

ERIN O'KEEFE CURRICULUM VITAE

Lives and works in New York City Born 1962 in Bronxville, New York

EDUCATION

1988	Master of Architecture, Columbia University, New York, NY
1984	Bachelor of Fine Arts, Cornell University, Ithaca, NY

Photo II, Transmitter Gallery, Brooklyn, NY

SOLO AND TWO-PERSON EXHIBITIONS

2021	Frieze London solo booth, London, UK (forthcoming)
	Galería Leyendecker, Tenerife, Spain (forthcoming)
2020	Certain Things, Seventeen Gallery, London, UK
2019	Seeing Things, Denny Dimin Gallery, New York, NY
	Erin O'Keefe and Matt Mignanelli, Denny Dimin Gallery Hong Kong, Hong Kong
2018	Ecstatic Vernacular, with Matt Kleberg, Morgan Lehman Gallery, New York, NY
2017	Book of Days, Denny Gallery, New York, NY
2016	Things as They Are, Gallery Jones, Vancouver, BC
2015	Things as They Are, Denny Gallery, New York, NY
	Natural Disasters, Platform Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2021	CAR DRDE, Bologna, Italy (forthcoming)
	Ways of Seeing Abstraction - Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin,
	Germany
2020	Conversations in Colour, Cooke Latham Gallery, London, UK
	Triple Play, Steve Turner Gallery, Los Angeles, CA
	AND/ALSO: Photography (mis)represented, Kasmin, New York, NY
2019	Joy before the object, Seventeen Gallery, curated by Hoxton Distillery, London, UK
	Paperworks, Albada Jelgersma Gallery, Amsterdam, NL
	20 x 16, Morgan Lehman Gallery, New York, NY
2018	Invariants, Ampersand Gallery, Portland, OR
	The Wing, Washington, D.C.
	The Garage, Charlottesville, VA
2017	Painters & Photographers, curated by Jamilee Lacy, Providence College Galleries, Providence, RI
	New York, New Work, Albada Jelgersma, Amsterdam, The Netherlands
	Translucent, McKenzie Fine Art, New York, NY
	The Self on the Shelf, curated by Rob de Oude, SPRING/BREAK Art Show, New York, NY
	Press One For Show, curated by Robert Otto epstein, Lorimoto Gallery, Ridgewood, NY
	UNTITLED., with Denny Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS CONTINUED

2016 Inside Out Upside Down, organized by Wandering Bears, The Photographer's Gallery, London

> High Summer, Foley Gallery, New York, NY Treading Water, TGIF Gallery, Brooklyn, NY

The City & The City, Denny Gallery (Pop Up), New York, NY

Construction Site, McKenzie Fine Art, New York, NY Big Nothing, Sous Les Etoiles Gallery, New York, NY PASS/FAIL, Ortega y Gasset Projects, Brooklyn, NY

(Not So) Still Life, Wave Hill, Bronx, NY

Art Show: Bedford, Bedford, NY

2015 Emerging, Annenberg Space for Photography, Los Angeles, CA

COMMAND-Z, curated by Lauren Britton and Zachary Keeting, Improvised Show Boat #7,

Brooklyn, NY

20 x16, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY

The Avoidance of the Real, curated by Shane O'Brien, Gallery Jones, Vancouver, Canada It's All Been Done Before, curated by Brandon Juhasz, Forum Art Space, Cleveland, OH

2014 Konstellation, Galerie f56, Munich, Germany

> Strategies for Flatness in Photography, curated by Joy Walker, QueenSpecific, Toronto, Canada Vice Photography Issue Exhibition, curated by Matthew Leifheit, Pioneer Works, Brooklyn, NY

Frameshift, curated by Useful Pictures, Denny Gallery, New York, NY Photographs, curated by James Reeder, 2 Silver Projects, Brooklyn, NY

Blog/REblog, curated by Max Marshall and Paul Paper, Austin Center for Photography Austin, TX

