

DENNY GALLERY

NEW YORK HONG KONG

MICHAEL MANDIBERG CURRICULUM VITAE

(THEY/THEM/THEIRS)

Born 1977 in Detroit, MI. Lives in Brooklyn, NY.

EDUCATION

2003 MFA Photography and Media Art, California Institute of the Arts
2000 BA English (with Honors) & Visual Arts, Magna Cum Laude, Brown University
1998-2000 Photography Studies including Degree Project, Rhode Island School of Design
1998 Fine Arts Studies, San Francisco Art Institute, Semester Exchange

SELECTED PROJECTS

2020-present *The Zoom Paintings*
2019-present *Live Study*
2018 *Postmodern Times*
2017 *Quantified Self Portrait*
2015 *Print Wikipedia*
2014-present *Art+Feminism Wikipedia Edit-a-thon* (co-founder, public project)
2012-present *New York Arts Practicum* (founder & organizer, public project)
2009 *Burned Books* (installation)
2007 *Real Costs*
2006 *Oil Standard*
2005 *IN Network*, with Julia Steinmetz
2005 *All Haiku, All the Time* (video, 3:30)
2002 *The Essential Guide to Performing Michael Mandiberg*
2001 *AfterSherrieLevine.com*
2001 *Shop Mandiberg*

SELECTED SOLO EXHIBITIONS

2021 *Timeframe*, Denny Dimin Gallery, New York, NY
2020 *The Zoom Paintings*, Denny Dimin Gallery, New York, NY (virtual exhibition)
2019 *Live Study*, Whitney Museum of American Art, online artport exhibition
2017 *New Work*, Denny Gallery, New York, NY
Workflow, LACMA, Los Angeles, CA
2016 *FDIC Insured*, Art-in-Buildings, New York, NY
Print Wikipedia: from Aachen to Zylinderdruckpresse, Import Projects, Berlin
In the Stacks: Print Wikipedia, Arizona State University Art Museum + Library, Tempe, AZ
2015 *From Aaaa! to ZZZap!*, Denny Gallery, New York, NY
2010 *The Great Recession*, Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR
2004 *First Person*, Centro de la Imagen, Mexico City
First Person, Sala de Arte Publico Siquieros, Mexico City

SELECTED GROUP EXHIBITIONS

- 2022-23 Walker Evans Revisited, Helmond Museum, Helmond, Netherlands
2022 Retrofuture, the Evluon, Eindhoven, Netherlands
Delivery in Art, National Museum of Modern and Contemporary Art, Korea
An exhibition considering what it means to remember, Transylvania University, Lexington, KY
Information Wants To Be Free? Art and the Internet, curated by Kristine Tan, ADM Gallery, Nanyang Technological University (NTU), Singapore
- 2021 The Society of Individuals, MOCA Busan, Busan, South Korea
2020 HeK Net Works, HeK, Basel, online exhibition
Biennale für aktuelle Fotografie, Mannheim, Germany
Journey into a Living Being, Kunstraum, Kreuzberg, Berlin
Algotaylorism, La Kunsthalle Mulhouse, Mulhouse, France
- 2019 Hyperemployment, Aksioma at MBLC - International Centre of Graphic Arts, Ljubljana, Slovenia
Museum of Capitalism, Kellen Gallery at Parsons School of Design, New York, NY
24/7, Somerset House, London (curated by Sarah Cook)
WEB-RETRO, SeMA Buk-Seoul Museum of Art, Seoul, South Korea
- 2018 This Site is Under Revolution, Moscow International Biennale for Young Art, MMOMA
The Current//Truth, curated by Tina Rivers Ryan, The Current, New York, NY
- 2017 Post Fail, Fotomuseum, Winterthur, Switzerland
Analog Currency, The Mistake Room (TMR), Los Angeles, CA
Opening Exhibition, Museum of Capitalism, curated by FICTILIS, Oakland, CA
- 2016 Pandora's Box: Jan Dibbets on Another Photography, Musée d'Art Moderne de la Ville de Paris, Paris
Newspace Center for Photography, curated by Yaelle S. Amir, Portland Oregon
update_6 Biennial / New Technological Art Award (NTAA), Ghent, Belgium
I wanted to Be a Photographer, curated by Anna Planas and Fannie, Escoulen, Fundacion Foto Colectania, Barcelona
Sight and Sound Festival, Eastern Bloc, Montreal
- 2014 Share This!: Appropriation After Cynicism, Denny Gallery, New York, NY
2013 DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York, NY
Curitiba International Biennial, curated by Teixeira Coelho and Ticio Escobar, Curitiba, Brasil
- 2012 Art, Environment, Action! at Sheila C. Johnson Design Center, New York, NY
2011 The Oil Show, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
Identités précaires, L'espace virtuel du Jeu de Paume, Paris
- 2009 The End of Oil, Exit Art, New York, NY
Histoires à l'ère numérique, Plug.In, Basel, Switzerland
the future is not what it used to be, Postmasters, New York, NY
- 2008 Ours: Democracy in the Age of Branding, Parsons, New York, NY
Feedback: Beyond Light Bulbs, Eyebeam, New York, NY
- 2006 When Artists Say We, Artists Space, New York, NY
2005 Rhizome ArtBase 101, New Museum of Contemporary Art, New York, NY
Just Do It, Lentos Kunstmuseum, Linz, Austria
- 2003 Tirana Biennale 03, National Gallery of the Arts, Tirana, Albania
onscreen_4: Echo Sparks, Ars Electronica, Linz, Austria
- 2002 Go Public!, Transmediale Media Art Festival, Berlin, Germany
2001 Multiple Personalities, Haines Gallery, San Francisco, CA
Shop Mandiberg, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

