

DENNY GALLERY

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Emily Noelle Lambert: *Idée Fixe* opens at Denny Gallery on October 17, 2015

Denny Gallery is pleased to announce *Idée Fixe*, a solo exhibition by Emily Noelle Lambert running from October 17 to November 15, 2015.

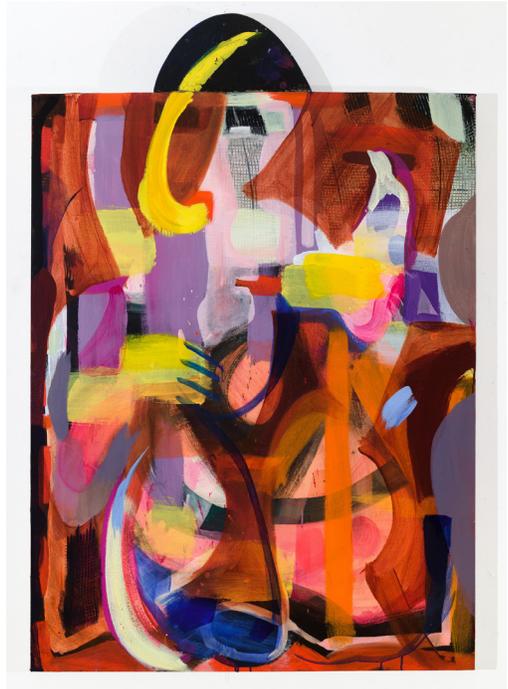
Emily Noelle Lambert makes intuitive, vibrant paintings and sculptures that draw from diverse art historical movements, cultures, and styles, including gestural abstraction, Neo-Expressionism, and folk art. The exhibition will feature an environment of paintings and sculptures in dialogue with each other, exploring dimensional pictorial space and the phenomenological experience of art.

Lambert's paintings oscillate between figuration and abstraction. She creates landscapes, which respond to the urban and natural environments, as well as figurative paintings portraying the human body and psyche. They are rich in color and texture and engender loose, non-linear narratives. Her paintings often break out of their dimensions with wooden sculptural elements, and are intuitively added to and reconstructed over periods of time. Her responsiveness to the physicality of her materials is heightened in her sculptures, which are often made of found wood, foam, and other objects. These scavenged objects are piled together to make totemic shapes. Her most recent sculptural work has developed further in collaboration with her brother, Peter Lambert, with whom she welds and constructs elements of her sculpture in rural West Virginia, where he lives.

The title of the exhibition, *Idée Fixe*, is a French word for a desire, obsession or fixation of the mind, and refers to Lamberts process and attitude. While she is singularly focused and expressive in her practice, the work often appears irreverent and playful as it bounces between media and expands boundaries of space.

Emily Noelle Lambert was born in 1975 in Pittsburgh, Pennsylvania and lives in New York City. She received her M.F.A. from Hunter College in New York and her B.A. in Visual Art from Antioch College in Ohio. *Idée fixe* will be her seventh solo gallery exhibition in New York City, following exhibitions with Lu Magnus, Regina Rex, and Priska Juschka Fine Art. She has also exhibited at The Ringling Museum of Art in Sarasota, FL, Asya Geisberg Gallery in New York City, Thomas Robertello Gallery in Chicago, and Allegra LaViola in New York City. Lambert has been awarded fellowships for artist residencies at the MacDowell Colony, the Lower East Side Printshop, Yaddo Foundation, and Vermont Studio Center. She has received press coverage and reviews from the Brooklyn Rail, the International New York Times, Art in America, and Hyperallergic.

Please join us for an opening reception for the artist, Emily Noelle Lambert, on Saturday, October 17, from 6 to 8 p.m. Denny Gallery is located at 261 Broome Street in New York City. The hours are Tuesday to Friday, 11 a.m. to 6 p.m. and Saturday to Sunday, 12 to 6 p.m. For further information, contact Elizabeth Denny, elizabeth@dennygallery.com or Robert Dimin at 212-226-6537 or by email at or robert@dennygallery.com.



Emily Noelle Lambert, *Heel Toe Chin*, 2015,
Acrylic on canvas with wood, 60 x 40 inches