

BRENT BIRNBAUM CURRICULUM VITAE

Lives in Rockaway Park and works in Brooklyn, NY Born 1977 in Dallas, TX

EDUCATION

2006	Master of Fine Arts, Fine Art, School of Visual Arts - New York, NY
2004	Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA
2001	Bachelor of Fine Arts, Interior Design, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2016	Voyeur Voyager Forager Forester, Denny Gallery, New York, NY
2015	Untitled, Art-in-Buildings, Southfield, MI
	SPRING/BREAK Art Show, curated by Elizabeth Denny and Craig Poor Monteith, New York, NY
2014	Back, Abrons Art Center, New York, NY
	Sllimdaert, Sanctuary, Pittsburgh, PA
2013	IIIX9MEOW, Space Gallery, Portland, ME
	Ride (W/) The Wind, Casino Luxembourg - Forum d'art contemporain, Luxembourg (catalog)
	B.O.A. 3.0, Pen World Voices Festival at The Invisible Dog, Brooklyn, NY
2012	And Justice for Mall of America, Second Street Gallery, Charlottesville, VA
	B.O.A. 2.0, Dumbo Arts Festival, Brooklyn, NY
	Lack, Scope Art Show, New York, NY
	Bureau of Apology, The LAB Gallery, New York, NY
2011	and a bag of chips, a.m.f. projects, Scope Miami, Miami, FL
	Trail of Beers, Artists Wanted, Scope Art Show, New York, NY

SELECTED GROUP EXHIBITIONS

2016	<i>Kenosis in the Supervoid</i> , curated by Shane Harrington and Leah Oates, Station Independent Projects, New York, NY
2015	Das Fest, Marta Herford, Herford, Germany
	Material Art Fair, Regina Rex, Mexico City, Mexico
2014	The Space Between, Paul Kolker Collection, New York, NY
	Inaugural LES Salon Show, (harbor), New York, NY
	Broke Baroque, Sanctuary, Pittsburgh, PA
	Inaugural Group Show, Galerie 14, Luxembourg City, Luxembourg
	Shrink It Pink It, Cathouse Funeral, Brooklyn, NY
	Color Code, New Bedford Art Museum, New Bedford, MA
2013	Guts, Abrons Arts Center, New York, NY
	Assembly Required, A Sukkah Salon, New York, NY
	The Silver Shore, Graham, New York, NY
	In The Details, The Wassaic Project, Wassaic, NY
	AKA, Davidson Contemporary, New York, NY
	Asshole in the Gallery, Loft 594, Brooklyn, NY

SELECTED GROUP EXHIBITIONS CONTINUED

2013	Ideas City, New Museum Street Festival, New York, NY
	Thanks, Lu Magnus, New York, NY
	Knit, Skaftfell - Center for Visual Art, Seydisfjordur, Iceland
	Exhibition Game, Small Black Door, Queens, NY
2012	Scope Miami, Brass Tacks, Miami, FL
	Bring Yourself, Small Black Door, Queens, NY
	site95 Benefit, Present Company, Brooklyn, NY
	New Acquisitions IV - INFORMATION, Sammlung Schroth, Soest, Germany (catalog)
	Another Side, The Re Institute, Millerton, NY
	Momenta Benefit Raffle, Momenta Art, Brooklyn, NY
2011	Dead in August, The Pentagon, Brooklyn, NY
	In Between the Sheets, Workspace Harlem, New York, NY
	Detroit: A Brooklyn Case Study, Marygrove College, Detroit, MI
	Cowboy Mouth, St. Cecilia's, Brooklyn, NY
	Half Empty, Vaudeville Park, Brooklyn, NY
	Detroit: A Brooklyn Case Study, Superfront LA, Los Angeles, CA (catalog)
2010	Employee of the Month, Marianne Boesky Gallery, New York, NY
	Used Books, Curatorial Research Lab at Winkleman Gallery, New York, NY
	Collective Show New York 2010, PARTICIPANT INC, New York, NY
	36 Hours in Basel, Unternehmen Mitte, Basel, Switzerland
	Never Can Say Goodbye, No Longer Empty, New York, NY
2009	Low Blow, Stux Gallery, New York, NY
	Playing Through, Industry City, Brooklyn, NY
	PEEP-O-RAMA, AK-57 Gallery, New York, NY
	Workout, Otom, Brooklyn, NY
2008	In Your Face, Buia Gallery, New York, NY
	Behold The Antagonist, Dead Cat Gallery, Providence, RI
	Another Last Year, Explosivo, New York, NY
2007	PAGEANT, studio717, Brooklyn, NY
	This is Not New York, Mastul e.V., Berlin, Germany
	FAITH, Diesel Gallery, Brooklyn, NY
	VERNISSAGE, Chashama, New York, NY
2006	a delicate arrangement, David Zwirner, New York, NY
	Summer Festival, ISE Cultural Foundation, New York, NY
	Prime Time, Visual Arts Gallery, New York, NY
	Out of El Bronx, Lower Manhattan Cultural Council, New York, NY
	Show Me Yours, Xpace, Toronto, Canada
	ARTLOVE, Tribes Gallery, New York, NY
	Do You Think I'm Disco, Longwood Art Gallery, Bronx, NY