SELECTED REVIEWS

- 2022 Kent, Charlotte, "Glitching Time and Time-Based Media," *The Brooklyn Rail*, October
Forbes, Duncan, *Camera Austria International*, 158, 2022
Tan, Kristine, "Information Wants to Be Free?" *Art & Market*, May 11
- 2021 Rodney, Seph, "When an Artist's Body Breaks Down, Human Relations Become Crucial," *Hyperallergic*, December 22

- 2020 "Editors' Picks: 14 Events for your Art Calendar This Week..." *Artnet News*, November 2
 Haigney, Sophie, "The Zoom Paintings' are dispatches from a strange year," *The Economist*, December 3
 Hencz, Adam, "Artists At Home: Between Familiar Environments And New Perspectives," *Artland*, December 1
 Dafoe, Taylor, "It's Memorializing How Unmemorable It Is: Artist Michael Mandiberg on Painting Melancholy Portraits on Zoom," *artnet news*, November 10
- 2019 Lesser, Casey, "Watch an Artist Paint Every Assistant They've Ever Had," *Artsy*, July 30
- 2018 Mishan, Ligaya, "In Literature, Who Decides When Homage Becomes Theft?" *New York Times*, October 8
- 2017 Régine Debatty, "Failed Banks, Quantified Self and Addiction to the Infinite Scroll," *We Make Money Not Art*, September 7
 Greenberger, Alex, "MoMA Announces Fourth Annual Art+Feminism Wikipedia Edit-a-Thon," *ARTNews*, February 8
 Bock, Anja, "Michael Mandiberg – Print Wikipedia," *Esse Magazine*, Winter, No. 89, p. 64-67
 Millner, Caille, "Take a lesson from capitalism museum when you leave," *San Francisco Chronicle*, June 23
- 2016 Katz, Marisa Mazria, "Meditation, Memorial, and Archive of the Failures of a Financial System," *Creative Time Reports*, October 19
 Baker, R.C., "Michael Mandiberg: FDIC Insured," *The Village Voice*, October
 Rodney, Seph, "Where Do Banks Go When They Die?" *Hyperallergic*, September 29
 "Art of Failure," *Bloomberg Businessweek*, September
 Singer, Mark, "Making Art With Failed Banks," *The New Yorker*, September 26
 Helmke, Juliet, "Go For Broke: Cataloguing failure, one bank at a time," *Blouin Artinfo*, September 15
 Steinhauer, Jillian, "ArtRx NYC," *Hyperallergic*, September 13
 Ryan, Tina Rivers, "Market Research: An Interview with Michael Mandiberg," *Art in America*, August 26
 Halperin, Julia, "Don't bank on it: New York artist's memorial to financial failures comes to Wall Street," *The Art Newspaper*, May 10
 Binsch, Jessica, "Einmal die Wikipedia ausdrucken, bitte!" *SudDeutsche Zeitung*, May 28
 O'Donnell, Jim, "This Is What Happens When You Try to Print Out the Entirety of Wikipedia," *Slate*, March 10
- 2015 Lavin, Talia, "A Feminist Edit-a-Thon Seeks to Reshape Wikipedia," *New Yorker*, March 11
 Leung, Jennifer W., "Michael Mandiberg," *Artforum*, October, 2015, p 325-326
 Schuessler, Jennifer, "Print Wikipedia Reaches Final Entry," *The New York Times*, July 13
 Ghorashi, Hannah, "From Aaaaa! to ZZZap!" *ARTnews*, June 24
 Damon, Dan, "Why print copies of Wikipedia?" *BBC World Service*, June 19
 "Un artiste américain imprime la version anglaise de Wikipedia," *Libération*, June 19
 Greenberg, Will, "Ever Wonder what a \$500,000 Version of Wikipedia Would Look Like?" *Washington Post*, June 18
 Walsh, Nicole, "Meet the Man Printing Wikipedia as a Book," *Vice Creator's Project*, June 18
 Schuessler, Jennifer, "Moving Wikipedia from Computer to Many, Many Bookshelves," *The New York Times*, June 17, p. C1
 Ghorashi, Hannah, "Art + Feminism Announces Third Wikipedia Edit-A-Thon," *ARTnews*, February 11
 Cowan, Sarah, "Art-Minded Feminists Become Wikipedians for a Weekend," *Hyperallergic*, March 12
 Russell, Anna, "'Edit-a-Thon' Volunteers Revamp Female Artists' Wikipedia Profiles," *The Wall Street Journal*, March 9
 Schuessler, Jennifer, "MoMA to Host Wikipedia Editing Marathon," *The New York Times*, March 6
 "The Agenda: This Week in New York," *Art in America*, March 3
- 2014 Stoeffel, Kat, "Closing Wikipedia's Gender Gap – Reluctantly," *New York Magazine*, February 11
 Cembalest, Robin, "101 Women Who Got Wikipedia Pages This Week," *ARTNews*, February 6
 Wagley, Catherine, "Wikipedia Becomes a Battleground for Art Activism," *LA Weekly*, February 6
 Winn, Steven, "Art is constantly reinvented for new times," *SF Gate*, November 6
- 2013 Shanken, Edward A., *Inventar el Futuro: arte electricidad nuevos medios*, Fiction Department
 Petreycik, Kyle, "In Search of an Alternative Art Education #AltEdu," *Hyperallergic*, May 10
- 2012 Helmske, Juliet, "Eco-Visualization, Aesthetics for Sustainability," *Urban Omnibus*, April 10
 Weintraub, Linda, *To Life! Eco Art in Pursuit of a Sustainable Planet*, University of California Press
 Ludovico, Alessandro, "The Social Media Reader," *Neural*, November 27

