

# DENNY DIMIN GALLERY

## JUSTINE HILL CURRICULUM VITAE

Lives and works in Brooklyn, New York  
Born in 1985 in Tarrytown, New York

### EDUCATION

2011 Master of Fine Arts, University of Pennsylvania, Philadelphia, PA  
2008 Bachelor of Arts, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

### SOLO AND TWO-PERSON EXHIBITIONS

2019 *Backdrops*, Art-in-Buildings, New York, NY  
*Bookends*, David B. Smith Gallery, Denver, CO  
2018 *Freestanding*, Denny Gallery, New York, NY  
*Movers and Shapers*, Two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY  
*Justine Hill and Robert Burnier*, David B. Smith Gallery, Denver, CO  
2016 *They Just Behave Differently*, Denny Gallery, New York, NY  
2015 *Made In New York* - Projectspace, Blueshift Project, Miami, FL  
2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY  
*Boxed in Plastics*, Galerie Protégé, New York, NY

### GROUP EXHIBITIONS

2020 TBA, curated by Amie Cunat, Fordham University at Lincoln Center, New York, NY  
2019 *Breaking the Frame*, Hollis Taggart, New York, NY  
EXPO Chicago 2019, with Denny Dimin Gallery  
Dallas Art Fair, with David B. Smith Gallery, Dallas, TX  
2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA  
*Techno-Abstractions*, Core Club, New York, NY  
EDDYSROOM, Usable Space, Milwaukee, WI  
NADA New York, with Denny Gallery  
2017 Untitled Art Fair, San Francisco, with Denny Gallery  
*Small Painting*, C O U N T Y, Palm Beach, FL  
2016 Untitled Art Fair, Miami Beach, with Denny Gallery  
*The City & The City*, Denny Gallery (Pop Up), New York, NY  
2015 *Metamodern*, Denny Gallery, New York, NY  
*Immediate Female*, Judith Charles Gallery, New York, NY  
2013 *Currently Untitled*, Galerie Protégé, New York, NY  
*Everything Has Its Place*, Kathryn Markel Fine Arts, Bridgehampton, NY  
*Spark: Selected Alumnae Artists from Holy Cross*, Iris and B. Gerald Cantor Art Gallery, Worcester, MA  
*No More Rock-Stars*, Galerie Protégé, New York, NY  
2012 *It's a Small, Small World*, curated by Hennesy Youngman, Small Business Gallery, New York, NY  
2011 *MFA Thesis Exhibition*, The Icebox Project Space, Crane Arts Building, Philadelphia, PA  
*Fire and Smoke*, Project Space 240 Church, Philadelphia, PA

## GROUP EXHIBITIONS CONTINUED

- 2010 *Inaugural Exhibit*, Project Space 240 Church, Philadelphia, PA  
*Paradiso*, Morgan Gallery, Philadelphia, PA  
*You Wish You Were Here*, Meyerson Gallery, Philadelphia, PA
- 2009 *AEIOU, Sometimes Y, and Maybe W*, Charles Adams Gallery, Philadelphia, PA

## SELECTED PROJECTS

- 2019 *Hold the Capstone*, A Virtual Exhibition with Denny Dimin Gallery  
Counterpoint, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY

## RESIDENCY PROGRAMS

- 2016 The Studios at Mass MoCA, North Adams, MA  
2015 Vermont Studio Center, Johnson, VT

## PRESS AND PUBLICATIONS

- 2019 Caillard, Frédéric, "Justine Hill - The Interview," *Abstract Room*, August 28  
Paglia, Michael, "Review: Two Solos Show Patterned Play at David B. Smith", *Westword*, March 7
- 2018 Buhe, Elizabeth, "Justine Hill," *Art in America*, June/July Issue  
*Freestanding* (catalog), with an essay by Jason Andrew, published by Denny Gallery, New York, NY  
"Check out Justine Hill's Artwork," *Boston Voyager*, July 9  
Olesen, Ivy, "Nada New York features porcelain hot dogs and commanding chat bots," *The Art Newspaper*, March 9  
Cascone, Sarah and Caroline Goldstein, "From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March," *artnet news*, March 1  
"5 Art Events to Check out in NYC This Weekend," *Art Zealous*, January 11  
Cassidy Dawn Graves, "Roomba As Painter, 3D Sound Fields, And More Art This Week," *Bedford + Bowery*, January 2
- 2017 Pobric, Pac. "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," *The Art Newspaper*, November 2  
Andrew, Jason, "How Graffiti Influenced Elizabeth Murray," *Hyperallergic*, October 24.  
Sjostrom, Jan, "New COUNTY Gallery focuses on emerging artists," *Palm Beach Daily News*, February 17
- 2016 Goldstein, Andrew, "10 of the Best New Artists at the Untitled Art Fair," *Artspace*, November 30  
Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," *Artsy*, November 30  
Gotthardt, Alexxa, "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More," *Artsy*, November 26  
Kinsella, Eileen, "9 Must-See Summer 2016 Group Gallery Shows," *Artnet*, June 30  
Lesser, Casey. "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June," *Artsy*, June 2
- 2016 "To Do: May 18 - June 1: See *They Just Behave Differently*," *New York Magazine*, May 16  
Butler, Sharon. "Interview: Justine Hill in Bushwick." *Two Coats of Paint*, May 13
- 2015 Micchelli, Thomas. "Going Meta: Art after the Death of Art." *Hyperallergic*, August 22  
Arnold, Kristi. "Metamodern." *On Verge*, August 19.  
Frank, Priscilla. "10 Badass Emerging Female Artists You Should Know." *Huffington Post*, January 22  
Gray, Steve. "Immediate Female at Judith Charles." *Widewalls*, January 18
- 2014 Ernst, Eric. "ART REVIEW: At Kathryn Markel, a Window into Abstraction & Non-Figurative Approaches." *Hamptons Art Hub*, June 14  
Martinez, Jamie. "Boxed in Plastics by Justine Hill at Galerie Protégé." *Arte Fuse*, May 1

## PRESS AND PUBLICATIONS CONTINUED

- 2014 Martinez, Jamie. "Interview with Artist Justine Hill." *Arte Fuse*. April 2
- 2013 Frank, Priscilla. "4 Contemporary Female Artists Who Are Shaping The Future Of Painting." *Huffington Post*. December, 19
- Rogers, Pat. "'Everything Has Its Place' at Kathryn Markel Fine Arts." *Hamptons Art Hub*. June 13
- "04.13 Cantor Art Gallery to present 'Spark: A Celebration of Alumnae Artists' from Holy Cross." *The Pulse Magazine*. April 13
- Heinrich, Will. "'No More Rock Stars' at Galerie Protégé." *Observer*. January 8
- Laluyan, Oscar A. "Rocking it out at Galerie Protégé." *Arte Fuse*. January 7