

DENNY GALLERY

NEW YORK HONG KONG

SEAN FADER CURRICULUM VITAE

(HE/HIM/HIS/THEY/THEM/THEIRS)

Born 1979 in Los Angeles, CA. Lives in New York, NY.

Assistant Professor in the Department of Photography and Imaging, New York University Tisch School of the Arts

EDUCATION

2008	MFA	School of the Art Institute of Chicago, Chicago, IL
2006	MA	Maryland Institute College of Art, Baltimore, MD
2002	BFA	New School University, New York, NY
2001	CD	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

SOLO EXHIBITIONS

2023	<i>Sugar Daddy: Dear Danielle</i> , Denny Gallery, New York, NY
2022	<i>Insufficient Memory</i> , Antenna Gallery, New Orleans, LA
2020	<i>Thirst/Trap</i> , Denny Dimin Gallery, New York, NY
2017	<i>365 Profile Pics</i> , SPRING/BREAK Art Show, with Denny Gallery, New York, NY
2016	<i>#Fernwings</i> , Bemis Center for the Arts, Omaha, NE
	<i>#Fernwings</i> , Socrates Sculpture Park, Queens, NY
2015	<i>Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On."</i> Richard Prince), SPRING/BREAK Art Show, New York, NY
2014	<i>SUP?</i> , University of Illinois, Springfield, IL
	<i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY
	<i>#wishingpelt</i> , Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY
2013	<i>Sean Fader is the Wishing Pelt</i> , Defibrillator Gallery, Chicago, IL
2009	<i>I Want To Put You On</i> , Digital Artists Space, Troy, NY
2008	<i>I Want To Put You On</i> , 3rd Ward, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2023-2024	<i>Difference Machines: Technology and Identity in Contemporary Art</i> , Wrightwood 659, Chicago, IL curated by Tina Rivers Ryan and Paul Vanouse
2023	<i>Mirror with a Memory: NYU Tisch Photography and Imaging 40th Anniversary Exhibition</i> , New York University, New York, NY
	<i>Difference Machines: Technology and Identity in Contemporary Art</i> , Gray Area, San Francisco, CA curated by Tina Rivers Ryan and Paul Vanouse
	<i>Difference Machines: Technology and Identity in Contemporary Art</i> , UC Irvine, CA curated by Tina Rivers Ryan and Paul Vanouse
	<i>The First 10 Years</i> , Denny Gallery, New York, NY
2022	<i>Tulane Contemporary 5</i> , Carroll Gallery, New Orleans, LA
2021	<i>Sugar</i> , Antenna Gallery, Official Satellite of Prospect 5, New Orleans, LA
	<i>Together Is Better</i> , Stove Works, Chattanooga, TN
	<i>Difference Machines: Technology and Identity in Contemporary Art</i> , Albright-Knox Gallery, Buffalo, NY

