

BRENT BRINBAUM CURRICULUM VITAE

Lives in Rockaway Park and works in Brooklyn, NY
Born 1977 in Dallas, TX

EDUCATION

2006 Master of Fine Arts, Fine Art, School of Visual Arts - New York, NY
2004 Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA
2001 Bachelor of Fine Arts, Interior Design, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2015 SPRING/BREAK Art Show, curated by Elizabeth Denny and Craig Poor Monteith, New York, NY
2014 *Back*, Abrons Art Center, New York, NY
Sllimdaert, Sanctuary, Pittsburgh, PA
2013 *IIIX9MEOW*, Space Gallery, Portland, ME
Ride (W/ The Wind), Casino Luxembourg - Forum d'art contemporain, Luxembourg (catalog)
B.O.A. 3.0, Pen World Voices Festival at The Invisible Dog, Brooklyn, NY
2012 *...And Justice for Mall of America*, Second Street Gallery, Charlottesville, VA
B.O.A. 2.0, Dumbo Arts Festival, Brooklyn, NY
Lack, Scope Art Show, New York, NY
Bureau of Apology, The LAB Gallery, New York, NY
2011 *and a bag of chips, a.m.f. projects*, Scope Miami, Miami, FL
Trail of Beers, Artists Wanted, Scope Art Show, New York, NY

SELECTED GROUP EXHIBITIONS

2015 *Das Fest*, Marta Herford, Herford, Germany
Material Art Fair, Regina Rex, Mexico City, Mexico
2014 *The Space Between*, Paul Kolker Collection, New York, NY
Inaugural LES Salon Show, (harbor), New York, NY
Broke Baroque, Sanctuary, Pittsburgh, PA
Inaugural Group Show, Galerie 14, Luxembourg City, Luxembourg
Shrink It Pink It, Cathouse Funeral, Brooklyn, NY
Color Code, New Bedford Art Museum, New Bedford, MA
2013 *Guts*, Abrons Arts Center, New York, NY
Assembly Required, A Sukkah Salon, New York, NY
The Silver Shore, Graham, New York, NY
In The Details, The Wassaic Project, Wassaic, NY
AKA, Davidson Contemporary, New York, NY
Asshole in the Gallery, Loft 594, Brooklyn, NY
Ideas City, New Museum Street Festival, New York, NY
Thanks, Lu Magnus, New York, NY
Knit, Skaftfell - Center for Visual Art, Seydisfjordur, Iceland
Exhibition Game, Small Black Door, Queens, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2012 Scope Miami, Brass Tacks, Miami, FL
Bring Yourself, Small Black Door, Queens, NY
site95 Benefit, Present Company, Brooklyn, NY
New Acquisitions IV - INFORMATION, Sammlung Schroth, Soest, Germany (catalog)
Another Side, The Re Institute, Millerton, NY
Momenta Benefit Raffle, Momenta Art, Brooklyn, NY
- 2011 *Dead in August*, The Pentagon, Brooklyn, NY
In Between the Sheets, Workspace Harlem, New York, NY
Detroit: A Brooklyn Case Study, Marygrove College, Detroit, MI
Cowboy Mouth, St. Cecilia's, Brooklyn, NY
Half Empty, Vaudeville Park, Brooklyn, NY
Detroit: A Brooklyn Case Study, Superfront LA, Los Angeles, CA (catalog)
- 2010 *Employee of the Month*, Marianne Boesky Gallery, New York, NY
Used Books, Curatorial Research Lab at Winkleman Gallery, New York, NY
Collective Show New York 2010, PARTICIPANT INC, New York, NY
36 Hours in Basel, Unternehmen Mitte, Basel, Switzerland
Never Can Say Goodbye, No Longer Empty, New York, NY
- 2009 *Low Blow*, Stux Gallery, New York, NY
Playing Through, Industry City, Brooklyn, NY
PEEP-O-RAMA, AK-57 Gallery, New York, NY
Workout, Otom, Brooklyn, NY
- 2008 *In Your Face*, Buia Gallery, New York, NY
Behold The Antagonist, Dead Cat Gallery, Providence, RI
Another Last Year, Explosivo, New York, NY
- 2007 *PAGEANT*, studio717, Brooklyn, NY
This is Not New York, Mastul e.V., Berlin, Germany
FAITH, Diesel Gallery, Brooklyn, NY
VERNISSAGE, Chashama, New York, NY
- 2006 *a delicate arrangement*, David Zwirner, New York, NY
Summer Festival, ISE Cultural Foundation, New York, NY
Prime Time, Visual Arts Gallery, New York, NY
Out of El Bronx, Lower Manhattan Cultural Council, New York, NY
Show Me Yours, Xspace, Toronto, Canada
ARTLOVE, Tribes Gallery, New York, NY
Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY

