# DENNY DIMIN g a l l e r y

## ERIN O'KEEFE CURRICULUM VITAE

Lives and works in New York City Born 1962 in Bronxville, New York

#### EDUCATION

- 1988 Master of Architecture, Columbia University, New York, NY
- 1984 Bachelor of Fine Arts, Cornell University, Ithaca, NY

#### SOLO AND TWO-PERSON EXHIBITIONS

- 2019 Seeing Things, Denny Dimin Gallery, New York, NY
- Erin O'Keefe and Matt Mignanelli, Denny Dimin Gallery Hong Kong, Hong Kong
- 2018 Ecstatic Vernacular, with Matt Kleberg, Morgan Lehman Gallery, New York, NY
- 2017 Book of Days, Denny Gallery, New York, NY
- 2016 Things as They Are, Gallery Jones, Vancouver, BC
- 2015 Things as They Are, Denny Gallery, New York, NY Natural Disasters, Platform Gallery, Seattle, WA

#### SELECTED GROUP EXHIBITIONS

Joy before the object, Seventeen Gallery, curated by Hoxton Distillery, London, UK
20 x 16, Morgan Lehman Gallery, New York, NY
Invariants, Ampersand Gallery, Portland, OR
The Wing, Washington, D.C.
The Garage, Charlottesville, VA
New York, New Work, Albada Jelgersma, Amsterdam, The Netherlands
Translucent, McKenzie Fine Art, New York, NY
The Self on the Shelf, curated by Rob de Oude, SPRING/BREAK Art Show, New York, NY
UNTITLED., with Denny Gallery, San Francisco, CA
Photo II, Transmitter Gallery, Brooklyn, NY
Inside Out Upside Down, organized by Wandering Bears, The Photographer's Gallery, London
High Summer, Foley Gallery, New York, NY
Treading Water, TGIF Gallery, Brooklyn, NY
The City & The City, Denny Gallery (Pop Up), New York, NY
Construction Site, McKenzie Fine Art, New York, NY
Big Nothing, Sous Les Etoiles Gallery, New York, NY
PASS/FAIL, Ortega y Gasset Projects, Brooklyn, NY
(Not So) Still Life, Wave Hill, Bronx, NY
Art Show: Bedford, Bedford, NY
Emerging, Annenberg Space for Photography, Los Angeles, CA
COMMAND-Z, curated by Lauren Britton and Zachary Keeting, Improvised Show Boat #7,
Brooklyn, NY
20 x16, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
The Avoidance of the Real, curated by Shane O'Brien, Gallery Jones, Vancouver, Canada
It's All Been Done Before, curated by Brandon Juhasz, Forum Art Space, Cleveland, OH
Konstellation, Galerie f56, Munich, Germany

# SELECTED GROUP EXHIBITIONS CONTINUED

2014	Strategies for Flatness in Photography, curated by Joy Walker, QueenSpecific, Toronto, Canada Vice Photography Issue Exhibition, curated by Matthew Leifheit, Pioneer Works, Brooklyn, NY Frameshift, curated by Useful Pictures, Denny Gallery, New York, NY Photographs, curated by James Reeder, 2 Silver Projects, Brooklyn, NY Blog/REblog, curated by Max Marshall and Paul Paper, Austin Center for Photography Austin, TX Estuary, curated by David Terry of NYFA, Dumbo Arts Festival, Brooklyn, NY
2013	Lightplay, curated by Kate Greenberg, Gallery 21, Moscow, Russia Blog/REblog, curated by Max Marshall and Paul Paper, Signal Gallery, New York, NY Hey Hot Shot, Jen Bekman Gallery, New York, NY
2012	More Photographs about Buildings and Food, Gallery 339, Philadelphia, PA 31 Women in Art Photography, curated by Jon Feinstein and Natalia Sacasa, Hasted Krautler Gallery, New York, NY 3rd Annual Photography Exhibition, juried by Natasha Egan and Kathy Ryan, Philadelphia Photo Arts Center, Philadelphia, PA make_space_copy.jpg, curated by Lynette Miranda, The Plaines Project, Chicago, IL
2011 2010	Remasters, Plug Projects, Kansas City, MO 2010 Photography Competition Exhibition, Camera Club of NY, New York, NY

## HONORS AND AWARDS

2019	NYSCA/NYFA Artist Fellowship in Photography
2015	Named one of Photo District News 30 Photographers to Watch for 2015
2013	NYFA Finalist Fellow in Photography
	Hey Hot Shot winner, Jen Bekman Gallery, New York, NY
2010	First in Camera Club of New York (CCNY) Photography Competition, juried by James Casebere

