

DENNY GALLERY

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Jordan Tate: *Working From Photographs* at Denny Gallery from March 15 to April 26, 2015

Denny Gallery is pleased to announce an exhibition of new work by Jordan Tate, *Working From Photographs*, running from March 15 to April 26, 2015. This is the artist's second solo exhibition with the gallery.

Working From Photographs is an exhibition of sculpture, photography, and a virtual reality environment, dealing with images of the Levant (the Middle East) from 2000 BCE to 0. Tate is simultaneously exhibiting images dealing with South America and Rapa Nui (Easter Island) in the 14th century in Columbus, Ohio. While these locations and time periods are distant from each other in every way, they are part of the vast, exotic, "non-western," "pre-historic," "pre-Columbian" categories of history. How we have preserved and viewed the artefacts and histories of these regions and how we relate to them is culturally specific and is determined by current events and popular culture. In general, we view the Levant as a highly volatile region that governs (either through religion, history or energy policy) a great deal of world politics, yet culturally we group the Mesopotamians, Assyrians, Aztecs, Mayans, and other so-call primitive peoples in the same category, ignoring significant differences in time, place, and culture. We also ignore the unquantifiable contributions of cultures considered to be primitive, which in the case of the Levant include the birth of writing, mathematics, literature, the wheel, astronomy, banking, and a code of laws. Given both the iconoclasm of extremist groups and the contention between local governments and Western states regarding the possession of their cultural inheritance, the work from the Levant is especially poignant.

The title of the exhibition, "Working From Photographs," refers both to Tate's background as an artist who has primarily worked in the medium of photography and to the photographic origins of much of our experience and knowledge of the subjects of the exhibition. Tate's works include photographs of objects and objects based on photographs, ancient artefacts as well as modern day tourist photography, and thus he makes deliberately ambiguous the relationship between the artwork constructed by the artist in a studio and the appropriated image mined from vast, heterogeneous sources.

Jordan Tate (born 1981 in Louisville, Kentucky) is an Assistant Professor of Art at the University of Cincinnati. He has a Bachelor of Philosophy in Interdisciplinary Studies from Miami University and a MFA in Photography from Indiana University. He was a Fulbright Fellow in 2008-2009. Tate's work is currently held in important collections nationwide, including Rhizome at the New Museum, the Columbus Museum of Art, the Museum of Contemporary Photography, The Fred and Laura Bidwell Collection, the Cincinnati Art Museum, and the Museum of Fine Arts, Houston. He has recently exhibited at the Transformer Station (Cleveland, OH), Galerie Christophe Gaillard (Paris, France), Higher Pictures (New York, NY), The Photographers' Gallery (London, UK), The Columbus Museum of Art (Columbus, OH), and the Museum of Contemporary Art (Cleveland, OH).

Please join us for an opening reception for the artist, Jordan Tate, on Sunday, March 15, from 6 to 8 p.m. Denny Gallery is located at 261 Broome Street in New York City. The hours are Wednesday to Friday, 11 a.m. to 6 p.m., Saturday to Sunday, 12 to 6 p.m., and Monday and Tuesday by appointment. For further information, contact Elizabeth Denny at 212-226-6537 or by email at elizabeth@dennygallery.com.



Jordan Tate, *New Work #197*, 2014,
Dye sublimation print on fabric, stone,
wood. 48 x 24 inches.