HONORS AND AWARDS

- 2011 Best of 2011, Beautiful/Decay
2010 Six Points Fellowship Finalist, New York, NY
2009 Smack Mellon Hot Picks, Brooklyn, NY
2006 Eric C. Shiner Award, ISE Cultural Foundation, New York, NY

LECTURES

- 2014 Absurdity and Collecting as Art Process, Nassau Community College, Garden City, NY

RESIDENCIES

- 2007 Chashama Residency, New York, NY

PRESS AND PUBLICATIONS

- 2015
Cunningham, Bill. "On the Street," *New York Times*, March 8
Yablonsky, Linda. "Spring Forward," *Artforum*, March 6
Kerr, Dylan. "More Indie Than Independent? 6 to See at the (un)Scene and Spring/Break Fairs," *Artspace Magazine*, March 6t
Simon, Stephanie. "Your Weekend Starts Now," *NY1* (Time Warner Cable News), March 5
Meier, Allison, "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station," *Hyperallergic*, March 4
Graver, David. "Highlights from NYC's SPRING/BREAK Art Show: Exceptional Installation work seen at this year's 'Transaction'-themed fair," *Cool Hunting*, March 3
Kany, Daniel. "Art Review: At Space, it's a gallery exhibition, it's a gift shop – it's both," *Portland Press Herald*, January 4
- 2014
Visual Arts News Desk. "Share This! Exhibition Opens This Sunday at Denny Gallery," *Broadway World*, December 12
Fellner, Hans. "In the Presence of the Artist," *Traces #4*, pp. 47-53
Bastendorff, Elvire. "Open Days: Invitation For Museums," *City Magazine*, Luxembourg, May, p. 64
Wilkinson, Don. "Art Beat: Exhibition gives new meaning to 'living color,'" *South Coast Today*, January 18
"Two new exhibits opening at New Bedford Art Museum," *The Herald News*, Fall River, January 15
- 2013
Kany, Daniel. "Art Review: A curious, colorful 'collaboration' at Space," *Portland Press Herald*, December 8
Hansen, Josee. "Prendre un visiteur par la main," *D'Letzebuerger Land*, November 29
"Ride (W/) the Wind," *Zeitung vum Letzebuerger Vollek*, November 22
Vecrin, Sebastien. "Brent Birnbaum," *Luxuriant*, November 1st
Carriere, Mylene. "Dr. Birnbaum, L'art de l'introspection," *Le Quotidien*, October 29
Ahrens, Jorg. "Und taglich grust die Kunst," *Woxx*, October 18
Versall, Patrick. "Neun Ebenen," *Journal*, October 17
Lorge, Marie-Anne. "(De)livrez-vous!" *Le Jeudi*, October 17
Sommer, Mette-Sofie. "Artist asks intrusive questions at Casino's labyrinth-like exhibition," *Wort.lu*, October 16
Jurek, Irena. "From Kitsch to the Coffin: Irena Jurek talks to Brent Birnbaum," *NY Arts Magazine*, September
Saltz, Jerry. "Picasso Baby Live: Jerry Saltz Goes Face-to-Face with Jay-Z," *Vulture.com*, July 11
"Endless Summer," *Creem Magazine*, Issue 08, p. 2
McQuaid, Cate. "What's up at Boston-area art galleries," *The Boston Globe*, May 28
"Brent Birnbaum," *Creemmag.com*, May
Ryzik, Melena. "Sticky Fingers Make the Show," *The New York Times*, March 28
- 2012
Sammlung Schroth. "Neuzugänge IV / Information," catalog, pp. 28-29
CH Editors. "Art + Design in Miami: Comic Aggression," *Cool Hunting*, December 10
Kleinberg, Kendall and Romy Oltuski. "The Hot List: Miami Art Basel 2012," *HarpersBazaar.com*, December 4
Harod, Callie. "Power Pop: Brent Birnbaum turns overstimulation into arresting visual art," *C-ville*, November 20
Kleine, Peter M. "Ausstellung im Kloster Wedinghausen," *Arnsberg Magazine*, October, p.31
Toribio, Elyse. "DUMBO Arts Festival: accessible and absurd," *The Record*, September 20
Upadhye, Janet. "Cheaters and Liars Leave Sins Behind at the Bureau of Apology," *DNAinfo.com*, September 17
"Dumbo Arts Festival 2012 Preview: Superhero, Codex Dynamic, And Inverted Sky," *The Huffington Post*, September 10
Browder, Amanda and Tom Sanford. "Episode 365: Marina Abramovic and Brent Birnbaum," *Bad at Sports*, mins. 21-53, August 27
"Brent Birnbaum, what's in your fridge?" *The Art Dossier*, May 1
Prosper, Jacqueline Colette. "V Scoop: A Look Back at SCOPE," *Vedere.com*, March 16
Roman, Judi. "Must See... Art Fairs Are All Over NYC This Week!!!" *The Accessorator online*, March 7
Zimmer, Lori. "SCOPE and Vision," *ArtSlant.com*, March 6
Schaefer, John. "Vanilla Ice, Remodeled," *Soundcheck on WNYC*, mins. 21-28, January 27

