

## LAUREN SEIDEN CURRICULUM VITAE

Lives and works in New York City  
Born 1981 in New York City

### EDUCATION

2003 B.A. Painting and Drawing, Bennington College, Bennington, VT  
Dewey Scholarship recipient

### SOLO AND TWO PERSON EXHIBITIONS

2014 *UNTITLED.* Two person with Amanda Valdez, Denny Gallery, Miami Beach, FL  
*Lauren Seiden*, Mattatuck Museum, Waterbury, CT  
*Lauren Seiden: Querencia*, Denny Gallery, New York, NY

2013 *ArtRio*, Two Person with Camilla Emson, Gallery Nosco, Rio, Brazil  
*Eigengrau*, Two Person with Frank Webster Storefront Bushwick, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

2015 *The Suspended Line*, Josée Bienvenu Gallery, New York, NY

2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY  
*ArtRio 2014*, Gallery Nosco, Rio de Janeiro, Brazil  
*Dark Map*, curated by Devin Powers, Lesley Heller Workspace, New York, NY  
*DE-Pict*, Frameless Gallery/Gallery Nosco, London, UK  
*By Invitation Only 3*, curated by Andrew Gori and Ambre Kelly, Kinz + Tillou Fine Art, New York, NY  
*Artsy + The Line*, The Apartment, New York, NY  
*SP-Arte*, Sao Paulo International Art Fair, Gallery Nosco, Brazil  
*The Last Brucennial*, presented by Vito Schnabel & The Bruce High Quality Foundation, New York, NY  
*Open Sessions: ACTION + OBJECT + EXCHANGE*, curated by Nova Benway and Lisa Sigal, The Drawing Center, New York, NY  
*Art 14 London*, Gallery Nosco, London, UK

2013 *UNTITLED.*, Denny Gallery, Miami Beach, FL  
*Intimate*, Gallery Nosco, London, UK  
*Imago Mundi ORGANIX: Contemporary Art From The USA*, Curated by Diego Cortez, Luciano Benetton Collection, Venice, Italy  
*Works Off Canvas*, Denny Gallery, New York, NY  
*On Drawing: Line*, Holly Johnson Gallery, Dallas, TX  
*The Color Grey*, galleryHOMELAND, Portland, OR  
*What Have You Done For Me Lately*, 109 Gallery, Brooklyn, NY

2012 *A Shadow in the Prism*, 109 Gallery, Brooklyn, NY  
*The Color Grey*, galleryHOMELAND, Houston, TX

## SELECTED EXHIBITIONS CONTINUED

- 2012      *Black Lodge*, Interstate Projects, Brooklyn, NY  
*Black Foliage*, Nudashank Gallery, Baltimore, MD  
*Line and Plane*, McKenzie Fine Art, New York, NY  
*Cannonball!*, Curated by Vicki Sher, Frosch & Portman Gallery, New York, NY  
*Black Foliage*, Curated by Matt Craven, New York, NY  
*Its Endless Undoing*, Thierry-Goldberg Gallery, New York, NY  
*Cosmology*, Storefront Gallery, Brooklyn, NY  
*Itsa Small, Small World*, Curated by Hennesy Youngman, Small Business Gallery, New York, NY  
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX  
*Brucennial 2012*, Curated by Vito Schnabel and the Bruce High Quality Foundation, New York, NY  
*Decoding*, Curated by THROAT, New York Public Library, New York, NY
- 2011      *Looking Forward*, Foley Gallery, New York, NY  
*Microwave Eight*, Josee Bienvenu, New York, NY  
*Drawn*, Adam Baumgold Gallery, New York, NY  
*Draw The Line*, Allegra LaViola Gallery, New York, NY
- 2010      *Pplaza*, Curated by Grey Market, 2917 Biscayne Blvd., Miami, FL  
*Closed For Installation*, 303 Gallery, New York, NY  
*Phantasmorganica*, Allegra LaViola Gallery, New York, NY  
*Tools For Thought*, Sotheby's, New York, NY
- 2009      *Imposters*, Grey Market Gallery, New York, NY  
*No Box Assembly*, Collective Hardware, New York, NY

## HONORS AND AWARDS

- 2014      The Drawing Center, "Open Sessions" (2014-2016)  
2010      AOL and Chuck Close, "25 for 25" Grant Award

## SELECTED BIBLIOGRAPHY

- 2014      Indrisek, Scott, "Afros, Abstraction, and Photographic Experimentation at Untitled," *Blouin Artinfo*, December 3  
"Artist of the Week: Lauren Seiden," *LVL3 Media Blog*, June 16  
Indrisek, Scott, "5 Must-See Gallery Shows: Lauren Seiden, Michael Berryhill, and More," *Blouin Artinfo*, May 15  
Tay, Michelle, "The Line Ventures into Art World with Artsy Collab," *Blouin Artinfo*, April 23  
Hyland, Veronique, "Vanessa Traina's The Line is Now Selling Art," *New York Magazine: The Cut*, April 17  
"Art in Context: The Line + Artsy," *Artsy.com*, April 17  
Anderson, Kristin, "The Line Makes a Bid for the Art World," *Style.com*, April 17  
"Artsy.net \$ale at The Line," *BlackBook*, April 17  
Pope, Nessia, "A Tour of Highlights From São Paulo's 2014 SP-Arte Fair," *Artspace.com*, April 8
- 2013      "The Top 5 Booths from ArtRio," *Artsy.net*, September 10  
"Works Off Canvas at Denny Gallery," *Art In America: The Lookout*, September 5  
"Art and Ageism: The Decisive Eye of Fellow Artists," *NY Arts Magazine*, June 24  
Insogna, Liz, "The Gray Ways," *The Huffington Post*, May 2  
"Eigengrau, Lauren Seiden and Frank Webster," *Time Out New York*, April 17
- 2012      Colucci, Emily, "Visiting 'The Black Lodge' In Bushwick," *Societe Perrier*, November 13

## SELECTED BIBLIOGRAPHY CONTINUED

- 2012 Panero, James, "An Improv of Color And Threads of Hope," *The Wall Street Journal*, June 23  
"We went to the LES Vol.2-Its Endless Undoing," *Artfagcity.com*, June 21  
"In the studio with Lauren Seiden," episode 138, *Artthisweek.com*, June 21
- 2011 Valdez, Aldrin, "Re-Heating Tips," *Artslant.com*, August 21  
Christian, Ryan Travis, "7 Artists of the Week," *Chicagoartreview.com*, July 7  
Featured Artist, *Assembly Journal*, Annual Publication
- 2010 Shutler, Natalie, "A Look at the Winners of AOL's '25 for 25' Arts Grant Program," *ARTINFO.com*,  
October 28  
"AOL Announces Winners of 25 for 25," *FlashArtOnline.com*, October 28  
"AOL Artist," *AOLArtists.com*, October 27