

LAUREN SEIDEN CURRICULUM VITAE

Lives and works in New York City
Born 1981 in New York City

EDUCATION

2003 B.A. Painting and Drawing, Bennington College, Bennington, VT
Dewey Scholarship recipient

SOLO AND TWO PERSON EXHIBITIONS

2014 *UNTITLED*. Two person with Amanda Valdez, Denny Gallery, Miami Beach, FL
Lauren Seiden, Mattatuck Museum, Waterbury, CT
Lauren Seiden: Querencia, Denny Gallery, New York, NY

2013 *ArtRio*, Two Person with Camilla Emson, Gallery Nosco, Rio, Brazil
Eigengrau, Two Person with Frank Webster Storefront Bushwick, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2015 *Name It By Trying To Name It: Open Sessions 2014-15*, The Drawing Center, New York, NY
Colors, Louis B. James, New York, NY
Radiate, Circle Culture Gallery, Berlin, Germany
The Suspended Line, Josée Bienvenu Gallery, New York, NY

2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY
ArtRio 2014, Gallery Nosco, Rio de Janeiro, Brazil
Dark Map, curated by Devin Powers, Lesley Heller Workspace, New York, NY
DE-Pict, Frameless Gallery/Gallery Nosco, London, UK
By Invitation Only 3, curated by Andrew Gori and Ambre Kelly, Kinz + Tillou Fine Art, New York, NY
Artsy + The Line, The Apartment, New York, NY
SP-Arte, Sao Paulo International Art Fair, Gallery Nosco, Brazil
The Last Brucennial, presented by Vito Schnabel & The Bruce High Quality Foundation, New York, NY
Open Sessions: ACTION + OBJECT + EXCHANGE, curated by Nova Benway and Lisa Sigal, The Drawing Center, New York, NY
Art 14 London, Gallery Nosco, London, UK

2013 *UNTITLED.*, Denny Gallery, Miami Beach, FL
Intimate, Gallery Nosco, London, UK
Imago Mundi ORGANIX: Contemporary Art From The USA, Curated by Diego Cortez, Luciano Benetton Collection, Venice, Italy
Works Off Canvas, Denny Gallery, New York, NY
On Drawing: Line, Holly Johnson Gallery, Dallas, TX
The Color Grey, galleryHOMELAND, Portland, OR
What Have You Done For Me Lately, 109 Gallery, Brooklyn, NY

2012 *A Shadow in the Prism*, 109 Gallery, Brooklyn, NY

SELECTED EXHIBITIONS CONTINUED

- 2012 *The Color Grey*, galleryHOMELAND, Houston, TX
Black Lodge, Interstate Projects, Brooklyn, NY
Black Foliage, Nudashank Gallery, Baltimore, MD
Line and Plane, McKenzie Fine Art, New York, NY
Cannonball!, Curated by Vicki Sher, Frosch & Portman Gallery, New York, NY
Black Foliage, Curated by Matt Craven, New York, NY
Its Endless Undoing, Thierry-Goldberg Gallery, New York, NY
Cosmology, Storefront Gallery, Brooklyn, NY
Itsa Small, Small World, Curated by Hennesy Youngman, Small Business Gallery, New York, NY
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Brucennial 2012, Curated by Vito Schnabel and the Bruce High Quality Foundation, New York, NY
Decoding, Curated by THROAT, New York Public Library, New York, NY
- 2011 *Looking Forward*, Foley Gallery, New York, NY
Microwave Eight, Josee Bienvenu, New York, NY
Drawn, Adam Baumgold Gallery, New York, NY
Draw The Line, Allegra LaViola Gallery, New York, NY
- 2010 *Pplaza*, Curated by Grey Market, 2917 Biscayne Blvd., Miami, FL
Closed For Installation, 303 Gallery, New York, NY
Phantasmorganica, Allegra LaViola Gallery, New York, NY
Tools For Thought, Sotheby's, New York, NY
- 2009 *Imposters*, Grey Market Gallery, New York, NY
No Box Assembly, Collective Hardware, New York, NY

HONORS AND AWARDS

- 2014 The Drawing Center, "Open Sessions" (2014-2016)
2010 AOL and Chuck Close, "25 for 25" Grant Award

SELECTED BIBLIOGRAPHY

- 2015 Kerr, Dylan. "Drawing Without Fear: Lauren Seiden on Radically Reshaping the Work on Paper," *Artspace*. May 19
- 2014 Indrisek, Scott, "Afros, Abstraction, and Photographic Experimentation at Untitled," *Blouin Artinfo*, December 3
"Artist of the Week: Lauren Seiden," *LVL3 Media Blog*, June 16
Indrisek, Scott, "5 Must-See Gallery Shows: Lauren Seiden, Michael Berryhill, and More," *Blouin Artinfo*, May 15
Tay, Michelle, "The Line Ventures into Art World with Artsy Collab," *Blouin Artinfo*, April 23
Hyland, Veronique, "Vanessa Traina's The Line is Now Selling Art," *New York Magazine: The Cut*, April 17
"Art in Context: The Line + Artsy," *Artsy.com*, April 17
Anderson, Kristin, "The Line Makes a Bid for the Art World," *Style.com*, April 17
"Artsy.net \$ale at The Line," *BlackBook*, April 17
Pope, Nessia, "A Tour of Highlights From São Paulo's 2014 SP-Arte Fair," *Artspace.com*, April 8
- 2013 "The Top 5 Booths from ArtRio," *Artsy.net*, September 10
"Works Off Canvas at Denny Gallery," *Art In America: The Lookout*, September 5
"Art and Ageism: The Decisive Eye of Fellow Artists," *NY Arts Magazine*, June 24

SELECTED BIBLIOGRAPHY CONTINUED

- 2013 Insogna, Liz, "The Gray Ways," *The Huffington Post*, May 2
 "Eigenrau, Lauren Seiden and Frank Webster," *Time Out New York*, April 17
- 2012 Colucci, Emily, "Visiting 'The Black Lodge' In Bushwick," *Societe Perrier*, November 13
 Panero, James, "An Improv of Color And Threads of Hope," *The Wall Street Journal*, June 23
 "We went to the LES Vol.2-Its Endless Undoing," *Artfagcity.com*, June 21
 "In the studio with Lauren Seiden," episode 138, *Artthisweek.com*, June 21
- 2011 Valdez, Aldrin, "Re-Heating Tips," *Artslant.com*, August 21
 Christian, Ryan Travis, "7 Artists of the Week," *Chicagoartreview.com*, July 7
 Featured Artist, *Assembly Journal*, Annual Publication
- 2010 Shutler, Natalie, "A Look at the Winners of AOL's '25 for 25' Arts Grant Program," *ARTINFO.com*,
 October 28
 "AOL Announces Winners of 25 for 25," *FlashArtOnline.com*, October 28
 "AOL Artist," *AOLArtists.com*, October 27