DENNY DIMIN g a l l e r y

ERIN O'KEEFE CURRICULUM VITAE

Lives and works in New York City Born 1962 in Bronxville, New York

EDUCATION

- 1988 Master of Architecture, Columbia University, New York, NY
- 1984 Bachelor of Fine Arts, Cornell University, Ithaca, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2020 Seventeen Gallery, London, UK
- Cooke Latham Gallery, London, UK
- 2019 Seeing Things, Denny Dimin Gallery, New York, NY
- Erin O'Keefe and Matt Mignanelli, Denny Dimin Gallery Hong Kong, Hong Kong
- 2018 Ecstatic Vernacular, with Matt Kleberg, Morgan Lehman Gallery, New York, NY
- 2017 Book of Days, Denny Gallery, New York, NY
- 2016 Things as They Are, Gallery Jones, Vancouver, BC
- 2015 Things as They Are, Denny Gallery, New York, NY
- Natural Disasters, Platform Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

| 2020 | Steve Turner Gallery, Los Angeles, CA |
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| | AND/ALSO: Photography (mis)represented, Kasmin, New York, NY |
| 2019 | Joy before the object, Seventeen Gallery, curated by Hoxton Distillery, London, UK |
| | Paperworks, Albada Jelgersma Gallery, Amsterdam, NL |
| | 20 x 16, Morgan Lehman Gallery, New York, NY |
| 2018 | Invariants, Ampersand Gallery, Portland, OR |
| | The Wing, Washington, D.C. |
| | The Garage, Charlottesville, VA |
| 2017 | New York, New Work, Albada Jelgersma, Amsterdam, The Netherlands |
| | Translucent, McKenzie Fine Art, New York, NY |
| | The Self on the Shelf, curated by Rob de Oude, SPRING/BREAK Art Show, New York, NY |
| | UNTITLED., with Denny Gallery, San Francisco, CA |
| | Photo II, Transmitter Gallery, Brooklyn, NY |
| 2016 | Inside Out Upside Down, organized by Wandering Bears, The Photographer's Gallery, London |
| | High Summer, Foley Gallery, New York, NY |
| | Treading Water, TGIF Gallery, Brooklyn, NY |
| | The City & The City, Denny Gallery (Pop Up), New York, NY |
| | Construction Site, McKenzie Fine Art, New York, NY |
| | Big Nothing, Sous Les Etoiles Gallery, New York, NY |
| | PASS/FAIL, Ortega y Gasset Projects, Brooklyn, NY |
| | (Not So) Still Life, Wave Hill, Bronx, NY |
| | Art Show: Bedford, Bedford, NY |
| 2015 | Emerging, Annenberg Space for Photography, Los Angeles, CA |
| | COMMAND-Z, curated by Lauren Britton and Zachary Keeting, Improvised Show Boat #7, |
| | Brooklyn, NY |

