

EMILY NOELLE LAMBERT CURRICULUM VITAE

Lives and works in New York City Born 1975 in Pittsburgh, PA

EDUCATION

2007 Masters of Fine Arts, Hunter College, New York, NY

1997 Bachelor of Arts, Visual Art, Antioch College, Yellow Springs, OH

SOLO AND TWO PERSON EXHIBITIONS

2017	Bellow, Denny Gallery, New York, NY
	Art-in-Buildings, New York, NY
2015	Idée Fixe, Denny Gallery, New York, NY
2014	Curio Logic II, Lu Magnus, New York, NY
2013	Curio Logic: Works on Paper, Lu Magnus, New York, NY
2012	Heart Heat, Lu Magnus, New York, NY
	Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY
2009	Little Deaths, Priska Juschka Fine Art, New York, NY
2008	Day To Day, IM ART Gallery, Seoul, Korea
	Pink Trees, Thomas Robertello Gallery, Chicago, IL
2007	Strange Dust, Priska Juschka Fine Art, New York, NY
	Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

SELECTED GROUP EXHIBITIONS

2017	The Thing is a Code, The Code a Refrain, The Osage Art Center, Belle, MO
2016	The Black & White Project, curate by Yifat Gat, Transmitter, Brooklyn, NY
	SMILE!, Shin Gallery, New York, NY
	9 Sculptures, BravinLee programs, New York, NY
	Shelflife, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY
	Elemental, Lorimoto, Ridgewood, NY
	Drawing for Sculpture, curated by Courtney Puckett, Tiger Strikes Astroid, Brooklyn, NY
2015	I Can't Wait To Get Off Work, curated by Austin Eddy, Bannerette, Brooklyn, NY
	Re:Purposed, The Ringling Museum of Art, Sarasota, Florida
	Busts, Van Doren Waxter Gallery, New York, NY
	Wrap Around 6, curated by Renée Ricardo, ARENA@Suite 806, New York, NY
	Ice Storm, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
2014	Share This! Appropriation After Cynicism, Denny Gallery, New York, NY
	Workspace, Dieu Donne, New York, NY
	Big, Fat, and Juicy, Pelham Art Center, Pelham, NY
	MAKE/DO: Contemporary Artists Perform Craft, Western Michigan University, Kalamazoo, MI
	Verge, Munch Gallery, New York, NY
2013	Totem, Asya Geisberg Gallery, New York, NY
	Emerging, Ille Arts, Amagansett, NY
	Moby Project, Neoteric Arts, Amagansett, NY
	Genius of Love, Brian Morris Gallery, New York, NY

No Sun Without Shadow, Lu Magnus, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

2013 2012	Thanks, Lu Magnus, New York, NY Tabletop Installation for Brooklyn Museum Artist Ball, Brooklyn, NY Special Project Installation, Untitled Art Fair, Miami Beach, FL Hot Paint, Weekend Space, Los Angeles, CA Big Drawing Show, Jamaica Center for the Arts, Jamaica, NY Burn Before Reading, Project for SCOPE NYC, New York, NY Into the Looking Glass, Noyes Museum of Art, Oceanville, NJ In What Distant or Deep Skies, Lu Magnus, New York, NY
2011	A Room of Her Own, Lu Magnus, New York, NY Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY The Unseen, Torrance Museum of Art, Los Angeles, CA Rogue Element, RH+ Gallery, Istanbul, Turkey
2010	The Big Picture, Priska Juschka Fine Art, New York, NY Home, Bullet Space Gallery, New York, NY Face Off, Thomas Robertello Gallery, Chicago, IL
2009	Marginalia, MTS Gallery, Anchorage, AK What Could Be Our Last, YES Gallery, Brooklyn, NY
2008	Remarks on Color, Galerie Baer, Dresden, Germany Cryptoreal: Art and Myth, St. George Church, Flushing, NY
2007	CAA Regional MFA Exhibition, Hunter College Gallery, New York, NY
2006	!@##\$%, The Artist Network, New York, NY Introductions, Thomas Robertello Gallery, Chicago, IL Asa Nisi Masa, Marvelli Gallery, New York, NY Go Figure, Jet Artworks, Washington DC Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA
2003	Pantone, Massimo Audiello, New York, NY Exquisite Corpse L train, Lisa Kirk's Outlaw Series, NY, NY
2002	Generations, A.I.R. Gallery, New York, NY

