

# DENNY GALLERY

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## MICHAEL MANDIBERG CURRICULUM VITAE

Lives and works in Brooklyn, New York  
Born 1977 in Detroit, Michigan

### EDUCATION

2003 MFA Photography and Media Art, California Institute of the Arts  
2000 BA English (with Honors) & Visual Arts, Magna Cum Laude, Brown University  
1998-2000 Photography Studies including Degree Project, Rhode Island School of Design  
1998 Fine Arts Studies, San Francisco Art Institute, Semester Exchange

### SELECTED WORK

2015 – present Print Wikipedia, <http://PrintWikipedia.com>  
2014 – present Art+Feminism Wikipedia Edit-a-thon, lead co-organizer, MoMA and other locations (Public Project)  
2012 – present New York Arts Practicum (Public Project)  
2010 Under the Floorboards (Video, 5:00)  
2009 – 2016 FDIC Insured (Installation)  
2009 Burned Books (Sculpture)  
2007 Real Costs, <http://TheRealCosts.com>  
2006 Oil Standard, <http://turbulence.org/Works/oilstandard>  
2005 IN Network, with Julia Steinmetz, <http://turbulence.org/Works/innetwork>  
2005 All Haiku, All the Time (Video, 3:30)  
2003 First Person (Interactive DVD)  
2003 How did we go a whole year without this? (Two Channel Video, 6:15)  
2002 As Amy: April 20-30 2002 (for The Exchange Program) (Video, 21:30)  
2002 The Essential Guide to Performing Michael Mandiberg <http://turbulence.org/Works/guide>  
2002 The Exchange Program, <http://ExchangeProgram.org/>  
2001 AfterSherrieLevine.com, <http://www.AfterSherrieLevine.com>  
2001 Shop Mandiberg, <http://www.Mandiberg.com/shop>

### SELECTED EXHIBITIONS

2016 *FDIC Insured*, Art-in-Buildings, New York, NY (Solo)  
*Print Wikipedia: from Aachen to Zylinderdruckpresse*, Import Projects, Berlin (Solo)  
*In the Stacks: Print Wikipedia*, Arizona State University Art Museum + Library, Tempe, AZ (Solo)  
2015 *A to 12*, Hopkins Hall Gallery, Ohio State University, Columbus, OH  
*New Text*, Goldcorp Centre for the Arts, Simon Frasier University, Vancouver, BC  
*From Aaaaa! to ZZZap!*, Denny Gallery, New York, NY (Solo)  
2014 *Share This!: Appropriation After Cynicism*, Denny Gallery, New York, NY  
2013 *DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*, Abrons Arts Center, New York, NY  
*Curitiba International Biennial*, curated by Teixeira Coelho and Ticio Escobar, Curitiba, Brasil  
2012 *Fake It! (Limited Edition)*, at Fabrica de Pensule, Cluj Romania  
*Art, Environment, Action!* at Sheila C. Johnson Design Center, New York, NY  
2011 *The Oil Show*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany  
*Identités précaires*, L'espace virtuel du Jeu de Paume, Paris

## SELECTED EXHIBITIONS CONTINUED

- 2010 *The Great Recession*, Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR (Solo)
- 2009 *Summer Reading*, Jen Bekman Gallery, New York, NY
- 2009 *The End of Oil*, Exit Art, New York, NY
- Histoires à l'ère numérique*, Plug.In, Basel, Switzerland
- the future is not what it used to be*, Postmasters, New York, NY
- 2008 *Ours: Democracy in the Age of Branding*, Parsons, New York, NY
- Feedback: Beyond Light Bulbs*, Eyebeam, New York, NY
- 2006 *When Artists Say We*, Artists Space, New York, NY
- 2005 *Rhizome ArtBase 101*, New Museum of Contemporary Art, New York, NY
- Just Do It*, Lentos Kunstmuseum, Linz, Austria
- 2003 *Tirana Biennale 03*, National Gallery of the Arts, Tirana, Albania
- onscreen\_4: Echo Sparks*, Ars Electronica, Linz, Austria
- 2002 *Go Public!*, Transmediale Media Art Festival, Berlin, Germany
- 2001 *Multiple Personalities*, Haines Gallery, San Francisco, CA
- Shop Mandiberg*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

## SELECTED REVIEWS

### FDIC Insured:

- 2016 Jillian Steinhauer, "ArtRx NYC," *Hyperallergic*, September 13
- Tina Rivers Ryan, "Market Research: An Interview with Michael Mandiberg," *Art in America*, August 26
- Julia Halperin, "Don't bank on it: New York artist's memorial to financial failures comes to Wall Street," *The Art Newspaper*, May 10

### Print Wikipedia: 10 selected reviews out of over 150

- 2016 Jessica Binsch, "Einmal die Wikipedia ausdrucken, bitte!," *SudDeutsche Zeitung*, May 28
- Jim O'Donnell, "This Is What Happens When You Try to Print Out the Entirety of Wikipedia," *Slate*, March 10
- 2015 Jennifer W. Leung, "Michael Mandiberg," *Artforum*, October, 2015, p 325-326.
- Jennifer Schuessler, "Print Wikipedia Reaches Final Entry," *The New York Times*, July 13.
- Hannah Ghorashi, "From Aaaaa! to ZZZap!" *ARTnews*, June 24.
- Dan Damon, "Why print copies of Wikipedia?," June 19, 2015, *BBC World Service*.
- "Un artiste américain imprime la version anglaise de Wikipedia," *Libération*, June 19.
- Will Greenberg, "Ever Wonder what a \$500,000 Version of Wikipedia Would Look Like?," *Washington Post*, June 18.
- Nicole Walsh, "Meet the Man Printing Wikipedia as a Book," *Vice Creator's Project*, June 18.
- Jennifer Schuessler, "Moving Wikipedia from Computer to Many, Many Bookshelves" *The New York Times*, June 17, p. C1.