SELECTED GROUP EXHIBITIONS CONTINUED

| 2015 | 20 x16, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY |
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| | The Avoidance of the Real, curated by Shane O'Brien, Gallery Jones, Vancouver, Canada |
| | It's All Been Done Before, curated by Brandon Juhasz, Forum Art Space, Cleveland, OH |
| 2014 | Konstellation, Galerie f56, Munich, Germany |
| | Strategies for Flatness in Photography, curated by Joy Walker, QueenSpecific, Toronto, Canada |
| | Vice Photography Issue Exhibition, curated by Matthew Leifheit, Pioneer Works, Brooklyn, NY |
| | Frameshift, curated by Useful Pictures, Denny Gallery, New York, NY |
| | Photographs, curated by James Reeder, 2 Silver Projects, Brooklyn, NY |
| | Blog/REblog, curated by Max Marshall and Paul Paper, Austin Center for Photography Austin, TX |
| | Estuary, curated by David Terry of NYFA, Dumbo Arts Festival, Brooklyn, NY |
| 2013 | Lightplay, curated by Kate Greenberg, Gallery 21, Moscow, Russia |
| | Blog/REblog, curated by Max Marshall and Paul Paper, Signal Gallery, New York, NY |
| | Hey Hot Shot, Jen Bekman Gallery, New York, NY |
| 2012 | More Photographs about Buildings and Food, Gallery 339, Philadelphia, PA |
| | 31 Women in Art Photography, curated by Jon Feinstein and Natalia Sacasa, Hasted Krautler |
| | Gallery, New York, NY |
| | 3rd Annual Photography Exhibition, juried by Natasha Egan and Kathy Ryan, Philadelphia Photo Arts |
| | Center, Philadelphia, PA |
| | make_space_copy.jpg, curated by Lynette Miranda, The Plaines Project, Chicago, IL |
| 2011 | Remasters, Plug Projects, Kansas City, MO |
| 2010 | 2010 Photography Competition Exhibition, Camera Club of NY, New York, NY |
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HONORS AND AWARDS

| 2019 | NYSCA/NYFA Artist Fellowship in Photography |
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| 2015 | Named one of Photo District News 30 Photographers to Watch for 2015 |
| 2013 | NYFA Finalist Fellow in Photography |
| | Hey Hot Shot winner, Jen Bekman Gallery, New York, NY |
| 2010 | First in Camera Club of New York (CCNY) Photography Competition, juried by James Casebere |

PRESS AND PUBLICATIONS

| 2020 | Knoblauch, Loring. Review of AND/ALSO: Photography (mis)represented at Kasmin Gallery, Collector Daily, August 3 |
|------|---|
| 2019 | Cash, Stephanie, "Erin O'Keefe: Seeing Things," <i>photograph</i> , November 5 "Seeing Things by Erin O'Keefe," <i>UNSEEN Platform</i> , October 23 |
| | Pfarrer, Steve, "The newest additions: Mead Art Museum exhibit features treasure trove of |
| | contemporary art," <i>Daily Hampshire Gazette</i> , October 16 Knoblauch, Loring, "Erin O'Keefe, Seeing Things @Denny Dimin," <i>Collector Daily</i> , October 16 |
| | "Interaction of Space," Less Than Half, October 14 |
| | Keh, Pei-Ru, "There's more to Erin O'Keefe's still lifes than meets the eye," Wallpaper Magazine, |
| | September 11 |
| | Singer, Jill, "A New Body of Work By Erin O'Keefe Asks What Makes a Space "Real"," <i>Sight Unseen</i> , September 4 |
| | Cascone, Sarah & Goldstein, Caroline, "21 Gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sherald's Star Turn to a Historic Cuban Artist's US Debut," <i>artnet news</i> , |
| | September 3 |
| | Block, Annie, "Happenings: A master's in architecture…" <i>Interior Design Homes</i> , August Angelos, Ayla, "Erin O'Keefe continues to trick the eye with her bewildering photography," <i>It's Nice</i> |
| | That, July 2 Drore Near "E Artists Whase Instagreen Associate Are Just as Vivid, Calerful, and Bald as Their |
| | Brara, Noor, "5 Artists Whose Instagram Accounts Are Just as Vivid, Colorful, and Bold as Their Artworks" Artnet News, June 24 |
| 2010 | Artworks," Artnet News, June 26 Cabora Alian "The Artista Evenues Telled about during Art Decel in Mismi Decel " Artev |
| 2018 | Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," A <i>rtsy</i> , December 7 |