PRESS AND PUBLICATIONS CONTINUED

- 2012 site95. Journal, vol. 01, Issue 01, pp. 42-45, January
- 2011 *Superfront Publications*. "Lab for Urban Futures: SUPERFRONT Series at the Queens Museum of Art," catalog, p. 22 and 25
Beth Mason, Shana. "Scope Miami 2011," *Whitewallmag.com*, December 21
Team Made at Art Basel Miami, *MADE*, Episode 6: scope Miami, December 19
LoCascio, Monica. "The Basel Beat," *Lookbooks.com*, December 7
Beth Mason, Shana. "Pulse and Scope Art Fairs in Review," *Whitehot Magazine*, December
Amir. "Brent Birnbaum Is Ice Ice Maybe," *Beautiful/Decay*, April 19
Scoggins, Michael. "Brent Birnbaum" *Freight & Volume Magazine*, Issue 3
Superfront Gallery. "Detroit: a Brooklyn Case Study," catalog, pg. 40-43
Coleman, Madeline. "A Reference Librarian of My Own Crap: Marc Fischer of Public Collectors," *Maisonneuve*, February 28
- 2010 Eby, Margaret. "Field Trip: Viewing the Vanilla Ice Collection," *Flavorwire*, October 18
Shoup, Risa. "Used Books, New Ideas," *The Huffington Post*, September 29
Clary, M.E. "LH Today visits with Brent Birnbaum, NY artist," *Lake Highlands Today*, February 12
Robinson, Walter. "Weekend Update," *artnet*, January 22
MacDonald, Kerri. "Never Can Say Goodbye: Artists Take Over Abandoned Tower Records Store," *The Huffington Post*, January 19
"Never Can Say Goodbye at the Former Tower Records Space in NYC," *C-Monster.net*, January 19
Getlen, Larry. "A Tower-ing Work of Art," *New York Post*, January 17
Jackson, Candace. "Running on Empty," *The Wall Street Journal*, January 15
Ashman, Angela. "Chain Gang," *The Village Voice*, January 13
Prusinowski, Rebecca. "Shop of the Week, Artsy Edition: Never Can Say Goodbye," *PaperMag*, January 13
- 2007 Kosan, Lisa. "Just Across the Street," *artMatters*, Spring
- 2006 *Animal Magazine*. "Brent Birnbaum Sculptural Strangeness," *ANIMAL new york*, November 13
Perez, Magdalene. "School's "In" for Summer," *artinfo.com*, July 11th
Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," *The New York Times*, February 19
Cotter, Holland. "Do You Think I'm Disco," *The New York Times*, February 3
- 2003 Wulff, June. "Go! Ahead," *The Boston Globe*, November 30
Israel, Steve. "Dallas Doings," *The Texas Jewish Post*, November 27
Sime, Tom. "Artists: Now you can be in the money," *The Dallas Morning News*, November 26