- 2019 *Peep Show*, Anton Kern Gallery, New York, NY
- 2018 *On the Map*, Denny Dimin Gallery, Hong Kong
- 2018 *Apparatus for a Utopian Image 2*, Center for Contemporary Arts, Prague, CZ
- You Never Know How You Look Through Other People's Eyes*, Institute of Contemporary Art (ICA) at Maine College of Art (MECA), Portland, ME
- 2017 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL
- 2016 *Facial Profiling*, curated by David C. Terry, C24 Gallery, New York, NY
- Drama Queer: seducing social change*, Queer Arts Festival, Vancouver, Canada
- Apparatus for a Utopian Image*, EFA Project Space Program, New York, NY
- Tasteful Yet Biting*, Curated by Kim Brickley, CRUXspace, Philadelphia, PA
- PICTURE YOURSELF: Selfied, Cellphones, and the Digital Age*, Curated by Leah Mirakhor and Kitty McManus Zurko, College of Wooster Art Museum, Wooster, OH
- SIT STILL: photography, portraits, and doubling*, curated by Nicole Coffineau, Revision Space Gallery, Pittsburgh, PA
- 2015 *...and I Feel Fine*, presented by Ghost of a Dream, The Re Institute, Millerton, NY
- Transgressive Inversions + Identities*, Curated by AKArt, Spring/Break Art Show, New York, NY
- Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
- SWAP*, Studio La Suite, Morelina, Mexico
- I'll Show You Mine If You Show Me Yours: Love In The Modern Age*, Esteven Art Gallery and Museum, Saskatchewan, Canada
- 2014 *Manly Men, Girly Girls and Everybody in Between*, NIU Art Museum, North Illinois University, DeKalb, IL
- Strange Bedfellows*, FIU, Florida International University, Miami, FL
- Strange Bedfellows*, Handwerker Gallery at Ithaca College, Ithaca, NY
- Strange Bedfellows*, A+D Gallery Columbia College, Chicago, IL
- 2013 *Strange Bedfellows*, Samek Gallery, Bucknell University, Lewisburg, PA
- Strange Bedfellows*, Roots and Culture Gallery, San Francisco, CA
- How To Do Things With Hair*, Curated by Barrak Alzaid, The Jam Jar, Dubai
- The Participants*, Denny Gallery, New York, NY
- White Boys*, Curated by Hank Willis Thomas and Natsaha L Logan, Haverford College, Haverford, PA
- Dynasty*, Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez Chahoud, Hotel Particular, New York, NY
- Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy*, University of Illinois, Springfield, IL
- Looks Like Torture*, Here Arts Center, New York, NY
- 2012 *Studio La Suite*, Morelina, Mexico
- It's a Small Small World*, Family Business, New York, NY
- 2010 *Undressing the Feminine*, Mindy Solomon Gallery, St Petersburg, FL
- 2009 *The Wassaic Summer Show*, The Wassaic Project, Wassaic, NY
- City Arts Benefit Auction, Sotheby's, New York, NY
- Your Face Your Race, the Way That You Walk*, VINESpace, London, England
- 2008 *Salon 08*, Matt Roberts Arts, VINESpace, London, England
- 11th Annual Chicago Art Open (Critics' Choice)*, Chicago, IL
- Hic et Nunc (Here and Now)*, Co-Prosperity Sphere, Chicago, IL
- Everyday People*, Estudiotres, Chicago, IL
- Yes*, Leather Archives and Museum, Chicago, IL
- 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Group Show no. 16*, Humble Arts Foundation, New York, NY
- This is Not a Self Portrait*, Project Space, Chicago, IL
- Group Show*, Gallery Two, School of the Art Institute of Chicago, Chicago, IL

PERFORMANCES

- 2018 *#wishingpelt*, Art Omi Open House, Ghent, NY
- 2017 *#wishingpelt*, Curated by Beverly's, Material Art Fair, Mexico City, Mexico
- 2016 *#Fernwings*, Bemis Center for the Arts, Omaha, NE

- 2015 *Yes Gaga!*, Satellite Art Fair, Miami, FL
#Fernwings, 30th Anniversary Gala, Socrates Sculpture Park, New York, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Residency Unlimited, New York, NY
- 2013 *Sean Fader is the Wishing Pelt*, Defibrillator Gallery, Chicago, IL
- 2010 *OPA!*, Johalla Projects, Chicago, IL

