

## SEAN FADER CURRICULUM VITAE

Lives and works in Brooklyn, New York  
Born 1979 in Los Angeles, California

### EDUCATION

2008	MFA	School of the Art Institute of Chicago, Chicago, IL
2006	MA	Maryland Institute College of Art, Baltimore, MD
2002	BFA	New School University, New York City, NY
2001	CD	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

### SOLO EXHIBITIONS

2014	<i>SUP?</i> , University of Illinois, Springfield, IL <i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY <i>#wishingpelt</i> , Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY
2013	<i>Sean Fader is the Wishing Pelt</i> , Defibrillator Gallery, Chicago, IL
2009	<i>Sean Fader</i> , Digital Artists Space, Troy, NY
2008	<i>Sean Fader</i> , 3rd Ward, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

2015	<i>Share This! Appropriation After Cynicism</i> , Denny Gallery, New York, NY <i>SWAP</i> , Studio La Suite, Morelina Mexico <i>I'll Show You Mine If You Show Me Yours: Love In The Modern Age</i> , Esteven Art Gallery and Museum, Saskatchewan, Canada
2014	<i>New Portraits</i> , Curated By Richard Prince, Gagosian Gallery, New York, NY <i>Manly Men, Girly Girls and Everybody in Between</i> , NIU Art Museum, Northern Illinois University, DeKalb IL <i>Strange Bedfellows</i> , FIU, Florida International University, Miami, FL <i>Strange Bedfellows</i> , Handwerker Gallery at Ithaca College, Ithaca, NY <i>Strange Bedfellows</i> , A+D Gallery Columbia College, Chicago, IL
2013	<i>Strange Bedfellows</i> , Samek Gallery, Bucknell University, Lewisburg, PA <i>Strange Bedfellows</i> , Roots and Culture Gallery, San Francisco, CA <i>How To Do Things With Hair</i> , Curated by Barrak Alzaid, The Jam Jar, Dubai <i>The Participants</i> , Denny Gallery, New York, NY <i>White Boys</i> , Curated by Hank Willis Thomas and Natsaha L Logan, Haverford College, Haverford, PA <i>Dynasty</i> , Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particular, New York, NY <i>Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy</i> , University of Illinois, Springfield, IL <i>Looks Like Torture</i> , Curated by Amy Kisch and Nicholas Cohn, Here Arts Center, New York, NY
2012	<i>Studio La Suite</i> , Morelina, Mexico <i>It's a Small Small World</i> , Family Business, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2010 *Undressing the Feminine*, Mindy Solomon Gallery, St Petersburg, FL  
2009 The Wassaic Festival, The Wassaic Project, Wassaic, NY  
City Arts Benefit Auction, Sotheby's, New York, NY  
*Your Face Your Race, the Way That You Walk*, VINESpace, London, England  
2008 *Salon 08*, Matt Roberts Arts, VINESpace, London, England  
*11th Annual Chicago Art Open (Critics' Choice)*, Chicago IL  
*Hic et Nunc (Here and Now)*, Co-Prosperity Sphere, Chicago, IL  
*Everyday People*, Curated by David Getsy, Estudio Tres, Chicago, IL  
Yes, Leather Archives and Museum, Chicago, IL  
2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Group Show no. 16*, Humble Arts Foundation, New York, NY  
*This is Not a Self Portrait*, Project Space, Chicago, IL  
*Group Show*, Gallery Two, School of the Art Institute of Chicago, Chicago, IL

## HONORS AND AWARDS

- 2013 NYFA Fellowship in Photography Award 2013, New York, NY  
A Blade of Grass Fellowship 2013, New York, NY  
"Best in Show," *Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy*, University of Illinois, Springfield, IL  
2012 Magenta Foundation Flash Forward 2012, USA Winner  
2008 Gawker Artist  
Fall Solo Show Winner, 3rd Ward, Brooklyn, NY  
Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL  
Leadership Award, School of the Art Institute of Chicago, Chicago III  
2006 Murthy Digital Arts Award, Baltimore, MD

## VISITING ARTIST / GUEST LECTURER

- 2015 Esteven Art Gallery and Museum, Saskatchewan, Canada  
2014 Northern Illinois University, DeKalb, IL  
MBUS Gallery, Florida International University, Miami, FL  
Ithaca College, Ithaca, NY  
CAA, Queer Caucus  
2013 Untitled Art Fair Miami, BroLab Curating Social Practices, Miami, FL  
NYU Photography Dept., New York, NY  
2009 Society for Photographic Educators, Montclair, NJ  
2008 NYU Photography Dept, New York, NY  
2007 School of the Art Institute of Chicago, Chicago IL  
2006 School of the Art Institute of Chicago, Chicago IL  
2005 NYC Summer Arts Institute, New York, NY

## CURATORIAL ACTIVITIES

- 2013 *The Participants*, Denny Gallery, New York, NY  
2009 Verge Miami Art Fair, Miami, FL  
2008 *New Works*, School of the Art Institute of Chicago Photography Department, Chicago, IL  
2006 *This is Not a Self Portrait*, Project Space, Chicago, IL

## PRESS AND PUBLICATIONS

- 2015 Henry, Joseph. "Querying the New Appropriation Art: Is The Cynicism?," Momus.ca, January 8
- 2014 Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard Prince," Plastiglass Journal, December, 31
- Johnson, Patty. "Pulse is Back!," Art F City, May 10
- Boucai, Marc. "Sean Fader's SUP?: High on Style, Low on Substance," Art F City, April 28
- Messinger, Kate. "Gallery Spy: Art Weakness," The Wild
- "Inside the 2014 Spring/Break Art Show," Blouin Art Info
- Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," Paper
- Lynch, Smith. "Spring/Break Goes Wild," Gothamist
- Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," Hamptons Art Hub
- Katz, Samantha. "Go Wild at Spring/Break Art Show," Whitewall
- Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," The Slate Magazine
- Pulos, Will. "This photographer explores the relationship between online and real-life identities with his series of photographs, Sup?," Next Magazine
- 2013 Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?'," The Huffington Post
- Kalsi, Jyoti. "Plucking the many strands of identity," Gulf News
- Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," Queerty
- Feely, Peter. "An art show about body hair in Dubai," Time Out Dubai
- Grady, Elizabeth. "ARTIST FILES< published by A Blade Of Grass Nurters Socially Engaged Art"
- 2012 Magenta Foundation Flash Forward
- 2011 "Feature," SELECT Magazine, Issue 1
- 2010 Pochon, Caroline and Allan Rothschild. "Le Culte Des Seins," Democratic Books
- 2009 Reaves, Derrick. "NY, Who's Next '09," NEXT Magazine, January 9
- The Josh, Issue 2, Spring
- 2007 Spaeth, Catherine. The New York Times, February 25
- Giving New Artists a Place to Be Noticed
- "Featured Cover Artist," Swell Magazine, Fall
- Walker, Tara. "This Is Not A Self Portrait," F News, October
- "Windy City Times Paul V.....," Gay Artists Exhibit at Center, November 7
- 2005 Vega, Dee Dee. "Art Star: Sean Fader," Fringe Underground Magazine, Fall