- Shanken, Edward A., "Investigatory art: Real-time systems and network culture," *NECSUS European Journal of Media Studies*, November 22
- 2012 Xiao, An, "New Book Explores Social Media From Many Angles," *Hyperallergic*, March 6
- 2011 Bosma, Josephine, *Nettitudes: Let's Talk Net Art*, Institute of Network Cultures/NAi Publishers
- 2010 Smith, Dominic, Open Source Practices, interview in *A Brief History of Working with New Media Art*, Cook, Graham, Gfader, and Lapp, The Green Box Press, pp 181-188
- Laaf, Meike, "Von null auf Buch in 120 Stunden," *Die Tageszeitung*, February 8
- Halford, Macy, "1,000 Words: OMG LOL," *New Yorker*, January 12
- 2009 Shanken, Edward A., *Art and Electronic Media*, Phaidon Themes and Movements Series
- Anker, Susanne, "Prime Objects and Body Doubles," *Art Journal*, Volume 64, Number 4, Winter
- 2006 Jana, Reena, and Mark Tribe, *NewMedia Art*, Taschen/Basic Art, pp. 13-14
- Blais, Joline, and Jon Ippolito, *At the Edge of Art*, Thames and Hudson, pp. 116-117
- Velthuis, Olav, *Imaginary Economics: Contemporary Artists And The World Of Big Money*, NAI
- Mitchell, Dan, "What's Online," *The New York Times*, March 25, p. C5, Review of Oil Standard
- 2003 Greene, Rachel, *World of Art Series: Internet Art*, Thames and Hudson, pp. 184-185, 191
- 2001 Obejas, Achy, "Identity for Sale," *Chicago Tribune*, February 6
- Mirapaul, Matthew, "A Market for Flotsam and Jetsam as Performance Art," *The New York Times*, February 5

