

# RUSSELL TYLER CURRICULUM VITAE

Lives and works in Brooklyn, New York Born 1981 in Summertown, Tennessee

# **EDUCATION**

2010 MFA, Pratt Institute, Brooklyn, NY

2006 BFA, Concordia University, Montreal, Quebec, Canada

# **SOLO EXHIBITIONS**

2013 Analogue Future, DCKT Contemporary, New York, NY

Geometric Means, B15 Gallery, Copenhagen, Denmark

2012 Fortune Teller, Fouladi Projects, San Francisco, CA

Bad Paintings, Ebers Moore Gallery, Chicago, IL

2010 Decomposing in the Land of Paradise, Freight + Volume Gallery, New York, NY

# **SELECTED GROUP EXHIBITIONS**

2014 This One's Optimistic: Pincushion. New Britain Museum of American Art. New Britain. CT

OK Great THANKS this is SO RIDICULOUS, ACME., Los Angeles, CA

OK Great REALLY this is ALSO RIDICULOUS, DCKT Contemporary, New York, NY

I [Heart] Paint, Angell Gallery, Toronto, Ontario, Canada Second Sight, Brian Morris Gallery, New York, NY Sunscreen, James Graham & Sons, New York, NY

New Tenets in Geometric Abstraction, Paris London Hong Kong, Chicago, IL

Graphic Thoughts, CES Contemporary, Los Angeles, CA

2013 Windows, Denny Gallery, New York, NY

Acid Summer, DCKT Contemporary, New York, NY

Against Nature: Hard Edge Abstraction, James Graham & Sons, New York, NY

Surfacing, Mark Wolfe Gallery, San Francisco, CA Tectonic Drift, Brian Morris Gallery, New York, NY

SPRING/BREAK Art Show, Ballast Projects, Old School, New York, NY

2012 Aggro Crag, Bosi Contemporary, New York, NY

Gastspiel Paris Munich, Galerie van de Loo Projekte, Munich, Germany Embassy of Painters,

Appels Gallery, Amsterdam, The Netherlands *NEU!*. EbersMoore Gallery, Chicago, IL

The Double Dirty Dozen (& Friends), Freight + Volume Gallery, New York, NY

2011 Mr. Killer & Lady Paranoia. Act I, Galerie Polad-Hardouin, Paris, France

Behind the Green Door, DNA Gallery, Provincetown, MA

2010 Ah, Wilderness!, EbersMoore Gallery, Chicago, IL

Dead Cat Bounce, ArtLexis, Brooklyn, NY

2009 Heartbreak Hotel, Freight + Volume Gallery, New York, NY Giver, Union Gallery, New York, NY

### PRESS AND PUBLICATIONS

2014 Laluyan, Oscar. "PICTURE THIS: Sight Un-Scene at Brian Morris Gallery." Arte Fuse, June 25.

2013 Sengbusch, Mark. "Muted Beauty: Russell Tyler at DCKT Contemporary." NY Arts Magazine, Jan. 15.

Micchelli, Thomas. "At Play in the Fields of Paint: Russell Tyler's 'Analogue Future." Hyperallergic, Jan. 11. Micchelli, Thomas. "Painting, Perception, and the Emphatically Handmade." Hyperallergic, Dec. 14.

Donayre, Aylah. "11 Must See Works at Miami Project Art Fair" Complex.com, December 5.

Rivers, Tina. "'Windows': Denny Gallery", ARTFORUM.com, November.

Micchelli, Thomas. "Stay Cool: Art, August, and Acid", Hyperallergic, August 24.

McKinney, Kathryn. "Review: "Surfacing" group exhibition at Mark Wolfe Contemporary Art,

San Francisco", San Francisco Arts Quarterly, August.

Keeting, Zachary. "Russell Tyler, June 2013", Gorky's Granddaughter, July 2.

Micchelli, Thomas. "Running the Gamut: Trudy Benson's Flamboyant Restraint", Hyperallergic,

May 4.

"Fresh Air from Ballast Projects at SPRING/BREAK Art Show", Babes at the Museum, March.

Eberhart, Jennifer. "Art fair highlight: SPRING/BREAK", Examiner, March 10.

2012 Crowley, Huey. "Studio Visit: Trudy Benson and Russell Tyler", Beautiful Decay, December 25.

Perrine, Forrest. "Russell Tyler's Goopy Shapes", Beautiful Decay, October 23. Kimball, Whitney. "Four Shows: NYC", New American Paintings, September 21.

Meier, Allison. "Three Summer MFA Shows Tackle Painting and its Discontent", Hyperallergic,

July 26.

Quinn, Bryony. "Russell Tyler", It's Nice That, March 30.

Stopa, Jason. "30 Artists to Watch in 2012", NY Art's, February.

2011 Dagen, Philippe. "Mr. Killer and Lady Paranoia", Le Monde, July.

# **SELECTED COLLECTIONS**

Kadist Art Foundation, San Francisco, CA