HONORS AND AWARDS

2011	Best of 2011, Beautiful/Decay
2010	Six Points Fellowship Finalist, New York, NY
2009	Smack Mellon Hot Picks, Brooklyn, NY
2006	Eric C. Shiner Award, ISE Cultural Foundation, New York, NY

LECTURES

2014 Absurdity and Collecting as Art Process, Nassau Community College, Garden City, NY

RESIDENCIES

2007 Chashama Residency, New York, NY

PRESS AND PUBLICATIONS

2016	Symonds, Alexandria, "Tiny, Artistic Worlds- Inside Mini-Fridges," T The New York Times Style Magazine
	<i>Blog</i> , July 11 Neuendorf, Henri, "Top 10 Shows on the LES and Surrounding Neighborhoods This Summer", <i>Artnet</i>
	news, July 4
2015	"In Conversation: Brent Birnbaum and Elizabeth Denny," Art-in-Buildings, July
2015	Cunningham, Bill. "On the Street," New York Times, March 8
	Yablonsky, Linda. "Spring Forward," Artforum, March 6
	Kerr, Dylan. "More Indie Than Independent? 6 to See at the (un)Scene and Spring/Break Fairs,"
	Artspace Magazine, March 6
	Simon, Stephanie. "Your Weekend Starts Now," NY1 (Time Warner Cable News), March 5
	Meier, Allison, "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station," Hyperallergic,
	March 4
	Graver, David. "Highlights from NYC's SPRING/BREAK Art Show: Exceptional Installation work
	seen at this year's "Transaction"-themed fair," <i>Cool Hunting</i> , March 3
	Kany, Daniel. "Art Review: At Space, it's a gallery exhibition, it's a gift shop – it's both," Portland Press
	Herald, January 4
2014	Visual Arts News Desk. "Share This! Exhibition Opens This Sunday at Denny Gallery," Broadway
	World, December 12
	Fellner, Hans. "In the Presence of the Artist," Traces #4, pp. 47-53
	Bastendorff, Elvire. "Open Days: Invitation For Museums," City Magazine, Luxembourg, May, p. 64
	Wilkinson, Don. "Art Beat: Exhibition gives new meaning to 'living color," South Coast Today, January
	18
	"Two new exhibits opening at New Bedford Art Museum," The Herald News, Fall River, January 15
2013	Kany, Daniel. "Art Review: A curious, colorful 'collaboration' at Space," <i>Portland Press Herald</i> ,
	December 8
	Hansen, Josee. "Prendre un visiteur par la main," <i>D'Letzebuerger Land</i> , November 29
	"Ride (W/) the Wind," Zeitung vum Letzebuerger Vollek, November 22
	Vecrin, Sebastien. "Brent Birnbaum," Luxuriant, November 1st Carriere, Mylene. "Dr. Birnbaum, L'art de l'introspection," <i>Le Quotidien</i> , October 29
	Ahrens, Jorg. "Und taglich grust die Kunst," Woxx, October 18
	Versall, Patrick. "Neun Ebenen," Journal, October 17
	Lorge, Marie-Anne. "(De)livrez-vous!" Le Jeudi, October 17
	Sommer, Mette-Sofie. "Artist asks intrusive questions at Casino's labyrinth-like exhibition," Wort.lu,
	October 16
	Jurek, Irena. "From Kitsch to the Coffin: Irena Jurek talks to Brent Birnbaum," NY Arts Magazine,
	September
	Saltz, Jerry. "Picasso Baby Live: Jerry Saltz Goes Face-to-Face with Jay-Z," Vulture.com, July 11
	"Endless Summer," <i>Creem Magazine</i> , Issue 08, p. 2
	McQuaid, Cate. "What's up at Boston-area art galleries," <i>The Boston Globe</i> , May 28
	"Brent Birnbaum," <i>Creemmag.com</i> , May
	Ryzik, Melena. "Sticky Fingers Make the Show," The New York Times, March 28
2012	Sammlung Schroth. "Neuzugange IV / Information," catalog, pp. 28-29
	CH Editors. "Art + Design in Miami: Comic Aggression," Cool Hunting, December 10
	Kleinberg, Kendall and Romy Oltuski. "The Hot List: Miami Art Basel 2012," HarpersBazaar.com,
	December 4
	Harod, Callie. "Power Pop: Brent Birnbaum turns overstimulation into arresting visual art," <i>C-ville</i> ,
	November 20 Kleine Deter M. "Ausstellung im Klester Medinghausen" Arnsherg Magazing Osteber, p.21
	Kleine, Peter M. "Ausstellung im Kloster Wedinghausen," A <i>rnsberg Magazine</i> , October, p.31 Toribio, Elyse. "DUMBO Arts Festival: accessible and absurd," <i>The Record</i> , September 20
	iondio, liyse. Domido Ants restival accessible and adsulu, The Recold, September 20

