

## BRENT BIRNBAUM CURRICULUM VITAE

Lives in Rockaway Park and works in Brooklyn, NY Born 1977 in Dallas, TX

## EDUCATION

| 2006 | Master of Fine Arts, Fine Art, School of Visual Arts - New York, NY           |
|------|---|
| 2004 | Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA             |
| 2001 | Bachelor of Fine Arts, Interior Design, University of North Texas, Denton, TX |

### SOLO EXHIBITIONS

| 2016 | Voyeur Voyager Forager Forester, Denny Gallery, New York, NY                            |
|------|---|
| 2015 | Untitled, Art-in-Buildings, Southfield, MI  |
|      | SPRING/BREAK Art Show, curated by Elizabeth Denny and Craig Poor Monteith, New York, NY |
| 2014 | Back, Abrons Art Center, New York, NY   |
|      | Sllimdaert, Sanctuary, Pittsburgh, PA   |
| 2013 | IIIX9MEOW, Space Gallery, Portland, ME  |
|      | Ride (W/) The Wind, Casino Luxembourg - Forum d'art contemporain, Luxembourg (catalog)  |
|      | B.O.A. 3.0, Pen World Voices Festival at The Invisible Dog, Brooklyn, NY                |
| 2012 | And Justice for Mall of America, Second Street Gallery, Charlottesville, VA             |
|      | B.O.A. 2.0, Dumbo Arts Festival, Brooklyn, NY   |
|      | Lack, Scope Art Show, New York, NY  |
|      | Bureau of Apology, The LAB Gallery, New York, NY  |
| 2011 | and a bag of chips, a.m.f. projects, Scope Miami, Miami, FL                             |
|      | Trail of Beers, Artists Wanted, Scope Art Show, New York, NY                            |

### SELECTED GROUP EXHIBITIONS

| 2016 | <i>Kenosis in the Supervoid</i> , curated by Shane Harrington and Leah Oates, Station Independent Projects,<br>New York, NY |
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| 2015 | Das Fest, Marta Herford, Herford, Germany   |
|      | Material Art Fair, Regina Rex, Mexico City, Mexico  |
| 2014 | The Space Between, Paul Kolker Collection, New York, NY   |
|      | Inaugural LES Salon Show, (harbor), New York, NY  |
|      | Broke Baroque, Sanctuary, Pittsburgh, PA  |
|      | Inaugural Group Show, Galerie 14, Luxembourg City, Luxembourg   |
|      | Shrink It Pink It, Cathouse Funeral, Brooklyn, NY   |
|      | Color Code, New Bedford Art Museum, New Bedford, MA   |
| 2013 | Guts, Abrons Arts Center, New York, NY  |
|      | Assembly Required, A Sukkah Salon, New York, NY   |
|      | The Silver Shore, Graham, New York, NY  |
|      | In The Details, The Wassaic Project, Wassaic, NY  |
|      | AKA, Davidson Contemporary, New York, NY  |
|      | Asshole in the Gallery, Loft 594, Brooklyn, NY  |