COLLABORATIONS/PERFORMANCES

2017 CounterPointe, Collaboration with Brandi Marsh, Notre Maar, Brooklyn, NY

HONORS, AWARDS AND RESIDENCIES

2016	The Alfred and Trafford Klots International Artist Residency, Léhon, France
2015	Vermont Studio Center, Johnson, VT, Full Fellowship
2014	MacDowell Colony, Peterborough, NH
	Dieu Donne Workspace Residency, New York, NY
2013	Edward F. Albee Foundation Residency, Montauk, NY
	Lower East Side Printshop, Keyholder Residency, New York, NY
	Faculty Funding Award, Parsons the New School for Design, New York, NY
2012	Wassaic Project Winter Residency, Wassaic, NY
	Faculty Funding Award, Parsons the New School for Design, New York, NY
2011	Carriage House Residency, Islip Museum of Art, Islip, NY
2010	Fountainhead Artist Residency, Miami, FL
2008	Yaddo Foundation Residency, Saratoga Springs, NY
2006	Woodstock/Byrdcliffe AIR, Woodstock, NY
2006	Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
2004	Vermont Studio Center, Johnson, VT
1998	Penland School of Craft, Penland, NC

CURATORIAL PROJECTS

2015	Beginning to See the Light group exhibition, Yes Gallery, Brooklyn, NY
2014	On Accident and Chance, Curated poetry reading, Lu Magnus, New York, NY
2012	The Practice Of Drawing, symposium on drawing, Parsons The New School, New York, NY
2008	Guest Art Editor, Saint Ann's Review, Summer 2008
1997	The Doll Show, Garfield Art Works, Pittsburgh, PA
1996	Ray Appleby: Cultural Explorer, Herndon Gallery, Antioch College, Yellow Springs, OH

PRESS AND PUBLICATIONS

2016	Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28
	Katherine McMahon. "Habitat: Emily Noelle Lambert," ARTnews, January 7
2015	Sharon Butler, "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8
	Ryan Steadman, "Things to Do in New York's Art World," The Observer, October 15
	Maria Calandra. "Emily Noelle Lambert," <i>Pencil in the Studio</i> , October 15
	Scott Reyburn. "Top-End Art Auctions Take New Digital Path," [covering START art fair], The International
	New York Times, August 10
2014	Brown, Becky. "Emily Noelle Lambert: Curio Logic II," <i>Brooklyn Rail</i> , March
	"Reviews in Brief: Emily Noelle Lambert," <i>Modern Painters</i> , January, p. 98
2013	"Studio Visit: Emily Noelle Lambert," <i>Ann Street Studio</i> , April 16
	Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3
	Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1
2012	Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14
	"Shot at Untitled: Emily Noelle Lambert," Artinfo, December 7
	Green, Penelope. "The Loft that Mediabistro Built," The New York Times, November 14
	Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22
	Brennan, Valerie. "EMILY NOELLE LAMBERT," Studio Critical, January 7
2011	"Review Die Like You Really Mean It," The L Magazine, November 6
	"North Side Art, Must See Studios", The L Magazine, June
	Russ, Eric. "A Room of Their Own," Is It Weird That I Like Art?, May 20
	Kunitz, Daniel. "Editor's Picks," <i>Artinfo</i> , May 19
	Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
2010	The Antiochian, Fall
2009	Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4
	Hamada, Jeff. "Emily Noelle Lambert," <i>Booooom!</i> , January 14
2008	Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September
	Jeong, Ajin. "Exhibition Hot List, Day to Day," <i>Bazaar</i> , No. 146, September
	Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22
	"Monthly Picks", Chicago Social, April
2007	Katz, Miriam. "Critics Pick," <i>Artforum</i> , April
	MFA Exhibition, CAA Newsletter, January
2005	Dawson, Jessica. "A Brush with Celebrity", Washington Post, August 4
2004	Art USA, Issue 2, April-May
2003	Rosenberg, Karen. "Art Picks," New York Magazine, December 22-29