

JORDAN TATE CURRICULUM VITAE

Lives and works in Cincinnati, Ohio
born 1981

EDUCATION

2007 Master of Fine Arts, Photography, Indiana University, Henry Hope Radford School of Fine Arts
2003 Bachelor of Philosophy, Interdisciplinary Studies, Miami University, Western College Program

SOLO EXHIBITIONS

2013 Jordan Tate: *Gamut Warning*, Denny Gallery, New York, NY
New Containers, Curated by Catherine Evans, Herron Galleries, Indiana University-Purdue University, Indianapolis, IN
2011 *New Work*, John C. Hutchinson Gallery, Lipscomb University, Nashville
2009 *On This Site*, The Entopic Group, <http://www.entopicgroup.com>
2009 *Framework*, Wall Space, Seattle, WA
2008 *Breaking News*, Georgetown College, Georgetown, KY
2007 *Breaking News*, Penn State University (Altoona), Altoona, PA
Breaking News, Saftey-Kleen Gallery One, Elgin College, Elgin, IL
Breaking News, Indiana University SoFA Gallery, Bloomington, Indiana
2004 *Concerning Masculinity*, Carnegie Arts Center, Covington, KY

SELECTED GROUP EXHIBITIONS

2013 *Useful Pictures*, Curated by Zach Nader, Michael Matthews Gallery, NY, NY
F(re)e Play, Curated by James Michael Shaeffer, Stadium Gallery, NY, NY
BEST OF Fach & Asendorf Gallery, Curated by Ole Fach & Kim Asendorf, Museum of the Moving Image, NY, NY
2012 *Jordan Tate + Anthony Pearson*, Voltage Space, Cincinnati, OH
Where Does Time Go, PH, Newbridge on Tyne, United Kingdom
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Born in 1987 - The Animated GIF, The Photographers Gallery, London, United Kingdom
Terraforming: Contemporary Discourse in Landscape Photography, Montgomery College, Takoma Park, MD
2011 *You Only Live Twice*, Kunstalle New, Chicago, IL
Action! A Collection of Contemporary Video Art, Northwest Film Forum, Seattle, WA
BYOB CINCY, Contemporary Art Center, Cincinnati, OH
Faculty Exhibition, Reed Gallery, University of Cincinnati, Cincinnati, OH
Extremes, Gallery Project, Ann Arbor, MI
Delicious Fields: Ohio Photographers at Work, Museum of Contemporary Art, Cleveland, OH
Smart Media Festival, Open Concept Gallery, Grand Rapids, MI
The Today Show, CS13, Cincinnati, OH
The Collectors Guide to New Art Photography, Chelsea Museum of Art, New York, NY
jpg gif png tif, HERE Arts, New York, NY
Strange Attractors, Barr Gallery, New Albany, IN
2010 *a diamond is forever*, EXTRA EXTRA, Philadelphia, PA
New Faculty Exhibition, Meyers Gallery, University of Cincinnati, Cincinnati, OH
TPTP in 6-Bits (collaboration with Adam Tindale and Ryan Boatright), TPTP Space, Paris France

- TINT Waterman's Exhibition, Waterman's Arts Centre, London, United Kingdom
 The New Skew, Center for Photography at Woodstock, Woodstock, NY
 One Hour Photo, American University Museum, Washington, D.C.
 Lossless Processing, The New Gallery, Calgary, AB, Canada
- 2009
 It Has Happened, TPTP Space, Paris, France
 Derived, Borrowed, and Stolen, Broadway Gallery, New York, NY
 Free Press in Free Fall, Athens Institute for Contemporary Art, Athens, GA
 Hun Gallery International, Hun Gallery, New York, NY
- 2008
 Bicentennial Faculty Exhibition, Miami University Art Museum, Oxford, OH
 Collectible, Wall Space, Seattle, WA
 KY7 Biennial, Lexington Art League, Lexington, KY
 On Location, Wall Space, Seattle, WA
 Urban Solitude, Gallery Gabrichidze, Brussels, Belgium
 REDSAW Fakes, Red Saw Gallery, Newark, NJ
- 2007
 Joye Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
 Home for the Holidays, Wall Space, Seattle, WA
 The Art of Photography Show, Lyceum Theater, San Diego, CA
 Works In, On, and Of Paper, Foundry Art Center, St. Charles, MO
 Expressive Bodies: Contemporary Art Photography from the Kinsey Institute, Indiana University SoFA
 Gallery, Bloomington, Indiana
- 2006
 Amish Friendship Cake, Takt Gallery, Berlin, Germany
 Hoosiers, University of North Texas, Denton, TX
 The Dirty Show, Detroit, MI
- 2005
 7x7: The Telephone Project, Schopf Gallery, Chicago, IL
 7x7: The Telephone Project, Fuller Projects, Bloomington, IN

PRESS AND PUBLICATIONS

- 2013
 2013 Curator Q&A, White Wall Magazine, New York, NY, February 6th, 2013
- 2012
 Noteworthy (art blog roundup), C Magazine, p. 63, Toronto, ON, Canada, Spring 2012
 Artist Profile, Rhizome at the New Museum, April 2012
 The Perfect Playground, British Journal of Photography, March 2012
 Poncz Magazine No. 5, <http://www.ponczmagazine.com/>
- 2011
 O'Sullivan, Michael, "Photos Speak In Sign Language." Washington Post, March 16th, 2012
 Rosen, Steven, "Crafty Visions: CAC Tries to Make Video Art Fun for Museumgoers." City Beat,
 November 16th, 2011
 Reeves, Chris, "'Loading' Is This Thing On? At the Contemporary Arts Center." AEQA.com,
 December 2011
 Martin, Lesley, Feature portfolio and review, FOAM Magazine, November 2011
 "A Prince is a Prince, A Wall is a Wall." album-magazin.de, October 2011
 Kurzner, Lisa, Museum of Contemporary Art, Cleveland, catalogue essay and audio review
 Saltiel, Natalie, "gif. jpg. png. tif. at HEREart." rhizome.org, April 2011
- 2010
 Martin, Lesley, aperture.org

HONORS AND AWARDS

- 2012
 Hey Hot Shot! Honorable Mention
- 2011
 FDC Grant, Modeling Process-Based Research with the assistance of Atelier Boba, Paris, France
 Kickstarter - Individual Grant, prnt scrn: towards a new method of photographic output
 FDC Grant - Collaborative Grant
 Look Better: The Critical Visions Symposium
 FOAM Talents (runner up)
 Houston Center for Photography 2011 Fellowship (Honorable Mention)

SELECTED IMPORTANT COLLECTIONS

The Cincinnati Art Museum, Cincinnati, OH.
The Bidwell Projects. Cleveland, OH
Rhizome Art Base. Rhizome at the New Museum, New York, NY
Museum of Contemporary Photography. Chicago, IL
Museum of Fine Arts, Houston. Houston, TX
UCLA Arts Library Special Collection. Los Angeles, CA
Boston Public Library Rare Books Collection. Boston, MA
University of Utah Marriott Library Special Collections and Rare Books. Salt Lake City, UT
Yale University Library. New Haven, CT
Museum of Contemporary Photography Midwest Photographers Project. Chicago, IL
Kinsey Institute for Sex, Gender, and Reproduction. Bloomington, IN