Estuary, curated by David Terry of NYFA, Dumbo Arts Festival, Brooklyn, NY

2013 Lightplay, curated by Kate Greenberg, Gallery 21, Moscow, Russia

Blog/REblog, curated by Max Marshall and Paul Paper, Signal Gallery, New York, NY

Hey Hot Shot, Jen Bekman Gallery, New York, NY

2012 More Photographs about Buildings and Food, Gallery 339, Philadelphia, PA

31 Women in Art Photography, curated by Jon Feinstein and Natalia Sacasa, Hasted Krautler

Gallery, New York, NY

3rd Annual Photography Exhibition, juried by Natasha Egan and Kathy Ryan, Philadelphia Photo

Arts Center, Philadelphia, PA

make_space_copy.jpg, curated by Lynette Miranda, The Plaines Project, Chicago, IL

2011 Remasters, Plug Projects, Kansas City, MO

2010 2010 Photography Competition Exhibition, Camera Club of NY, New York, NY

HONORS AND AWARDS

2019	NYSCA/NYFA Artist Fellowship in Photography
2015	Named one of Photo District News 30 Photographers to Watch for 2015
2013	NYFA Finalist Fellow in Photography
	Hey Hot Shot winner, Jen Bekman Gallery, New York, NY
2010	First in Camera Club of New York (CCNY) Photography Competition, juried by James Casebere

SPECIAL EDITIONS

2020 Built Work, limited edition book published by Jane and Jeremy, Brighton, UK

PRESS AND PUBLICATIONS

2021 LaBarge, Emily, Review of Erin O'Keefe at Seventeen, London, Artforum, March issue PRESS AND PUBLICATIONS CONTINUED 2020 Uncertain Things, essay by Richard Paul, catalog published on the occasion of the exhibition Erin O'Keefe, Certain Things, at Seventeen Gallery, London "Erin O'Keefe: New and Recent Photographs," The Paris Review, Issue 235, with an essay by Kate Tarker "Stage directions for approaching an O'Keefe" Kroll-Zaidi, Rafil, "Findings", Harper's Magazine, October Issue Knoblauch, Loring. Review of AND/ALSO: Photography (mis)represented at Kasmin Gallery, Collector Daily, August 3 2019 Cash, Stephanie, "Erin O'Keefe: Seeing Things," photograph, November 5 "Seeing Things by Erin O'Keefe," UNSEEN Platform, October 23 Pfarrer, Steve, "The newest additions: Mead Art Museum exhibit features treasure trove of contemporary art," Daily Hampshire Gazette, October 16 Knoblauch, Loring, "Erin O'Keefe, Seeing Things @Denny Dimin," Collector Daily, October 16 "Interaction of Space," Less Than Half, October 14 Keh, Pei-Ru, "There's more to Erin O'Keefe's still lifes than meets the eye," Wallpaper Magazine, September 11 Singer, Jill, "A New Body of Work By Erin O'Keefe Asks What Makes a Space "Real"," Sight Unseen, September 4 Cascone, Sarah & Goldstein, Caroline, "21 Gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sherald's Star Turn to a Historic Cuban Artist's US Debut," artnet news, September 3 Block, Annie, "Happenings: A master's in architecture..." Interior Design Homes, August Angelos, Ayla, "Erin O'Keefe continues to trick the eye with her bewildering photography," It's Nice That, July 2 Brara, Noor, "5 Artists Whose Instagram Accounts Are Just as Vivid, Colorful, and Bold as Their Artworks," Artnet News, June 26 2018 Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," Artsy, December 7 Baker, R.C. "A Painter's Photographer: Erin O'Keefe's Bewitching Shapes," The Village Voice, May Hall, Carmen Rosy. "Before Bed: The Wing's Curator Falls Asleep to Sabrina the Teenage Witch, and Dreams of Rearranging Art," Vogue, May 15 Gibson, Jeff. Review of Erin O'Keefe at Denny Gallery. Artforum. Summer 2017, Vol. 55, No. 10. 2017 pp. 363-4 Knoblauch, Loring, "Erin O'Keefe, Book of Days @Denny," Collector Daily, May 1 Dafoe, Taylor, "The Phenomenon of Light and Shadow: A Q&A with Erin O'Keefe," Blouin Artinfo, April 24 Sanger, Jill, "Saturday Selects," Sight Unseen, March 25 Loring Knoblauch, "Photo II @ Transmitter Gallery," Collector Daily, February 7 Forrest, Nicholas, "Sneak Peek: Untitled, San Francisco 2017," Blouin Artinfo, January 11 2016 Allison, Genevieve, "5 Photography Exhibitions to See This Summer," Aperture Blog, July 5 "Big Nothing: Sous les Etoiles," listed in The New Yorker, Goings on about Town, July 11 & 18 Shen, Danni, "Things As They Are: An Interview with Erin O'Keefe," Wave Hill Blog, May 31 Plantation Journal 5: Sculptural Corners, May Churchill, Jessie, Looking at Painting, Vol. 2 Rosenberg, Karen, "Meet the Artist: A Few Questions for Architect-Photographer Erin O'Keefe, on Creating "Cubist Space" With the Camera," Artspace, April 27 "(Not So) Still Life at Wave Hill," Musée Magazine, April 23 Brown, Hudson, "The Flatness," Paper Sea, Vol. 3 Iss. 4 2015 "Goings On About Town: Erin O'Keefe," The New Yorker, October 5 Issue Zelony-Mindell, Efrem, "Holy Shit! Erin O'Keefe at Denny Gallery," Style. No. Chaser, October 4 Keeting, Zachary, "Erin O'Keefe at Denny Gallery," (video) Gorky's Granddaughter, September 25 Knoblauch, Loring, "Erin O'Keefe's Things as They Are @ Denny," Collector Daily, September 15