PRESS AND PUBLICATIONS

- 2023 "DPI PROFESSOR SEAN FADER'S 'INSUFFICIENT MEMORY' ACQUIRED BY BUFFALO AKG ART MUSEUM," *NYU Tisch*, July 24
 Niecey, Danielle. "Sean Fader's: 'SUGAR DADDY, DEAR DANIELLE' at The Denny Gallery," *The Knockturnal*, June 19
 Soboleva, Ksenia M. "Sean Fader Interviewed by Ksenia M. Soboleva," *BOMB Magazine*, June 12
 "DPI PROFESSOR SEAN FADER ANNOUNCES NEW EXHIBITION 'SUGAR DADDY: DEAR DANIELLE,'" *NYU Tisch*, May 2
- 2022 Sinykin, Dan. "The Sublime Danielle Steel: For the Love of Supermarket Schlock," *Los Angeles Review of Books*, August 3
- 2021 Kent, Charlotte. "Difference Machines: Technology and Identity in Contemporary Art," *The Brooklyn Rail*, December 10
- 2020 Getsy, David J. "Multiple Exposures: Sean Fader's #Wishingpelt and Humor in Social Media Performance," *ASAP/Journal*, Volume 5, Number 3, September
 Cascone, Sarah. "Editors' Picks: 7 Things for Your Art Calendar This Week, From a Ruth Asawa-Inspired Workshop to an Outdoor Photo Show," *Artnet News*, August 17
 Feinstein, Jon. "The Digital Limits of Queer Trauma and Celebration," *Humble Arts Foundation*, August 6
 Warner, Marigold. "Sean Fader's practice celebrates and interrogates digital technology," *British Journal of Photography*, July 14
 Can Yerebakan, Osman. "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," *the Observer*, July 6
 Tauer, Kristen. "Sean Fader Explores a New Queer Narrative With 'Thirst/Trap' Exhibit at Denny Dimin Gallery," *WWD*, July 1
- 2017 *365 Profile Pics Catalog*, Denny Dimin Gallery
 Ruth, Kimberly. "Art Uncovered," *BTRtoday*, March 7 (podcast)
 Simon, Stephanie. "Lots to Explore During Annual NYC Art Fair Week," *NY1*, March 3 (tv)
 Laster, Paul. "Occupying Offices: Independent vs. Spring/Break," *Whitehot Magazine*, March 5
 Shannon, Maggie. "The Spring/Break Art Fair is Filled with Awesome and Weird Creative Works," *Vice*, March 3
 "Facing the Black Mirror: Sean Fader's Awesome Year," *ArtSlant*, March 2
 Lynch, Scott. "Inside Spring/Break, The Best Armory Arts Week Fair Inside A Times Square Office Building," *gothamist*, March 1
 Cascone, Sarah. "The SPRING/BREAK Art Show Curator List Is Finally Here," *Artnet*, February 24
- 2016 Speegle, Trey. "#ABMB16: Artist Sean Fader Recreates 'Yaas! Gaga!' with Queef Latina for Miami Art Fair Goers," *The Wow Report*, December 1
- 2015 Coop, Alex. "Art gallery's new exhibit addresses online dating," *Estevan Mercury*, January 20
 Henry, Joseph. "Querying the New Appropriation Art: Is The Cynicism?" *Momus.ca*, January 8
- 2014 Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard Prince," *Plastiglass Journal*, December, 31
 Sutton, Benjamin. "A Young Artist Debuts at Gagosian, Thanks to Richard Prince," *Hyperallergic*, October 23
 Johnson, Patty. "Pulse is Back!" *Art F City*, May 10
 Boucai, Marc. "Sean Fader's SUP?: High on Style, Low on Substance," *Art F City*, April 28
 Messinger, Kate. "Gallery Spy: Art Weakness," *The Wild*
 "Inside the 2014 Spring/Break Art Show," *Blouin Art Info*
 Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," *Paper*
 Lynch, Smith. "Spring/Break Goes Wild," *Gothamist*
 Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," *Hamptons Art*

- Hub, March 8
 Katz, Samantha. "Go Wild at Spring/Break Art Show," *Whitewall*
 Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," *The Slate Magazine*,
 January 10
 Pulos, Will. "This photographer explores the relationship between online and real-life identities with
 his series of photographs, Sup?" *Next Magazine*
 2013 Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?'" The Huffington Post
 Kalsi, Jyoti. "Plucking the many strands of identity," *Gulf News*
 Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," *Queerty*
 Feely, Peter. "An art show about body hair in Dubai," *Time Out Dubai*
 Grady, Elizabeth. "ARTIST FILES< published by A Blade Of Grass Nurters Socially Engaged Art"
 2012 *Magenta Foundation Flash Forward*
 2011 "Feature," *SELECT Magazine*, Issue 1
 2010 Pochon, Caroline, and Allan Rothschild. "Le Culte Des Seins," *Democratic Books*
 2009 Reaves, Derrick. "NY, Who's Next '09," *NEXT Magazine*, January 9
The Josh, Issue 2, Spring
 2007 Spaeth, Catherine. "Giving New Artists a Place to Be Noticed," *The New York Times*, February 25
 "Featured Cover Artist," *Swell Magazine*, Fall
 Walker, Tara. "This Is Not A Self Portrait," *F News*, October
 "Windy City Times Paul V.....," Gay Artists Exhibit at Center, November 7
 2005 Vega, Dee Dee. "Art Star: Sean Fader," *Fringe Underground Magazine*, Fall

HONORS AND AWARDS

- 2021 Catalyst Support Grant, MASS Design, Public Memory and Memorial Lab, Boston, MA
 Mellon Fellow for Community Engaged Scholarship, Tulane University
 2019 Skau Music and Arts Grant, Tulane Newcomb College, New Orleans, LA
 2018 Tulane University Professor of Practice Travel Grant, New Orleans, LA
 2016 The Bemis Center for the Arts Fellowship, Omaha, NE
 Fashion Institute of Technology (FIT) Faculty Enrichment Grant, New York, NY
 2015 EFA (The Elizabeth Foundation for the Arts) Studio Program, New York, NY
 Yaddo Resident Enrichment Grant, Saratoga Springs, NY
 2013 NYFA Fellowship in Photography Award 2013, New York, NY
 A Blade of Grass Fellowship 2013, New York, NY
 2012 Magenta Foundation Flash Forward 2012, USA Winner
 2008 Gawker Artist
 Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
 Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL
 Leadership Award, School of the Art Institute of Chicago, Chicago, IL
 2006 Murthy Digital Arts Award, Baltimore, MD

CURATORIAL PROJECTS

- 2022 *Queer in the South*, Antenna Gallery, New Orleans, LA
 2021 *Jill Frank: Celestials*, Antenna Works, New Orleans, LA
 2013 *The Participants*, Denny Gallery, New York, NY
 2009 Verge Miami Art Fair, Miami, FL
 2008 *New Works*, School of the Art Institute of Chicago Photography Department, Chicago, IL
 2006 *This is Not a Self Portrait*, Project Space, Chicago, IL

RESIDENCIES

- 2022 Loghaven Artist Residency, Knoxville, TN
 2021 Stove Works, Chattanooga, TN

2018 Art Omi, Ghent, NY
Center for Contemporary Arts Prague, Prague, CZ
2017 GlogauAIR, Berlin, GER
2016 Bemis Center for Contemporary Arts, Omaha, NE
2015 Yaddo, Saratoga Springs, NY
2014 The Wassaic Project, Wassaic, NY
2008 Vermont Studio Center, Johnson, VT

SELECTED VISITING ARTIST / GUEST LECTURER

2016 The Cooper Union School of Art, New York, NY
The Fashion Institute of Technology, New York, NY
2015 University of Nebraska Omaha, Omaha, NE
Bemis Center for The Arts, Omaha, NE
Mass Art, Boston, MA
Esteven Art Gallery and Museum, Saskatchewan, Canada
2014 Florida Internatioal University (FIU), Miami, FL
Northern Illinois University (NIU), DeKalb, IL
University of Illinois, Springfield, IL
Ithaca College, Ithaca, NY
College Art Association, New York, NY
2013 Untitled Art Fair Miami, BroLab Curating Social Practices, Miami, FL
NYU Photography Dept., New York, NY
2009 Society for Photographic Educators, Montclair, NJ
2008 NYU Photography Dept, New York, NY
2007 School of the Art Institute of Chicago, Chicago, IL

PUBLIC COLLECTIONS

Buffalo AKG Art Museum