# SELECTED GROUP EXHIBITIONS CONTINUED

| 2013 | Ideas City, New Museum Street Festival, New York, NY                          |
|------|---|
|      | Thanks, Lu Magnus, New York, NY   |
|      | Knit, Skaftfell - Center for Visual Art, Seydisfjordur, Iceland               |
|      | Exhibition Game, Small Black Door, Queens, NY                                 |
| 2012 | Scope Miami, Brass Tacks, Miami, FL   |
|      | Bring Yourself, Small Black Door, Queens, NY                                  |
|      | site95 Benefit, Present Company, Brooklyn, NY                                 |
|      | New Acquisitions IV - INFORMATION, Sammlung Schroth, Soest, Germany (catalog) |
|      | Another Side, The Re Institute, Millerton, NY                                 |
|      | Momenta Benefit Raffle, Momenta Art, Brooklyn, NY                             |
| 2011 | Dead in August, The Pentagon, Brooklyn, NY                                    |
|      | In Between the Sheets, Workspace Harlem, New York, NY                         |
|      | Detroit: A Brooklyn Case Study, Marygrove College, Detroit, MI                |
|      | Cowboy Mouth, St. Cecilia's, Brooklyn, NY                                     |
|      | Half Empty, Vaudeville Park, Brooklyn, NY                                     |
|      | Detroit: A Brooklyn Case Study, Superfront LA, Los Angeles, CA (catalog)      |
| 2010 | Employee of the Month, Marianne Boesky Gallery, New York, NY                  |
|      | Used Books, Curatorial Research Lab at Winkleman Gallery, New York, NY        |
|      | Collective Show New York 2010, PARTICIPANT INC, New York, NY                  |
|      | 36 Hours in Basel, Unternehmen Mitte, Basel, Switzerland                      |
|      | Never Can Say Goodbye, No Longer Empty, New York, NY                          |
| 2009 | Low Blow, Stux Gallery, New York, NY  |
|      | Playing Through, Industry City, Brooklyn, NY                                  |
|      | PEEP-O-RAMA, AK-57 Gallery, New York, NY                                      |
|      | Workout, Otom, Brooklyn, NY   |
| 2008 | In Your Face, Buia Gallery, New York, NY                                      |
|      | Behold The Antagonist, Dead Cat Gallery, Providence, RI                       |
|      | Another Last Year, Explosivo, New York, NY                                    |
| 2007 | PAGEANT, studio717, Brooklyn, NY  |
|      | This is Not New York, Mastul e.V., Berlin, Germany                            |
|      | FAITH, Diesel Gallery, Brooklyn, NY   |
|      | VERNISSAGE, Chashama, New York, NY  |
| 2006 | a delicate arrangement, David Zwirner, New York, NY                           |
|      | Summer Festival, ISE Cultural Foundation, New York, NY                        |
|      | Prime Time, Visual Arts Gallery, New York, NY                                 |
|      | Out of El Bronx, Lower Manhattan Cultural Council, New York, NY               |
|      | Show Me Yours, Xpace, Toronto, Canada   |
|      | ARTLOVE, Tribes Gallery, New York, NY   |
|      | Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY                       |
|      |   |

## HONORS AND AWARDS

| 2011 | Best of 2011, Beautiful/Decay                               |
|------|---|
| 2010 | Six Points Fellowship Finalist, New York, NY                |
| 2009 | Smack Mellon Hot Picks, Brooklyn, NY                        |
| 2006 | Eric C. Shiner Award, ISE Cultural Foundation, New York, NY |

