

DENNY DIMIN GALLERY

JUSTINE HILL CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born in 1985 in Tarrytown, New York

EDUCATION

2011 Master of Fine Arts, University of Pennsylvania, Philadelphia, PA
2008 Bachelor of Arts, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

SOLO AND TWO-PERSON EXHIBITIONS

2019 *Backdrops*, Art-in-Buildings, New York, NY
Bookends, David B. Smith Gallery, Denver, CO
2018 *Freestanding*, Denny Gallery, New York, NY
Movers and Shapers, Two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY
Justine Hill and Robert Burnier, David B. Smith Gallery, Denver, CO
2016 *They Just Behave Differently*, Denny Gallery, New York, NY
2015 *Made In New York* - Projectspace, Blueshift Project, Miami, FL
2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY
Boxed in Plastics, Galerie Protégé, New York, NY

GROUP EXHIBITIONS

2020 TBA, curated by Amie Cunat, Fordham University at Lincoln Center, New York, NY
2019 *Breaking the Frame*, Hollis Taggart, New York, NY
EXPO Chicago 2019, with Denny Dimin Gallery
Dallas Art Fair, with David B. Smith Gallery, Dallas, TX
2018 *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles, CA
Techno-Abstractions, Core Club, New York, NY
EDDYSROOM, Usable Space, Milwaukee, WI
NADA New York, with Denny Gallery
2017 Untitled Art Fair, San Francisco, with Denny Gallery
Small Painting, C O U N T Y, Palm Beach, FL
2016 Untitled Art Fair, Miami Beach, with Denny Gallery
The City & The City, Denny Gallery (Pop Up), New York, NY
2015 *Metamodern*, Denny Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
2013 *Currently Untitled*, Galerie Protégé, New York, NY
Everything Has Its Place, Kathryn Markel Fine Arts, Bridgehampton, NY
Spark: Selected Alumnae Artists from Holy Cross, Iris and B. Gerald Cantor Art Gallery, Worcester, MA
No More Rock-Stars, Galerie Protégé, New York, NY
2012 *It's a Small, Small World*, curated by Hennesy Youngman, Small Business Gallery, New York, NY
2011 *MFA Thesis Exhibition*, The Icebox Project Space, Crane Arts Building, Philadelphia, PA
Fire and Smoke, Project Space 240 Church, Philadelphia, PA

GROUP EXHIBITIONS CONTINUED

- 2010 *Inaugural Exhibit*, Project Space 240 Church, Philadelphia, PA
Paradiso, Morgan Gallery, Philadelphia, PA
You Wish You Were Here, Meyerson Gallery, Philadelphia, PA
- 2009 *AEIOU, Sometimes Y, and Maybe W*, Charles Adams Gallery, Philadelphia, PA

SELECTED PROJECTS

- 2019 *Hold the Capstone*, A Virtual Exhibition with Denny Dimin Gallery
Counterpoint, collaboration with choreographer Michelle Thompson Ulerich, organized by Norte Maar, The Actors Fund Arts Center, Brooklyn, NY

RESIDENCY PROGRAMS

- 2016 The Studios at Mass MoCA, North Adams, MA
2015 Vermont Studio Center, Johnson, VT

PRESS AND PUBLICATIONS

- 2020 Uzornikova, Polina, "Patterns Converge at Butler Gallery's 'Fanfare'", *The Fordham Observer*, February 5
- 2019 Caillard, Frédéric, "Justine Hill - The Interview," *Abstract Room*, August 28
Paglia, Michael, "Review: Two Solos Show Patterned Play at David B. Smith", *Westword*, March 7
- 2018 Buhe, Elizabeth, "Justine Hill," *Art in America*, June/July Issue
Freestanding (catalog), with an essay by Jason Andrew, published by Denny Gallery, New York, NY
"Check out Justine Hill's Artwork," *Boston Voyager*, July 9
Olesen, Ivy, "Nada New York features porcelain hot dogs and commanding chat bots," *The Art Newspaper*, March 9
Cascone, Sarah and Caroline Goldstein, "From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March," *artnet news*, March 1
"5 Art Events to Check out in NYC This Weekend," *Art Zealous*, January 11
Cassidy Dawn Graves, "Roomba As Painter, 3D Sound Fields, And More Art This Week," *Bedford + Bowery*, January 2
- 2017 Pobric, Pac. "Pace Gallery remembers Elizabeth Murray with show of her 1980s work," *The Art Newspaper*, November 2
Andrew, Jason, "How Graffiti Influenced Elizabeth Murray," *Hyperallergic*, October 24.
Sjostrom, Jan, "New COUNTY Gallery focuses on emerging artists," *Palm Beach Daily News*, February 17
- 2016 Goldstein, Andrew, "10 of the Best New Artists at the Untitled Art Fair," *Artspace*, November 30
Gottschalk, Molly, "The 13 Best Booths at UNTITLED, Miami Beach," *Artsy*, November 30
Gotthardt, Alexxa, "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More," *Artsy*, November 26
Kinsella, Eileen, "9 Must-See Summer 2016 Group Gallery Shows," *Artnet*, June 30
Lesser, Casey. "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June," *Artsy*, June 2
- 2016 "To Do: May 18 - June 1: See *They Just Behave Differently*," *New York Magazine*, May 16
Butler, Sharon. "Interview: Justine Hill in Bushwick." *Two Coats of Paint*, May 13
- 2015 Micchelli, Thomas. "Going Meta: Art after the Death of Art." *Hyperallergic*, August 22
Arnold, Kristi. "Metamodern." *On Verge*, August 19.
Frank, Priscilla. "10 Badass Emerging Female Artists You Should Know." *Huffington Post*, January 22
Gray, Steve. "Immediate Female at Judith Charles." *Widewalls*, January 18
- 2014 Ernst, Eric. "ART REVIEW: At Kathryn Markel, a Window into Abstraction & Non-Figurative

PRESS AND PUBLICATIONS CONTINUED

- 2014 Approaches." *Hamptons Art Hub*. June 14
Martinez, Jamie. "Boxed in Plastics by Justine Hill at Galerie Protégé." *Arte Fuse*. May 1
Martinez, Jamie. "Interview with Artist Justine Hill." *Arte Fuse*. April 2
- 2013 Frank, Priscilla. "4 Contemporary Female Artists Who Are Shaping The Future Of Painting."
Huffington Post. December, 19
Rogers, Pat. "'Everything Has Its Place' at Kathryn Markel Fine Arts." *Hamptons Art Hub*. June 13
"04.13 Cantor Art Gallery to present 'Spark: A Celebration of Alumnae Artists' from Holy Cross."
The Pulse Magazine. April 13
Heinrich, Will. "'No More Rock Stars' at Galerie Protégé." *Observer*. January 8
Laluyan, Oscar A. "Rocking it out at Galerie Protégé." *Arte Fuse*. January 7