

# SEAN FADER CURRICULUM VITAE

Lives and works in Brooklyn, New York Born 1979 in Los Angeles, California

# EDUCATION

2008	MFA	School of the Art Institute of Chicago, Chicago, IL
2006	MA	Maryland Institute College of Art, Baltimore, MD
2002	BFA	New School University, New York City, NY
2001	CD	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

### SOLO EXHIBITIONS

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### SELECTED GROUP EXHIBITIONS

2016	Satellite Art Show, Miami Beach, MI
	Apparatus for a Utopian Image, EFA Project Space Program, New York, NY
	Benefit Art Auction, Bemis Center, Omaha, NE
	30th Anniversary Gala, Socrates Sculpture Park, Long Island City, NY
	Tasteful Yet Biting, Curated by Kim Brickley, CRUXspace, Philadelphia, PA
	PICTURE YOURSELF: Selfied, Cellphones, and the Digital Age, Curated by Leah Mirakhor and Kitty
	McManus Zurko, College of Wooster Art Museum, Wooster, OH
	SIT STILL: photography, portraits, and doubling, curated by Nicole Coffineau, Revision Space Gallery, Pittsburgh, PA
2015	and I Feel Fine, presented by Ghost of a Dream, The Re Institute, Millerton, NY
	Share This! Appropriation After Cynicism, Denny Gallery, New York, NY
	SWAP, Studio La Suite, Morelina, Mexico
	I'll Show You Mine If You Show Me Yours: Love In The Modern Age, Esteven Art Gallery and Museum,
	Saskatchewan, Canada
2014	Manly Men, Girly Girls and Everybody in Between, NIU Art Museum, North Illinois University, DeKalb, IL
	Strange Bedfellows, FIU, Florida International University, Miami, FL
	Strange Bedfellows, Handwerker Gallery at Ithaca College, Ithaca, NY
	Strange Bedfellows, A+D Gallery Columbia College, Chicago, IL
2013	Strange Bedfellows, Samek Gallery, Bucknell University, Lewisburg, PA
	Strange Bedfellows, Roots and Culture Gallery, San Francisco, CA
	How To Do Things With Hair, Curated by Barrak Alzaid, The Jam Jar, Dubai
	The Participants, Denny Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

2013	White Boys, Curated by Hank Willis Thomas and Natsaha L Logan, Haverford College, Haverford, PA
	<i>Dynasty</i> , Curated by Sara Reisman , Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particular, New York, NY
	Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy, University of Illinois, Springfield, IL
	Looks Like Torture, Here Arts Center, New York, NY
2012	Studio La Suite, Morelina, Mexico
	It's a Small Small World, Family Business, New York, NY
2010	Undressing the Feminine, Mindy Solomon Gallery, St Petersburg, FL
2009	The Wassaic Summer Show, The Wassaic Project, Wassaic, NY
	City Arts Benefit Auction, Sotheby's, New York, NY
	Your Face Your Race, the Way That You Walk, VINESpace, London, England
2008	Salon 08, Matt Roberts Arts, VINESpace, London, England
	11th Annual Chicago Art Open (Critics' Choice), Chicago IL
	Hic et Nunc (Here and Now), Co-Prosperity Sphere, Chicago, IL
	Everyday People, Estudiotres, Chicago, IL
	Yes, Leather Archives and Museum, Chicago, IL
2007	First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
	Group Show no. 16, Humble Arts Foundation, New York, NY
	This is Not a Self Portrait, Project Space, Chicago, IL
	Group Show, Gallery Two, School of the Art Institute of Chicago, Chicago, IL

#### RESIDENCIES

2016	Bemis Center for Contemporary Arts, Omaha, NE
2015	Yaddo, Saratoga Springs, NY

### HONORS AND AWARDS

2015	EFA (The Elizabeth Foundation for the Arts) Studio Program, New York, NY
2013	NYFA Fellowship in Photography Award 2013, New York, NY
	A Blade of Grass Fellowship 2013, New York, NY
2012	Magenta Foundation Flash Forward 2012, USA Winner
2008	Gawker Artist
	Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
	Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL Leadership Award, School of the Art Institute of Chicago, Chicago IIL
2006	Murthy Digital Arts Award, Baltimore, MD

