

# SEAN FADER CURRICULUM VITAE

Lives and works in Brooklyn, New York Born 1979 in Los Angeles, California

# EDUCATION

2008	MFA	School of the Art Institute of Chicago, Chicago, IL
2006	MA	Maryland Institute College of Art, Baltimore, MD
2002	BFA	New School University, New York City, NY
2001	CD	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

### SOLO EXHIBITIONS

2014	SUP?, University of Illinois, Springfield, IL
	#wishingpelt, Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY
	#wishingpelt, Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY
2013	Sean Fader is the Wishing Pelt, Defibrillator Gallery, Chicago, IL
2009	Sean Fader, Digital Artists Space, Troy, NY
2008	Sean Fader, 3rd Ward, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

2015	Share This! Appropriation After Cynicism, Denny Gallery, New York, NY
	I'll Show You Mine If You Show Me Yours: Love In The Modern Age, Esteven Art Gallery and Museum,
	Saskatchewan, Canada
2014	Strange Bedfellows, FIU, Florida International University, Miami, FL
	Strange Bedfellows, Handwerker Gallery at Ithaca College, Ithaca, NY
	Strange Bedfellows, A+D Gallery Columbia College, Chicago, IL
2013	Strange Bedfellows, Samek Gallery, Bucknell University, Lewisburg, PA
	Strange Bedfellows, Roots and Culture Gallery, San Francisco, CA
	How To Do Things With Hair, Curated by Barrak Alzaid, The Jam Jar, Dubai
	The Participants, Denny Gallery, New York, NY
	White Boys, Curated by Hank Willis Thomas and Natsaha L Logan, Haverford College, Haverford,
	PA
	Dynasty, Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud,
	Hotel Particular, New York, NY
	Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy, University of Illinois,
	Springfield, IL
	Looks Like Torture, Here Arts Center, New York, NY
2012	Studio La Suite, Morelina, Mexico
	It's a Small Small World, Family Business, New York, NY
2010	Undressing the Feminine, Mindy Solomon Gallery, St Petersburg, FL
2009	The Wassaic Project, Wassaic, NY
	City Arts Benefit Auction, Sotheby's, New York, NY
	Your Face Your Race, the Way That You Walk, VINESpace, London, England

#### SELECTED GROUP EXHIBITIONS CONTINUED

2008	Salon 08, Matt Roberts Arts, VINESpace, London, England
	11th Annual Chicago Art Open (Critics' Choice), Chicago IL
	Hic et Nunc (Here and Now), Co-Prosperity Sphere, Chicago, IL
	Everyday People, Estudiotres, Chicago, IL
	Yes, Leather Archives and Museum, Chicago, IL
2007	First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
	Group Show no. 16, Humble Arts Foundation, New York, NY
	This is Not a Self Portrait, Project Space, Chicago, IL
	Group Show, Gallery Two, School of the Art Institute of Chicago, Chicago, IL

#### HONORS AND AWARDS

2013	NYFA Fellowship in Photography Award 2013, New York, NY
	A Blade of Grass Fellowship 2013, New York, NY
2012	Magenta Foundation Flash Forward 2012, USA Winner
2008	Gawker Artist
	Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
	Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL
	Leadership Award, School of the Art Institute of Chicago, Chicago IIL
2006	Murthy Digital Arts Award, Baltimore, MD

### VISITING ARTIST / GUEST LECTURER

2014	Ithaca College, Ithaca, NY
	CAA, Queer Caucus
2013	Untitled Art Fair Miami, BroLab Curating Social Practices, Miami, FL
	NYU Photography Dept., New York, NY
2009	Society for Photographic Educators, Montclair, NJ
2008	NYU Photography Dept, New York, NY
2007	School of the Art Institute of Chicago, Chicago IL
2006	School of the Art Institute of Chicago, Chicago IL
2005	NYC Summer Arts Institute, New York, NY

#### CURATORIAL ACTIVITIES

2013	The Participants, Denny Gallery, New York, NY
2009	Verge Miami Art Fair, Miami, FL
2008	New Works, School of the Art Institute of Chicago Photography Department, Chicago, IL
2006	This is Not a Self Portrait, Project Space, Chicago, IL

## PRESS AND PUBLICATIONS

Henry, Joseph. "Querying the New Appropriation Art: Is The Cynicism?," Momus.ca, January 8
Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard Prince," Plastiglass Journal, December, 31
Johnson, Patty. "Pulse is Back!," Art F City, May 10
Boucai, Marc. "Sean Fader's SUP?: High on Style, Low on Substance," Art F City, April 28
Messinger, Kate. "Gallery Spy: Art Weakness," The Wild "Inside the 2014 Spring/Break Art Show," Blouin Art Info

#### PRESS AND PUBLICATIONS CONTINUED

2014	Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," Paper Lynch, Smith. "Spring/Break Goes Wild," Gothamist
	Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," Hamptons Art Hub
	Katz, Samantha. "Go Wild at Spring/Break Art Show," Whitewall
	Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," The Slate Magazine
	Pulos, Will. "This photographer explores the relationship between online and real-life identities with his series of photographs, Sup?," Next Magazine
2013	Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?" The Huffington Post
	Kalsi, Jyoti. "Plucking the many strands of identity," Gulf News
	Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," Queerty
	Feely, Peter. "An art show about body hair in Dubai," Time Out Dubai
	Grady, Elizabeth. "ARTIST FILES< published by A Blade Of Grass Nurters Socially Engaged Art"
2012	Magenta Foundation Flash Forward
2011	"Feature," SELECT Magazine, Issue 1
2010	Pochon, Caroline and Allan Rothschild. "Le Culte Des Seins," Democratic Books
2009	Reaves, Derrick. "NY, Who's Next '09," NEXT Magazine, January 9
	The Josh, Issue 2, Spring
2007	Spaeth, Catherine. The New York Times, Feburary 25
	Giving New Artists a Place to Be Noticed
	"Featured Cover Artist," Swell Magazine, Fall
	Walker, Tara. "This Is Not A Self Portrait," F News, October
	"Windy City Times Paul V," Gay Artists Exhibit at Center, November 7
2005	Vega , Dee Dee. "Art Star: Sean Fader," Fringe Underground Magazine, Fall