### LECTURES

2014 Absurdity and Collecting as Art Process, Nassau Community College, Garden City, NY

# RESIDENCIES

2007 Chashama Residency, New York, NY

## PRESS AND PUBLICATIONS

| 2016 | Symonds, Alexandria, "Tiny, Artistic Worlds- Inside Mini-Fridges," T The New York Times Style Magazine  |
|------|---|
|      | <i>Blog</i> , July 11<br>Neuendorf, Henri, "Top 10 Shows on the LES and Surrounding Neighborhoods This Summer", <i>Artnet</i>   |
|      | news, July 4  |
| 2015 | "In Conversation: Brent Birnbaum and Elizabeth Denny," Art-in-Buildings, July   |
| 2015 | Cunningham, Bill. "On the Street," New York Times, March 8  |
|      | Yablonsky, Linda. "Spring Forward," Artforum, March 6   |
|      | Kerr, Dylan. "More Indie Than Independent? 6 to See at the (un)Scene and Spring/Break Fairs,"   |
|      | Artspace Magazine, March 6  |
|      | Simon, Stephanie. "Your Weekend Starts Now," NY1 (Time Warner Cable News), March 5  |
|      | Meier, Allison, "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station," Hyperallergic,  |
|      | March 4   |
|      | Graver, David. "Highlights from NYC's SPRING/BREAK Art Show: Exceptional Installation work  |
|      | seen at this year's "Transaction"-themed fair," <i>Cool Hunting</i> , March 3   |
|      | Kany, Daniel. "Art Review: At Space, it's a gallery exhibition, it's a gift shop – it's both," Portland Press   |
|      | Herald, January 4   |
| 2014 | Visual Arts News Desk. "Share This! Exhibition Opens This Sunday at Denny Gallery," Broadway  |
|      | World, December 12  |
|      | Fellner, Hans. "In the Presence of the Artist," Traces #4, pp. 47-53  |
|      | Bastendorff, Elvire. "Open Days: Invitation For Museums," City Magazine, Luxembourg, May, p. 64   |
|      | Wilkinson, Don. "Art Beat: Exhibition gives new meaning to 'living color," South Coast Today, January   |
|      | 18  |
|      | "Two new exhibits opening at New Bedford Art Museum," The Herald News, Fall River, January 15   |
| 2013 | Kany, Daniel. "Art Review: A curious, colorful 'collaboration' at Space," <i>Portland Press Herald</i> ,  |
|      | December 8  |
|      | Hansen, Josee. "Prendre un visiteur par la main," <i>D'Letzebuerger Land</i> , November 29  |
|      | "Ride (W/) the Wind," Zeitung vum Letzebuerger Vollek, November 22  |
|      | Vecrin, Sebastien. "Brent Birnbaum," Luxuriant, November 1st<br>Carriere, Mylene. "Dr. Birnbaum, L'art de l'introspection," <i>Le Quotidien</i> , October 29  |
|      | Ahrens, Jorg. "Und taglich grust die Kunst," Woxx, October 18   |
|      | Versall, Patrick. "Neun Ebenen," Journal, October 17  |
|      | Lorge, Marie-Anne. "(De)livrez-vous!" Le Jeudi, October 17  |
|      | Sommer, Mette-Sofie. "Artist asks intrusive questions at Casino's labyrinth-like exhibition," Wort.lu,  |
|      | October 16  |
|      | Jurek, Irena. "From Kitsch to the Coffin: Irena Jurek talks to Brent Birnbaum," NY Arts Magazine,   |
|      | September   |
|      | Saltz, Jerry. "Picasso Baby Live: Jerry Saltz Goes Face-to-Face with Jay-Z," Vulture.com, July 11   |
|      | "Endless Summer," <i>Creem Magazine</i> , Issue 08, p. 2  |
|      | McQuaid, Cate. "What's up at Boston-area art galleries," <i>The Boston Globe</i> , May 28   |
|      | "Brent Birnbaum," <i>Creemmag.com</i> , May   |
|      | Ryzik, Melena. "Sticky Fingers Make the Show," The New York Times, March 28   |
| 2012 | Sammlung Schroth. "Neuzugange IV / Information," catalog, pp. 28-29   |
|      | CH Editors. "Art + Design in Miami: Comic Aggression," Cool Hunting, December 10  |
|      | Kleinberg, Kendall and Romy Oltuski. "The Hot List: Miami Art Basel 2012," HarpersBazaar.com,   |
|      | December 4  |
|      | Harod, Callie. "Power Pop: Brent Birnbaum turns overstimulation into arresting visual art," <i>C-ville</i> ,  |
|      | November 20<br>Kleine Deter M. "Ausstellung im Klester Medinghausen" Arnsherg Magazing Osteber, p.21  |
|      | Kleine, Peter M. "Ausstellung im Kloster Wedinghausen," A <i>rnsberg Magazine</i> , October, p.31<br>Toribio, Elyse. "DUMBO Arts Festival: accessible and absurd," <i>The Record</i> , September 20 |
|      | iondio, liyse. Domido Ants restival accessible and adsulu, The Recold, September 20   |

