, Saftey-Kleen Gallery One, Elgin College, Elgin, IL
Breaking News, Indiana University SoFA Gallery, Bloomington, IN
2004 *Concerning Masculinity*, Carnegie Arts Center, Covington, KY

SELECTED GROUP EXHIBITIONS

2018 *The Expanded Broadside: Politics, Art, and Message*, curated by Liza Kurzner, Zygote Press, Cleveland, OH
Beyond Things, Gallery at the Summit, A Dolce Hotel, Presented by the Summit and organized by Alternate Projects, Cincinnati, OH
2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL
2016 *Me, Myself, & IRL*, The Philip M. Meyers, Jr. Memorial Gallery, College of DAAP, Cincinnati, OH
The City & The City, Denny Gallery (Pop Up), New York, NY
University of Missouri, Columbia, MO
University of Wisconsin-Milwaukee, Milwaukee, WI
Clique, University of Central Missouri, Warrensburg, MO
2015 *After The Moment: Reflections on Robert Mapplethorpe*, Contemporary Arts Center, Cincinnati, OH
VARIABLE PROPORTIONS: School of Art Faculty Exhibition, Reed Gallery, University of Cincinnati, OH
Project 9: New Narrative, Zephyr Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2015 *Within/Without*, Taylor University, Upland, IN
Clique, curated by Ryan Peter Miller and Marco Rosichelli, H.F. Johnson Art Gallery at Carthage College, Kenosha, Wisconsin
- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
One Step Beyond, curated by I. Le Minh & C. Gaillard, Galerie Christophe Gaillard, Paris, France
Fragments of an Unknowable Whole, curated by Tim Smith, OSU Urban Arts Space, Columbus, OH
I Like It, But What Is It, Drake Hotel, Toronto, Canada
Ambients, Peninsula Art Space, Brooklyn, NY
- 2014 *Blog Reblog*, curated by Max Marshall and Paul Paper, Austin Center For Photography, Austin, TX
- 2013 *Render*, curated by Johan Rosenmunthe and Flemming Ove Bech, Steinsland Berliner, Stockholm, Sweden
Photography's Back to the Future, curated by Catherine Evans, Riffe Gallery, Columbus, OH
Useful Pictures, curated by Zach Nader, Michael Matthews Gallery, New York, NY
F(re)e Play, curated by James Michael Shaeffer, Stadium Gallery, New York, NY
BEST OF Fach & Asendorf Gallery, curated by Ole Fach & Kim Asendorf, Museum of the Moving Image, New York, NY
Blog Reblog, presented by Max Marshall and Paul Paper, Signal Gallery, Brooklyn, NY
SoFA Revisited: Alumni from the Henry Radford Hope School of Fine Arts, curated by Betsy Stirratt, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2012 *Jordan Tate + Anthony Pearson*, Voltage Space, Cincinnati, OH
Where Does Time Go, PH, Newbridge on Tyne, United Kingdom
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Born in 1987 - The Animated GIF, The Photographers Gallery, London, United Kingdom
Terraforming: Contemporary Discourse in Landscape Photography, Montgomery College, Takoma Park, MD
- 2011 *You Only Live Twice*, Kunstalle New, Chicago, IL
Action! A Collection of Contemporary Video Art, Northwest Film Forum, Seattle, WA
BYOB CINCY, Contemporary Art Center, Cincinnati, OH
Faculty Exhibition, Reed Gallery, University of Cincinnati, Cincinnati, OH
Extremes, Gallery Project, Ann Arbor, MI
Delicious Fields: Ohio Photographers at Work, Museum of Contemporary Art, Cleveland, OH
Smart Media Festival, Open Concept Gallery, Grand Rapids, MI
The Today Show, CS13, Cincinnati, OH
The Collectors Guide to New Art Photography, Chelsea Museum of Art, New York, NY
jpg gif png tif, HERE Arts, New York, NY
Strange Attractors, Barr Gallery, New Albany, IN
- 2010 *a diamond is forever*, EXTRA EXTRA, Philadelphia, PA
New Faculty Exhibition, Meyers Gallery, University of Cincinnati, Cincinnati, OH
TPTP in 6-Bits (collaboration with Adam Tindale and Ryan Boatright), TPTP Space, Paris, France
TINT Waterman's Exhibition, Waterman's Arts Centre, London, United Kingdom
The New Skew, Center for Photography at Woodstock, Woodstock, NY
One Hour Photo, American University Museum, Washington, D.C., WA
Lossless Processing, The New Gallery, Calgary, AB, Canada
- 2009 *It Has Happened*, TPTP Space, Paris, France
Derived, Borrowed, and Stolen, Broadway Gallery, New York, NY
Free Press in Free Fall, Athens Institute for Contemporary Art, Athens, GA
Hun Gallery International, Hun Gallery, New York, NY
Bicentennial Faculty Exhibition, Miami University Art Museum, Oxford, OH
- 2008 *Collectible*, Wall Space, Seattle, WA
KY7 Biennial, Lexington Art League, Lexington, KY
On Location, Wall Space, Seattle, WA
Urban Solitude, Gallery Gabrichidze, Brussels, Belgium
REDSAW Fakes, Red Saw Gallery, Newark, NJ
Joye Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
- 2007 *Home for the Holidays*, Wall Space, Seattle, WA
The Art of Photography Show, Lyceum Theater, San Diego, CA
Works In, On, and Of Paper, Foundry Art Center, St. Charles, MO