PRESS AND PUBLICATIONS CONTINUED

2015 Leifheit, Matthew, "Studio Visit: Erin O'Keefe," Paper Journal, September 9

Strand, David, "Closing Soon: Kristin Cammermeyer & Erin O'Keefe," *Vanguard Seattle*, June 23 Hegert, Natalie, "Barbara Kasten: New Peers in Contemporary Photography," *The Huffington Post*, April 22

"PDN's 30 2015," Photo District News (PDN), April 30

Feinstein, Jon, "Erin O'Keefe's Multidimensional Photographs Might Melt Your Brain," *Humble Art Foundation*, March 26

"Backstory: Erin O'Keefe," Tilted Arc, March 16

WIRED Japan #15

Quiet Lunch Magazine issue #2

2014 Schiller, Jakob, "Mind-Bending Dioramas That Distort How Your See Reality," WIRED, November

25

Frame Magazine, issue #101, Nov/Dec VICE Magazine, Photography Issue

Knoblauch, Loring, "Frameshift @ Denny Gallery," Collector Daily, June 27

Vartanian, Hrag, "Your Concise Guide to the 2014 Bushwick Open Studios," Hyperallergic, May

28

WAX Magazine, Issue #5, Summer

Campion, Darren, "Erin O'Keefe: Surface and Depth," Prism Photography Magazine, issue #16,

May/June

A/Topic Magazine, issue #2

2013 "Snapshot: 'Silver Paper #6' (2012), by Erin O'Keefe," Financial Times, November 15

SELECTED COLLECTIONS

Cleveland Clinic, Cleveland, OH Deutsche Bank, London, UK

Donatella Versace, Milan, Italy Mead Art Museum, Amherst, MA

Memorial Sloan Kettering Cancer Center, New York, NY

Museum Voorlinden, Wassenaar, the Netherlands

New York Presbyterian Hospital, New York, NY, USA

San Francisco Museum of Modern Art, San Francisco, CA

Progressive Art Collection, Mayfield, OH