DENNY DIMIN g a l l e r y

JUSTINE HILL CURRICULUM VITAE

Lives and works in Brooklyn, New York Born in 1985 in Tarrytown, New York

EDUCATION

2011	Master of Fine Arts, University of Pennsylvania, Philadelphia, PA
2008	Bachelor of Arts, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO-PERSON EXHIBITIONS

2019	Backdrops, Art-in-Buildings, New York, NY
	Bookends, David B. Smith Gallery, Denver, CO
2018	Freestanding, Denny Gallery, New York, NY
	Movers and Shapers, Two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
	Justine Hill and Robert Burnier, David B. Smith Gallery, Denver, CO
2016	They Just Behave Differently, Denny Gallery, New York, NY
2015	Made In New York - Projectspace, Blueshift Project, Miami, FL
2014	Pick-and-Place, Kathryn Markel Fine Arts, New York, NY

Boxed in Plastics, Galerie Protégé, New York, NY

GROUP EXHIBITIONS

2020	TBA, curated by Amie Cunat, Fordham University at Lincoln Center, New York, NY
2019	Breaking the Frame, Hollis Taggart, New York, NY
	EXPO Chicago 2019, with Denny Dimin Gallery
	Dallas Art Fair, with David B. Smith Gallery, Dallas, TX
2018	Surface of a Sphere, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
	Techno-Abstractions, Core Club, New York, NY
	EDDYSROOM, Usable Space, Milwaukee, WI
	NADA New York, with Denny Gallery
2017	Untitled Art Fair, San Francisco, with Denny Gallery
	Small Painting, C O U N T Y, Palm Beach, FL
2016	Untitled Art Fair, Miami Beach, with Denny Gallery
	The City & The City, Denny Gallery (Pop Up), New York, NY
2015	Metamodern, Denny Gallery, New York, NY
	Immediate Female, Judith Charles Gallery, New York, NY
2013	Currently Untitled, Galerie Protégé, New York, NY
	Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
	Spark: Selected Alumnae Artists from Holy Cross, Iris and B. Gerald Cantor Art Gallery, Worcester,
	MA
	No More Rock-Stars, Galerie Protégé, New York, NY
2012	It's a Small, Small World, curated by Hennesy Youngman, Small Business Gallery, New York, NY
2011	MFA Thesis Exhibition, The Icebox Project Space, Crane Arts Building, Philadelphia, PA
	Fire and Smoke, Project Space 240 Church, Philadelphia, PA

GROUP EXHIBITIONS CONTINUED

2010	Inaugural Exhibit, Project Space 240 Church, Philadelphia, PA
	<i>Paradiso</i> , Morgan Gallery, Philadelphia, PA
	You Wish You Were Here, Meyerson Gallery, Philadelphia, PA
2009	AEIOU, Sometimes Y, and Maybe W, Charles Adams Gallery, Philadelphia, PA

SELECTED PROJECTS

2019 *Hold the Capstone*, A Virtual Exhibition with Denny Dimin Gallery Counterpoint, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY

RESIDENCY PROGRAMS

- 2016 The Studios at Mass MoCA, North Adams, MA
- 2015 Vermont Studio Center, Johnson, VT

PRESS AND PUBLICATIONS

2020	Kellner, Lisa, "Five Questions for Artist Justine Hill," <i>Lisa Kellner Blog</i> , February 21 Uzornikova, Polina, "Patterns Converge at Butler Gallery's 'Fanfare'", <i>The Fordham Observer,</i> February 5
2019	Caillard, Frédéric, "Justine Hill - The Interview," Abstract Room, August 28 Paglia, Michael, "Review: Two Solos Show Patterned Play at David B. Smith", Westword, March 7
2018	Buhe, Elizabeth, "Justine Hill," Art in America, June/July Issue
	<i>Freestanding</i> (catalog), with an essay by Jason Andrew, published by Denny Gallery, New York, NY
	"Check out Justine Hill's Artwork," Boston Voyager, July 9
	Olesen, Ivy, "Nada New York features porcelain hot dogs and commanding chat bots," <i>The Art Newspaper</i> , March 9
	Cascone, Sarah and Caroline Goldstein, "From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March," <i>artnet news</i> , March 1
	"5 Art Events to Check out in NYC This Weekend," Art Zealous, January 11
	Cassidy Dawn Graves, "Roomba As Painter, 3D Sound Fields, And More Art This Week," <i>Bedford</i> +Bowery, January 2
2017	Pobric, Pac. "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," <i>The Art Newspaper</i> , November 2
	Andrew, Jason, "How Graffiti Influenced Elizabeth Murray," Hyperallergic, October 24.
	Sjostrom, Jan, "New COUNTY Gallery focuses on emerging artists," <i>Palm Beach Daily News</i> , February 17
2016	Goldstein, Andrew, "10 of the Best New Artists at the Untitled Art Fair," <i>Artspace</i> , November 30 Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," <i>Artsy</i> , November 30 Gotthardt, Alexxa, "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More," <i>Artsy</i> , November 26
	Kinsella, Eileen, "9 Must-See Summer 2016 Group Gallery Shows," Artnet, June 30
	Lesser, Casey. "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June," Artsy. June 2
2016	"To Do: May 18 - June 1: See They Just Behave Differently," New York Magazine. May 16
	Butler, Sharon. "Interview: Justine Hill in Bushwick." Two Coats of Paint. May 13
2015	Micchelli, Thomas. "Going Meta: Art after the Death of Art." Hyperallergic. August 22
	Arnold, Kristi. "Metamodern." On Verge. August 19.
	Frank, Priscilla. "10 Badass Emerging Female Artists You Should Know." <i>Huffington Post</i> . January 22
	Gray, Steve. "Immediate Female at Judith Charles." Widewalls. January 18

PRESS AND PUBLICATIONS CONTINUED

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