## PRESS AND PUBLICATIONS

2019	"Seeing Things by Erin O'Keefe," UNSEEN Platform, October 23
	Pfarrer, Steve, "The newest additions: Mead Art Museum exhibit features treasure trove of
	contemporary art," Daily Hampshire Gazette, October 16
	Knoblauch, Loring, "Erin O'Keefe, Seeing Things @Denny Dimin," <i>Collector Daily</i> , October 16 "Interaction of Space," <i>Less Than Half</i> , October 14
	Keh, Pei-Ru, "There's more to Erin O'Keefe's still lifes than meets the eye," Wallpaper Magazine,
	September 11
	Singer, Jill, "A New Body of Work By Erin O'Keefe Asks What Makes a Space "Real"," <i>Sight Unseen,</i> September 4
	Cascone, Sarah & Goldstein, Caroline, "21 Gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sherald's Star Turn to a Historic Cuban Artist's US Debut," <i>artnet news</i> , September 3
	Block, Annie, "Happenings: A master's in architecture…" Interior Design Homes, August
	Angelos, Ayla, "Erin O'Keefe continues to trick the eye with her bewildering photography," It's Nice That, July 2
	Brara, Noor, "5 Artists Whose Instagram Accounts Are Just as Vivid, Colorful, and Bold as Their Artworks," <i>Artnet News</i> , June 26
2018	Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," Artsy, December 7
	Baker, R.C. "A Painter's Photographer: Erin O'Keefe's Bewitching Shapes," <i>The Village Voice</i> , May 15 Hall, Carmen Rosy. "Before Bed: The Wing's Curator Falls Asleep to Sabrina the Teenage Witch, and Dreams of Rearranging Art," <i>Vogue</i> , May 15
2017	Gibson, Jeff. Review of Erin O'Keefe at Denny Gallery. Artforum. Summer 2017 , Vol. 55, No. 10. pp. 363-4
	Knoblauch, Loring, "Erin O'Keefe, Book of Days @Denny," Collector Daily, May 1

## PRESS AND PUBLICATIONS CONTINUED

	Dafoe, Taylor, "The Phenomenon of Light and Shadow: A Q&A with Erin O'Keefe," <i>Blouin Artinfo</i> , April 24
	Sanger, Jill, "Satruday Selects," Sight Unseen, March 25
	Loring Knoblauch, "Photo II @ Transmitter Gallery," Collector Daily, February 7
	Forrest, Nicholas, "Sneak Peek: Untitled, San Francisco 2017," Blouin Artinfo, January 11
2016	Allison, Genevieve, "5 Photography Exhibitions to See This Summer," Aperture Blog, July 5
	"Big Nothing: Sous les Etoiles," listed in The New Yorker, Goings on about Town, July 11 & 18
	Shen, Danni, "Things As They Are: An Interview with Erin O'Keefe," Wave Hill Blog, May 31
	Plantation Journal 5: Sculptural Corners, May
	Churchill, Jessie, Looking at Painting, Vol. 2
	Rosenberg, Karen, "Meet the Artist: A Few Questions for Architect-Photographer Erin O'Keefe, on
	Creating "Cubist Space" With the Camera," Artspace, April 27
	"(Not So) Still Life at Wave Hill," <i>Musée Magazine,</i> April 23
	Brown, Hudson, "The Flatness," Paper Sea, Vol. 3 Iss. 4
2015	"Goings On About Town: Erin O'Keefe," <i>The New Yorker</i> , October 5 Issue
	Zelony-Mindell, Efrem, "Holy Shit! Erin O'Keefe at Denny Gallery," <i>Style.No.Chaser</i> , October 4 Keeting, Zachary, "Erin O'Keefe at Denny Gallery," (video) <i>Gorky's Granddaughter</i> , September 25
	Knoblauch, Loring, "Erin O'Keefe's Things as They Are @ Denny," Collector Daily, September 15
	Leifheit, Matthew, "Studio Visit: Erin O'Keefe," Paper Journal, September 9
	Strand, David, "Closing Soon: Kristin Cammermeyer & Erin O'Keefe," <i>Vanguard Seattle</i> , June 23
	Hegert, Natalie, "Barbara Kasten: New Peers in Contemporary Photography," <i>The Huffington Post</i> , April 22
	"PDN's 30 2015," Photo District News (PDN), April 30
	Feinstein, Jon, "Erin O'Keefe's Multidimensional Photographs Might Melt Your Brain," <i>Humble Art Foundation</i> , March 26
	"Backstory: Erin O'Keefe," Tilted Arc, March 16
	WIRED Japan #15
	Quiet Lunch Magazine issue #2
2014	Schiller, Jakob, "Mind-Bending Dioramas That Distort How Your See Reality," WIRED, November 25
	Frame Magazine, issue #101, Nov/Dec
	VICE Magazine, Photography Issue
	Knoblauch, Loring, "Frameshift @ Denny Gallery," <i>Collector Daily</i> , June 27
	Vartanian, Hrag, "Your Concise Guide to the 2014 Bushwick Open Studios," <i>Hyperallergic</i> , May 28
	WAX Magazine, Issue #5, Summer Campion, Darren, "Erin O'Keefe: Surface and Depth," Prism Photography Magazine, issue #16, May/
	June
	A/Topic Magazine, issue #2
2013	"Snapshot: 'Silver Paper #6' (2012), by Erin O'Keefe," Financial Times, November 15