SELECTED GROUP EXHIBITIONS CONTINUED

- 2007 *Expressive Bodies: Contemporary Art Photography from the Kinsey Institute*, Indiana University SoFA Gallery, Bloomington, IN
- 2006 *Amish Friendship Cake*, Takt Gallery, Berlin, Germany
Hoosiers, University of North Texas, Denton, TX
The Dirty Show, Detroit, MI
- 2005 *7x7: The Telephone Project*, Schopf Gallery, Chicago, IL
7x7: The Telephone Project, Fuller Projects, Bloomington, IN

PRESS

- 2017 Woodward, Richard, "Jordan Tate: Prefaces @Denny," *Collector Daily*, February 17
- 2016 Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK". *Art F City*, March 7
Wilson, Tyler, "Viewpoints Artist Talk: Jordan Tate", *Short North*, January
- 2015 Trapp, Elizabeth, "Existing photographs become new visions at Angela Meleca Gallery", *The Columbus Dispatch*, March 1
Werner, Anna-Lena, "Interview: Jordan Tate", *Art Fridge*, February 23
- 2014 Collin, Elena Harvey, "Fragments of an Unknowable Whole at Urban Arts Space," *Temporary Art Review*, July 16
Hegert, Natalie, "Black as Midnight on a Moonless Night," *ARTslant*, April 21
Gibbs, Hollie, "SUPERBLACK: Stare Into the Abyss @TransformerStat," *Cool Cleveland*, March 25
Peiken, Matt, "Black Hole Sun: Cincinnati Artist Jordan Tate Plays with Perceptions of Light and Dark 'Superblack' is Result of Both Art and Science," *WCPO Cincinnati*, March 21
"Artist of the Week: Jordan Tate," *LVL3*, February 5
- 2013 Norton, Alexander, "Jordan Tate: Gamut Warning," *Paper Journal*, October 24
Knoblauch, Loring, "Jordan Tate, Gamut Warning @ Denny," *Collector Daily*, October 3
2013 Curator Q&A, *White Wall Magazine*, New York, February 6
- 2012 Ryniewicz, Kuba, "RGB- fale kolorów, mix i coś jeszcze," *Kwartalnik Fotografia*, December 19
Noteworthy (art blog roundup), *C Magazine*, p. 63, Toronto, ON, Canada, Spring
Artist Profile, *Rhizome at the New Museum*, April
The Perfect Playground, *British Journal of Photography*, March
Poncz Magazine No. 5, ponczmagazine.com
- 2011 O'Sullivan, Michael, "Photos Speak In Sign Language," *Washington Post*, March 16
Rosen, Steven, "Crafty Visions: CAC Tries to Make Video Art Fun for Museumgoers," *City Beat*, November 16
Reeves, Chris, "'Loading' Is This Thing On? At the Contemporary Arts Center," *AEQAI.com*, December 15
Martin, Lesley, Feature portfolio and review, *FOAM Magazine*, November 21
"A Prince is a Prince, A Wall is a Wall", *album-magazin.de*, October 24
Kurzner, Lisa, catalogue essay and audio review, Museum of Contemporary Art, Cleveland
Saltiel, Natalie, "gif. jpg. png. tif. at HEREart." *rhizome.org*, April 5
- 2010 Martin, Lesley, *aperture.org*

PUBLICATIONS

- 2016 *Prefaces and Appendices*, Paris: Lodret Vandret
- 2014 *SUPERBLACK*, Cleveland: Transformer Station
- 2007 *The Contemporary Dictionary of Sexual Euphemisms*, New York: St. Martin's Press

HONORS AND AWARDS

- 2015 Ohio Arts Council, Grant for Excellence
- 2013 Leopold Godowsky, Jr. Color Photography Award (nominated)
- 2012 Hey Hot Shot! Honorable Mention
- 2011 FDC Grant, Modeling Process-Based Research with the assistance of Atelier Boba, Paris, France

HONORS AND AWARDS CONTINUED

2011 Kickstarter - Individual Grant, prnt scrn: towards a new method of photographic output
 FDC Grant - Collaborative Grant
 Look Better: The Critical Visions Symposium
 FOAM Talents (runner up)
 Houston Center for Photography 2011 Fellowship (Honorable Mention)
 Lois Comfort Tiffany Award (nominated)

2010 Aperture Prize (runner up)