

## LAUREN SEIDEN CURRICULUM VITAE

Lives and works in New York City  
Born 1981 in New York City

### EDUCATION

2003 B.A. Painting and Drawing, Bennington College, Bennington, VT  
Dewey Scholarship recipient

### AWARDS AND GRANTS

2010 AOL and Chuck Close "25 for 25" Grant Award

### SELECTED EXHIBITIONS

2013 "ORGANIX: Contemporary Art From The USA", Curated by Diego Cortez, Luciano Benetton Collection, Venice Italy (Forthcoming)  
"Works Off Canvas", Denny Gallery, NY, NY  
"On Drawing: Line", Holly Johnson Gallery, Dallas, TX  
"Eigengrau", Storefront Bushwick, Brooklyn, NY  
"What Have You Done For Me Lately", 109 Gallery, Brooklyn, NY

2012 "A Shadow in the Prism", 109 Gallery, Brooklyn, NY  
"The Color Grey", Gallery Homeland, Houston, TX  
"Black Lodge", Interstate Projects, Brooklyn, NY  
"Black Foliage", Nudashank Gallery, Baltimore, MD  
"Line and Plane", McKenzie Fine Art, NY, NY  
"Cannonball!", Curated by Vicki Sher, Frosch & Portman Gallery, NY, NY  
"Black Foliage", Curated by Matt Craven, NY, NY  
"Its Endless Undoing", Thierry-Goldberg Gallery, NY, NY  
"Cosmology", Storefront Gallery, Brooklyn, NY  
Momenta Spring Benefit 2012, Momenta Gallery, Brooklyn, NY  
"Itsa Small, Small World", Curated by Hennesy Youngman, Small Business Gallery, NY, NY  
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX  
Brucennial 2012, Curated by Vito Schnabel and the Bruce High Quality Foundation, NY, NY  
"Decoding", Curated by THROAT, New York Public Library, NY, NY  
London Art Fair 2012, Foley Gallery, London UK

2011 "NurtureArt Annual Benefit", Chelsea Art Museum, NY, NY  
"Looking Forward", Foley Gallery, NY, NY  
"Microwave Eight", Josee Bienvenu, NY, NY  
"Drawn", Adam Baumgold Gallery, NY, NY  
"Draw The Line", Allegra LaViola Gallery, NY, NY  
Art MRKT San Francisco, Foley Gallery, SF, CA  
Momenta Spring Benefit, Loretta Howard Gallery, NY, NY  
"Buy What You Love" Benefit, Marianne Boesky Gallery, NY  
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX  
London Art Fair, Foley Gallery, London, UK

2010 "Pplaza", Curated by Grey Market, Miami, FL  
"Closed For Installation", 303 Gallery, NY NY  
"Phantasmorganica", Allegra LaViola Gallery, NY, NY

## SELECTED EXHIBITIONS CONTINUED

- 2010 "Tools For Thought", Sotheby's, NY, NY  
2009 "Imposters", Grey Market Gallery, NY, NY  
"No Box Assembly", Collective Hardware, New York, NY  
2008 "Pieces Together", 121 Ludlow, New York, NY  
2003 Usdan Gallery, Bennington College, VT

## SELECTED BIBLIOGRAPHY

- 2013 "Art and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine Summer Publication  
"The Gray Ways," The Huffington Post, by Liz Insogna, May 2, 2013  
"Eigengrau, Lauren Seiden and Frank Webster," Time Out New York, April 17, 2013  
2012 "Visiting 'The Black Lodge' In Bushwick", by Emily Colucci, Societe Perrier, 11/13/12  
"An Improv of Color And Threads of Hope", by James Panero, The Wall Street Journal, 6/23/2012  
"We went to the LES Vol.2-Its Endless Undoing", Artfagcity.com, 6/21/12  
"In the studio with Lauren Seiden", episode 138, Artthisweek.com 6/21/12  
2011 "Re-Heating Tips" by Aldrin Valdez, Artslant.com, 8/21/11  
"7 Artists of the Week" by Ryan Travis Christian, Chicagoartreview.com, 7/7/11  
Featured Artist, Assembly Journal, Annual Publication  
2010 "A Look at the Winners of AOL's '25 for 25' Arts Grant Program" by Natalie Shutler, ARTINFO.com,  
Published 10/28/10  
"AOL Announces Winners of 25 for 25", www.FlashArtOnline.com  
"AOL Artist" www.aolartists.com 10/27/10