PRESS AND PUBLICATIONS CONTINUED

| 2018 | Baker, R.C. "A Painter's Photographer: Erin O'Keefe's Bewitching Shapes," <i>The Village Voice</i> , May 15 Hall, Carmen Rosy. "Before Bed: The Wing's Curator Falls Asleep to Sabrina the Teenage Witch, |
|------|--|
| | and Dreams of Rearranging Art," <i>Vogue</i> , May 15 |
| 2017 | Gibson, Jeff. Review of Erin O'Keefe at Denny Gallery. <i>Artforum</i> . Summer 2017 , Vol. 55, No. 10. pp. 363-4 |
| | Knoblauch, Loring, "Erin O'Keefe, Book of Days @Denny," Collector Daily, May 1 Dafoe, Taylor, "The Phenomenon of Light and Shadow: A Q&A with Erin O'Keefe," Blouin Artinfo, |
| | April 24 |
| | Sanger, Jill, "Satruday Selects," Sight Unseen, March 25 |
| | Loring Knoblauch, "Photo II @ Transmitter Gallery," Collector Daily, February 7 |
| | Forrest, Nicholas, "Sneak Peek: Untitled, San Francisco 2017," Blouin Artinfo, January 11 |
| 2016 | Allison, Genevieve, "5 Photography Exhibitions to See This Summer," Aperture Blog, July 5 |
| | "Big Nothing: Sous les Etoiles," listed in The New Yorker, Goings on about Town, July 11 $\&$ 18 |
| | Shen, Danni, "Things As They Are: An Interview with Erin O'Keefe," Wave Hill Blog, May 31 |
| | Plantation Journal 5: Sculptural Corners, May |
| | Churchill, Jessie, Looking at Painting, Vol. 2 |
| | Rosenberg, Karen, "Meet the Artist: A Few Questions for Architect-Photographer Erin O'Keefe, on |
| | Creating "Cubist Space" With the Camera," Artspace, April 27 |
| | "(Not So) Still Life at Wave Hill," <i>Musée Magazine</i> , April 23 |
| | Brown, Hudson, "The Flatness," Paper Sea, Vol. 3 Iss. 4 |
| 2015 | "Goings On About Town: Erin O'Keefe," The New Yorker, October 5 Issue |
| | Zelony-Mindell, Efrem, "Holy Shit! Erin O'Keefe at Denny Gallery," Style.No.Chaser, October 4 |
| | Keeting, Zachary, "Erin O'Keefe at Denny Gallery," (video) Gorky's Granddaughter, September 25 |
| | Knoblauch, Loring, "Erin O'Keefe's Things as They Are @ Denny," Collector Daily, September 15 |
| | Leifheit, Matthew, "Studio Visit: Erin O'Keefe," Paper Journal, September 9 |
| | Strand, David, "Closing Soon: Kristin Cammermeyer & Erin O'Keefe," Vanguard Seattle, June 23 |
| | Hegert, Natalie, "Barbara Kasten: New Peers in Contemporary Photography," <i>The Huffington Post</i> , April 22 |
| | "PDN's 30 2015," Photo District News (PDN), April 30 |
| | Feinstein, Jon, "Erin O'Keefe's Multidimensional Photographs Might Melt Your Brain," Humble Art |
| | Foundation, March 26 |
| | "Backstory: Erin O'Keefe," Tilted Arc, March 16 |
| | WIRED Japan #15 |
| | Quiet Lunch Magazine issue #2 |
| 2014 | Schiller, Jakob, "Mind-Bending Dioramas That Distort How Your See Reality," WIRED, November 25 |
| | Frame Magazine, issue #101, Nov/Dec |
| | VICE Magazine, Photography Issue |
| | Knoblauch, Loring, "Frameshift @ Denny Gallery," Collector Daily, June 27 |
| | Vartanian, Hrag, "Your Concise Guide to the 2014 Bushwick Open Studios," Hyperallergic, May 28 |
| | WAX Magazine, Issue #5, Summer |
| | Campion, Darren, "Erin O'Keefe: Surface and Depth," Prism Photography Magazine, issue #16, May/ |
| | June |
| | A/Topic Magazine, issue #2 |
| 2013 | "Snapshot: 'Silver Paper #6' (2012), by Erin O'Keefe," Financial Times, November 15 |