# PRESS AND PUBLICATIONS CONTINUED

| 2012 | Upadhye, Janet. "Cheaters and Liars Leave Sins Behind at the Bureau of Apology," DNAinfo.com,<br>September 17   |
|------|---|
|      | "Dumbo Arts Festival 2012 Preview: Superhero, Codex Dynamic, And Inverted Sky," The Huffington  |
|      | Post, September 10<br>Drawdar Amanda and Tam Sanford "Enicoda 245: Marina Abramavia and Brant Birnhaum" Bad at  |
|      | Browder, Amanda and Tom Sanford. "Episode 365: Marina Abramovic and Brent Birnbaum," <i>Bad at Sports</i> , mins. 21-53, August 27  |
|      | "Brent Birnbaum, what's in your fridge?" The Art Dossier, May 1   |
|      | Prosper, Jacqueline Colette. "V Scoop: A Look Back at SCOPE," Vedere.com, March 16  |
|      | Roaman, Judi. "Must See… Art Fairs Are All Over NYC This Week!!!" <i>The Accessorator online</i> , March 7<br>Zimmer, Lori. "SCOPE and Vision," ArtSlant.com, March 6     |
|      | Schaefer, John. "Vanilla Ice, Remodeled," Soundcheck on WNYC, mins. 21-28, January 27   |
|      | site95. Journal, vol. 01, Issue 01, pp. 42-45, January  |
| 2011 | Superfront Publications. "Lab for Urban Futures: SUPERFRONT Series at the Queens Musuem of Art," catalog, p. 22 and 25  |
|      | Beth Mason, Shana. "Scope Miami 2011," Whitewallmag.com, December 21  |
|      | Team Made at Art Basel Miami, MADE, Episode 6: scope Miami, December 19   |
|      | LoCascio, Monica. "The Basel Beat," <i>Lookbooks.com</i> , December 7   |
|      | Beth Mason, Shana. "Pulse and Scope Art Fairs in Review," Whitehot Magazine, December   |
|      | Amir. "Brent Birnbaum Is Ice Ice Maybe," <i>Beautiful/Decay</i> , April 19  |
|      | Scoggins, Michael. "Brent Birnbaum" Freight & Volume Magazine, Issue 3  |
|      | Superfront Gallery. "Detroit: a Brooklyn Case Study," catalog, pg. 40-43  |
|      | Coleman, Madeline. "A Reference Librarian of My Own Crap: Marc Fischer of Public Collectors,"<br><i>Maisonneuve</i> , February 28   |
| 2010 | Eby, Margaret. "Field Trip: Viewing the Vanilla Ice Collection," Flavorwire, October 18   |
|      | Shoup, Risa. "Used Books, New Ideas," The Huffington Post, September 29   |
|      | Clary, M.E. "LH Today visits with Brent Birnbaum, NY artist," <i>Lake Highlands Today</i> , February 12<br>Robinson, Walter. "Weekend Update," <i>artnet</i> , January 22 |
|      | MacDonald, Kerri. "Never Can Say Goodbye: Artists Take Over Abandoned Tower Records Store,"<br>The Huffington Post, January 19  |
|      | "Never Can Say Goodbye at the Former Tower Records Space in NYC," C-Monster.net, January 19   |
|      | Getlen, Larry. "A Tower-ing Work of Art," New York Post, January 17   |
|      | Jackson, Candace. "Running on Empty," The Wall Street Journal, January 15   |
|      | Ashman, Angela. "Chain Gang," The Village Voice, January 13   |
|      | Prusinowski, Rebecca. "Shop of the Week, Artsy Edition: Never Can Say Goodbye," <i>PaperMag,</i><br>January 13  |
| 2007 | Kosan, Lisa. "Just Across the Street," artMatters, Spring   |
| 2006 | Animal Magazine. "Brent Birnbaum Sculptural Strangeness," ANIMAL new york, November 13  |
|      | Perez, Magdalene. "School's "In" for Summer," artinfo.com, July 11th  |
|      | Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," The New York Times, February 19   |
|      | Cotter, Holland. "Do You Think I'm Disco," The New York Times, February 3   |
| 2003 | Wulff, June. "Go! Ahead," The Boston Globe, November 30   |
|      | Israel, Steve. "Dallas Doings," The Texas Jewish Post, November 27  |
|      | Sime, Tom. "Artists: Now you can be in the money," <i>The Dallas Morning News</i> , November 26   |