BOOKS + DOSSIERS

- 2021 Interregnum, The Zoom Paintings, Michael Mandiberg, Robin D. G. Kelley, Jayna Brown, and Tavia Nyong'o, published with Duke University
- Timeframe, catalogue in coordination with solo exhibition, published with Denny Dimin Gallery
- 2020 Hyperemployment: Post-work, online labour and automation, edited by Domenico Quaranta, Janez Janša, Ljubljana, Slovenia
- 2016 FDIC Insured, author, Link Editions
- 2014 The Social Life of Artistic Property, co-editor, Publication Studio
- 2013 Experiments In Extra-Institutional Education, editor, Social Text
- 2012 The Social Media Reader, editor, NYU Press
- 2010 Collaborative Futures, co-author with Adam Hyde, Mike Linksvayer, Marta Peirano, Mushon Zer-Aviv, Alan Toner, et al, FLOSSmanuals Press, First and Revised Second Edition
- 2008 Digital Foundations: Introduction to Media Design with the Adobe Creative Suite, with xtine burrough, New Riders/AIGA Design Press, Print and online book

GRANTS AND AWARDS

- 2019 Whitney Museum Artport Commission
- Semifinalist, Outwin Boochever Portrait Competition 2019, National Portrait Gallery, Smithsonian Institution
- 2018 Residency, Fonderie Darling, Montreal
- 2017 Artist Residency, 18th Street Arts Center, sponsored by LACMA, Santa Monica CA
- 2016 Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA)
- MacDowell Colony Fellowship, Peterborough, NH, July - August
- 2015 Wikimedia Foundation Grant: Art+Feminism 2016
- 2014 Wikimedia Foundation Grant: Art+Feminism Training and Network Expansion
- 100 Leading Global Thinkers, Foreign Policy Magazine
- 2013 Co-Production Residency, The Banff Centre
- City University of New York, PSC-CUNY Grant, for Print Wikipedia
- 2011 Wikipedia Teaching Fellow, Wikimedia Foundation
- Mellon Fellowship, Center for the Humanities, CUNY Graduate Center
- 2008-2010 Senior Fellow, Eyebeam Center for Art and Technology, New York
- 2008 Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts, August 24th-29th
- 2007-2008 Research Fellow, Eyebeam Center for Art and Technology, New York
- 2006 Eyebeam Artist Residency, for Real Costs

Rhizome.org Commission, Jury's Choice & Community Selection, for Real Costs
 Turbulence Project Commission, for Oil Standard, funds from NYC Department of Cultural Affairs
 2005 Turbulence Project Commission, for IN Network, with funds from the Jerome Foundation
 2002 Turbulence Project Commission, for The Essential Guide to Performing Michael Mandiberg

SELECTED PANELS AND ARTIST LECTURES

2016 Art and Practice series, MoMA, New York, NY
 Artist Lecture, Arizona State University Herberger Institute for Design and the Arts, Phoenix, AZ
 2015 Workshop, MoMA, New York, NY
 Artist Lecture, RISD, Providence, RI
 2014 Plenary Session, Lecture, New York Arts Practicum and Educational Outliers, Open Engagement Conference
 2012 The Social Media Reader book panel, Art and Social Media, MoMA PS1, Queens, NY
 2011 Artist Lecture, Bennington College, Vermont, Bennington, VT
 Artist Lecture, City College, New York, NY
 2010 Workshop, 01SJ Biennial, San Jose, CA
 Artist Lecture, Pacific Northwest College of Art, Portland, OR
 2009 Artist Lecture, University of California, Santa Cruz, Santa Cruz, CA
 Panel Presenter, The Commons at Studio X, Columbia University, New York, NY
 Panel Presenter, Transmediale
 2008 Panel Presenter+Artist Workshops, Eyebeam Roadshow (UC Berkeley, Berkeley, CA. Mills College, Oakland, CA. UCSB, Santa Barbara, CA. UCLA, Los Angeles, CA. CalArts, Valencia, CA)
 2007 Artist Lecture, Hunter College, New York, NY
 Artist Lecture, Parsons School of Design, New York, NY
 2004 Artist Lecture, Sala de Arte Publico Siquieros, Mexico City, Mexico
 2003 Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo, Norway
 2002 Panel Presentation, Public Privacy, Viper New Media Festival, Basel, Switzerland

TEACHING

2016-present Professor, College of Staten Island/CUNY
 2011-2016 Associate Professor, College of Staten Island/CUNY
 2011-present Doctoral Faculty, CUNY Graduate Center
 2004-2011 Assistant Professor, College of Staten Island/CUNY

SELECTED COLLECTIONS

The Stedelijk Museum, Amsterdam, Netherlands/Museum of the Image (MOTI), Breda, Netherlands
 Arizona State University Library, Tempe, AZ, USA
 Universiteitsbibliotheek Gent (Ghent University Library), Gent, Belgium
 21c Museum, Louisville, KY, USA
 The Espace Multimedia Gantner, Bourgogne, France
 Whitney Museum of American Art, New York, NY, USA
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA