

SEAN FADER CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born 1979 in Los Angeles, California

EDUCATION

2008	MFA	School of the Art Institute of Chicago, Chicago, IL
2006	MA	Maryland Institute College of Art, Baltimore, MD
2002	BFA	New School University, New York City, NY
2001	CD	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

SOLO EXHIBITIONS

2014	<i>SUP?</i> , University of Illinois, Springfield, IL <i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY <i>#wishingpelt</i> , Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY
2013	<i>Sean Fader is the Wishing Pelt</i> , Defibrillator Gallery, Chicago, IL
2009	<i>I Want To Put You On</i> , Digital Artists Space, Troy, NY
2008	<i>I Want To Put You On</i> , 3rd Ward, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2016	Satellite Art Show, Miami Beach, MI <i>Apparatus for a Utopian Image</i> , EFA Project Space Program, New York, NY Benefit Art Auction, Bemis Center, Omaha, NE 30th Anniversary Gala, Socrates Sculpture Park, Long Island City, NY <i>Tasteful Yet Biting</i> , Curated by Kim Brickley, CRUXspace, Philadelphia, PA <i>PICTURE YOURSELF: Selfied, Cellphones, and the Digital Age</i> , Curated by Leah Mirakhor and Kitty McManus Zurko, College of Wooster Art Museum, Wooster, OH <i>SIT STILL: photography, portraits, and doubling</i> , curated by Nicole Coffineau, Revision Space Gallery, Pittsburgh, PA
2015	<i>...and I Feel Fine</i> , presented by Ghost of a Dream, The Re Institute, Millerton, NY <i>Share This! Appropriation After Cynicism</i> , Denny Gallery, New York, NY SWAP, Studio La Suite, Morelina, Mexico <i>I'll Show You Mine If You Show Me Yours: Love In The Modern Age</i> , Esteven Art Gallery and Museum, Saskatchewan, Canada
2014	<i>Manly Men, Girly Girls and Everybody in Between</i> , NIU Art Museum, North Illinois University, DeKalb, IL <i>Strange Bedfellows</i> , FIU, Florida International University, Miami, FL <i>Strange Bedfellows</i> , Handwerker Gallery at Ithaca College, Ithaca, NY <i>Strange Bedfellows</i> , A+D Gallery Columbia College, Chicago, IL
2013	<i>Strange Bedfellows</i> , Samek Gallery, Bucknell University, Lewisburg, PA <i>Strange Bedfellows</i> , Roots and Culture Gallery, San Francisco, CA <i>How To Do Things With Hair</i> , Curated by Barrak Alzaid, The Jam Jar, Dubai <i>The Participants</i> , Denny Gallery, New York, NY <i>White Boys</i> , Curated by Hank Willis Thomas and Natsaha L Logan, Haverford College, Haverford, PA

SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 *Dynasty*, Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particular, New York, NY
Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy, University of Illinois, Springfield, IL
Looks Like Torture, Here Arts Center, New York, NY
- 2012 *Studio La Suite*, Morelina, Mexico
It's a Small Small World, Family Business, New York, NY
- 2010 *Undressing the Feminine*, Mindy Solomon Gallery, St Petersburg, FL
- 2009 *The Wassaic Summer Show*, The Wassaic Project, Wassaic, NY
City Arts Benefit Auction, Sotheby's, New York, NY
Your Face Your Race, the Way That You Walk, VINESpace, London, England
- 2008 *Salon 08*, Matt Roberts Arts, VINESpace, London, England
11th Annual Chicago Art Open (Critics' Choice), Chicago IL
Hic et Nunc (Here and Now), Co-Prosperity Sphere, Chicago, IL
Everyday People, Estudiotres, Chicago, IL
Yes, Leather Archives and Museum, Chicago, IL
- 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Group Show no. 16, Humble Arts Foundation, New York, NY
This is Not a Self Portrait, Project Space, Chicago, IL
Group Show, Gallery Two, School of the Art Institute of Chicago, Chicago, IL

RESIDENCIES

- 2016 Bemis Center for Contemporary Arts, Omaha, NE
2015 Yaddo, Saratoga Springs, NY

HONORS AND AWARDS

- 2015 EFA (The Elizabeth Foundation for the Arts) Studio Program, New York, NY
- 2013 NYFA Fellowship in Photography Award 2013, New York, NY
A Blade of Grass Fellowship 2013, New York, NY
- 2012 Magenta Foundation Flash Forward 2012, USA Winner
- 2008 Gawker Artist
Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL
Leadership Award, School of the Art Institute of Chicago, Chicago III
- 2006 Murthy Digital Arts Award, Baltimore, MD

VISITING ARTIST / GUEST LECTURER

- 2015 Mass Art, Boston, MA
Esteven Art Gallery and Museum, Saskatchewan, Canada
- 2014 Florida Internatioal University (FIU), Miami FL
Northern Illinois University (NIU), Dekalb IL
University of Illinois, Springfield, IL
NYU Photography Dept., New York, NY
Ithaca College, Ithaca, NY
CAA, Queer Caucus
- 2013 Untitled Art Fair Miami, BroLab Curating Social Practices, Miami, FL
NYU Photography Dept., New York, NY

VISITING ARTIST / GUEST LECTURER CONTINUED

2009 Society for Photographic Educators, Montclair, NJ
2008 NYU Photography Dept, New York, NY
2007 School of the Art Institute of Chicago, Chicago IL
2006 School of the Art Institute of Chicago, Chicago IL
2005 NYC Summer Arts Institute, New York, NY

CURATORIAL ACTIVITIES

2013 *The Participants*, Denny Gallery, New York, NY
2009 Verge Miami Art Fair, Miami, FL
2008 *New Works*, School of the Art Institute of Chicago Photography Department, Chicago, IL
2006 *This is Not a Self Portrait*, Project Space, Chicago, IL

PRESS AND PUBLICATIONS

2015 Coop, Alex. "Art gallery's new exhibit addresses online dating," *Estevan Mercury*, January 20
Henry, Joseph. "Querying the New Appropriation Art: Is The Cynicism?," *Momus.ca*, January 8
2014 Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard Prince," *Plastiglass Journal*, December, 31
Sutton, Benjamin. "A Young Artist Debuts at Gagosian, Thanks to Richard Prince," *Hyperallergic*, October 23
Johnson, Patty. "Pulse is Back!," *Art F City*, May 10
Boucai, Marc. "Sean Fader's SUP?: High on Style, Low on Substance," *Art F City*, April 28
Messinger, Kate. "Gallery Spy: Art Weakness," *The Wild*
"Inside the 2014 Spring/Break Art Show," *Blouin Art Info*
Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," *Paper*
Lynch, Smith. "Spring/Break Goes Wild," *Gothamist*
Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," *Hamptons Art Hub*
Katz, Samantha. "Go Wild at Spring/Break Art Show," *Whitewall*
Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," *The Slate Magazine*
Pulos, Will. "This photographer explores the relationship between online and real-life identities with his series of photographs, Sup?," *Next Magazine*
2013 Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?'," *The Huffington Post*
Kalsi, Jyoti. "Plucking the many strands of identity," *Gulf News*
Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," *Queerty*
Feely, Peter. "An art show about body hair in Dubai," *Time Out Dubai*
Grady, Elizabeth. "ARTIST FILES< published by A Blade Of Grass Nurtures Socially Engaged Art"
2012 *Magenta Foundation Flash Forward*
2011 "Feature," *SELECT Magazine*, Issue 1
2010 Pochon, Caroline and Allan Rothschild. "Le Culte Des Seins," *Democratic Books*
2009 Reaves, Derrick. "NY, Who's Next '09," *NEXT Magazine*, January 9
The Josh, Issue 2, Spring
2007 Spaeth, Catherine. *The New York Times*, February 25
Giving New Artists a Place to Be Noticed
"Featured Cover Artist," *Swell Magazine*, Fall
Walker, Tara. "This Is Not A Self Portrait," *F News*, October
"Windy City Times Paul V.....," *Gay Artists Exhibit at Center*, November 7
2005 Vega, Dee Dee. "Art Star: Sean Fader," *Fringe Underground Magazine*, Fall