# VISITING ARTIST / GUEST LECTURER

2015	Mass Art, Boston, MA
	Esteven Art Gallery and Museum, Saskatchewan, Canada
2014	Florida Internatioal University (FIU), Miami FL
	Northern Illinois University (NIU), Dekalb IL
	University of Illinois, Springfield, IL
	NYU Photography Dept., New York, NY
	Ithaca College, Ithaca, NY
	CAA, Queer Caucus
2013	Untitled Art Fair Miami, BroLab Curating Social Practices, Miami, FL
	NYU Photography Dept., New York, NY

## VISITING ARTIST / GUEST LECTURER CONTINUED

2009	Society for Photographic Educators, Montclair, NJ
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- 2008 NYU Photography Dept, New York, NY
- 2007 School of the Art Institute of Chicago, Chicago IL
- 2006 School of the Art Institute of Chicago, Chicago IL
- 2005 NYC Summer Arts Institute, New York, NY

#### CURATORIAL ACTIVITIES

2013	The Participants, Denny Gallery, New York, NY
2009	Verge Miami Art Fair, Miami, FL
2008	New Works, School of the Art Institute of Chicago Photography Department, Chicago, IL
2006	This is Not a Self Portrait, Project Space, Chicago, IL

## PRESS AND PUBLICATIONS

2016	Speegle, Trey. "#ABMB16: Artist Sean Fader Recreates "Yaas! Gaga!" with Queef Latina for Miami Art Fair Goers," <i>The Wow Report</i> , December 1
2015	Coop, Alex. "Art gallery's new exhibit addresses online dating," Estevan Mercury, January 20
2010	Henry, Joseph. "Querying the New Appropriation Art: Is The Cynicism?," Momus.ca, January 8
2014	Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard
2011	Prince," Plastiglass Journal, December, 31
	Sutton, Benjamin. "A Young Artist Debuts at Gagosian, Thanks to Richard Prince," Hyperallergic,
	October 23
	Johnson, Patty. "Pulse is Back!," Art F City, May 10
	Boucai , Marc. "Sean Fader's SUP?: High on Style, Low on Substance," Art F City, April 28
	Messinger, Kate. "Gallery Spy: Art Weakness," The Wild
	"Inside the 2014 Spring/Break Art Show," Blouin Art Info
	Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," Paper
	Lynch, Smith. "Spring/Break Goes Wild," Gothamist
	Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," Hamptons
	Art Hub
	Katz, Samantha. "Go Wild at Spring/Break Art Show," Whitewall
	Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," The Slate Magazine
	Pulos, Will. "This photographer explores the relationship between online and real-life identities
	with his series of photographs, Sup?," Next Magazine
2013	Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?'" The Huffington Post
	Kalsi, Jyoti. "Plucking the many strands of identity," Gulf News
	Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," Queerty
	Feely, Peter. "An art show about body hair in Dubai," Time Out Dubai
	Grady, Elizabeth. "ARTIST FILES< published by A Blade Of Grass Nurters Socially Engaged Art"
2012	Magenta Foundation Flash Forward
2011	"Feature," SELECT Magazine, Issue 1
2010	Pochon, Caroline and Allan Rothschild. "Le Culte Des Seins," Democratic Books
2009	Reaves, Derrick. "NY, Who's Next '09," NEXT Magazine, January 9
	The Josh, Issue 2, Spring
2007	Spaeth, Catherine. The New York Times, Feburary 25
	Giving New Artists a Place to Be Noticed
	"Featured Cover Artist," Swell Magazine, Fall
	Walker, Tara. "This Is Not A Self Portrait," F News, October
	"Windy City Times Paul V," Gay Artists Exhibit at Center, November 7
2005	Vega , Dee Dee. "Art Star: Sean Fader," Fringe Underground Magazine, Fall