PRESS AND PUBLICATIONS CONTINUED

2012	Upadhye, Janet. "Cheaters and Liars Leave Sins Behind at the Bureau of Apology," DNAinfo.com, September 17
	"Dumbo Arts Festival 2012 Preview: Superhero, Codex Dynamic, And Inverted Sky," The Huffington
	Post, September 10 Drawdar Amanda and Tam Sanford "Enicoda 245: Marina Abramavia and Brant Birnhaum" Bad at
	Browder, Amanda and Tom Sanford. "Episode 365: Marina Abramovic and Brent Birnbaum," <i>Bad at Sports</i> , mins. 21-53, August 27
	"Brent Birnbaum, what's in your fridge?" The Art Dossier, May 1
	Prosper, Jacqueline Colette. "V Scoop: A Look Back at SCOPE," Vedere.com, March 16
	Roaman, Judi. "Must See… Art Fairs Are All Over NYC This Week!!!" <i>The Accessorator online</i> , March 7 Zimmer, Lori. "SCOPE and Vision," ArtSlant.com, March 6
	Schaefer, John. "Vanilla Ice, Remodeled," Soundcheck on WNYC, mins. 21-28, January 27
	site95. Journal, vol. 01, Issue 01, pp. 42-45, January
2011	Superfront Publications. "Lab for Urban Futures: SUPERFRONT Series at the Queens Musuem of Art," catalog, p. 22 and 25
	Beth Mason, Shana. "Scope Miami 2011," Whitewallmag.com, December 21
	Team Made at Art Basel Miami, MADE, Episode 6: scope Miami, December 19
	LoCascio, Monica. "The Basel Beat," <i>Lookbooks.com</i> , December 7
	Beth Mason, Shana. "Pulse and Scope Art Fairs in Review," Whitehot Magazine, December
	Amir. "Brent Birnbaum Is Ice Ice Maybe," <i>Beautiful/Decay</i> , April 19
	Scoggins, Michael. "Brent Birnbaum" Freight & Volume Magazine, Issue 3
	Superfront Gallery. "Detroit: a Brooklyn Case Study," catalog, pg. 40-43
	Coleman, Madeline. "A Reference Librarian of My Own Crap: Marc Fischer of Public Collectors," <i>Maisonneuve</i> , February 28
2010	Eby, Margaret. "Field Trip: Viewing the Vanilla Ice Collection," Flavorwire, October 18
	Shoup, Risa. "Used Books, New Ideas," The Huffington Post, September 29
	Clary, M.E. "LH Today visits with Brent Birnbaum, NY artist," <i>Lake Highlands Today</i> , February 12 Robinson, Walter. "Weekend Update," <i>artnet</i> , January 22
	MacDonald, Kerri. "Never Can Say Goodbye: Artists Take Over Abandoned Tower Records Store," The Huffington Post, January 19
	"Never Can Say Goodbye at the Former Tower Records Space in NYC," C-Monster.net, January 19
	Getlen, Larry. "A Tower-ing Work of Art," New York Post, January 17
	Jackson, Candace. "Running on Empty," The Wall Street Journal, January 15
	Ashman, Angela. "Chain Gang," The Village Voice, January 13
	Prusinowski, Rebecca. "Shop of the Week, Artsy Edition: Never Can Say Goodbye," <i>PaperMag,</i> January 13
2007	Kosan, Lisa. "Just Across the Street," artMatters, Spring
2006	Animal Magazine. "Brent Birnbaum Sculptural Strangeness," ANIMAL new york, November 13
	Perez, Magdalene. "School's "In" for Summer," artinfo.com, July 11th
	Genocchio, Benjamin. "Exploring the Effects of Disco's Beat," The New York Times, February 19
	Cotter, Holland. "Do You Think I'm Disco," The New York Times, February 3
2003	Wulff, June. "Go! Ahead," The Boston Globe, November 30
	Israel, Steve. "Dallas Doings," The Texas Jewish Post, November 27
	Sime, Tom. "Artists: Now you can be in the money," <i>The Dallas Morning News</i> , November 26