### Art+Feminism 2015: 5 selected reviews out of over 60

- 2015 Sarah Cowan, "Art-Minded Feminists Become Wikipedians for a Weekend," *Hyperallergic*, March 12.
- Anna Russell, "'Edit-a-Thon' Volunteers Revamp Female Artists' Wikipedia Profiles," *The Wall Street Journal*, March 9.
- Jennifer Schuessler, "MoMA to Host Wikipedia Editing Marathon" *The New York Times*, March 6.
- Issie Lapowsky, "Meet the Editors Fighting Racism and Sexism on Wikipedia," *Wired*, March 3, 2015,
- "The Agenda: This Week in New York," *Art in America*, March 3.

### Art+Feminism 2014: 6 selected reviews out of over 40

- 2014 Avishay Artsy, "Edit-a-thons aim to erase Wikipedia's gender gap," *KCRW Radio*, Los Angeles, February 12.
- Kat Stoeffel, "Closing Wikipedia's Gender Gap – Reluctantly," *New York Magazine*, February 11.
- Robin Cembalest, "101 Women Who Got Wikipedia Pages This Week," *ARTNews*, February 6.
- Catherine Wagley, "Wikipedia Becomes a Battleground for Art Activism," *LA Weekly*, February 6.
- Erica Butler, "Fixing Wikipedia's gender bias, one edit at a time," PRX – *Public Radio Exchange*, February 1.
- Sarah Mirk, "An Epic Feminist Edit-a-Thon Takes Aim at Wikipedia's Gender Gap," *Bitch Magazine*, January 24.

## SELECTED REVIEWS CONTINUED

### Other Reviews

- 2014 Steven Winn, "Art is constantly reinvented for new times," *SF Gate*, November 6.
- 2013 Edward A. Shanken, *Inventar el Futuro: arte electricidad nuevos medios*, Fiction Department.
- 2013 Kyle Petreycik, "In Search of an Alternative Art Education #AltEdu," *Hyperallergic*, May 10.
- Juliet Helmske, "Eco-Visualization, Aesthetics for Sustainability," *Urban Omnibus*, April 10.
- 2012 Linda Weintraub, *To Life! Eco Art in Pursuit of a Sustainable Planet*, University of California Press.
- Alessandro Ludovico, "The Social Media Reader," *Neural*, November 27.
- Edward A. Shanken, "Investigatory art: Real-time systems and network culture," *NECSUS European Journal of Media Studies*, November 22.
- 2012 An Xiao, *New Book Explores Social Media From Many Angles*, *Hyperallergic*, March 6.
- 2011 Josephine Bosma, *Nettitudes: Let's Talk Net Art*, Institute of Network Cultures/NAi Publishers.
- 2010 Dominic Smith, *Open Source Practices*, interview in *A Brief History of Working with New Media Art*, eds Cook, Graham, Gfader, and Lapp, The Green Box Press, pp 181-188.
- Meike Laaf, "Von null auf Buch in 120 Stunden," *Die Tageszeitung*, February 8.
- Macy Halford, "1,000 Words: OMG LOL," *New Yorker*, January 12.
- 2009 Edward A. Shanken, *Art and Electronic Media*, Phaidon Themes and Movements Series.
- Susanne Anker, "Prime Objects and Body Doubles," *Art Journal*, Volume 64, Number 4, Winter.
- 2006 Reena Jana and Mark Tribe, *NewMedia Art*, Taschen/Basic Art, pp. 13-14.
- Joline Blais and Jon Ippolito, *At the Edge of Art*, Thames and Hudson, pp. 116-117.
- Olav Velthuis, *Imaginary Economics: Contemporary Artists And The World Of Big Money*, NAI.
- Dan Mitchell, "What's Online," *The New York Times*, March 25th, p. C5, Review of Oil Standard
- 2003 Rachel Greene, *World of Art Series: Internet Art*, Thames and Hudson, pp. 184-185, 191.
- Miles Orvell, *American Photography*, Oxford University Press, pp. 202-203.
- 2001 Reena Jana, "Is it Art or Memorex?," *Wired*, May 21th.
- Achy Obejas, "Identity for Sale," *Chicago Tribune*, February 6, Section 5, p. 1, 3.
- Tilman Baumgartel, "Der Ausverkauf des Selbsts," *Berliner Zeitung*, February 5, p. 16.
- Matthew Mirapaul, "A Market for Flotsam and Jetsam as Performance Art," *The New York Times*, February 5, The Arts, p. E2.

## BOOKS + DOSSIERS

- 2016 FDIC Insured, author, Link Editions
- 2014 *The Social Life of Artistic Property*, co-editor, Publication Studio
- 2013 *Experiments In Extra-Institutional Education*, editor, Social Text
- 2012 *The Social Media Reader*, editor, NYU Press
- 2010 *Collaborative Futures*, co-author with Adam Hyde, Mike Linksvayer, Marta Peirano, Mushon Zer-Aviv, Alan Toner, et al, FLOSSmanuals Press, First and Revised Second Edition
- 2008 *Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, with xtine burrough, New Riders/AIGA Design Press, Print and online book.

## GRANTS AND AWARDS

- 2017 Artist Residency, 18th Street Arts Center, sponsored by LACMA, Santa Monica CA,
- 2016 Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA)
- MacDowell Colony Fellowship, Peterborough, NH, July - August
- 2015 Wikimedia Foundation Grant: Art+Feminism 2016
- 2014 Wikimedia Foundation Grant: Art+Feminism Training and Network Expansion
- 100 Leading Global Thinkers, Foreign Policy Magazine
- 2013 Co-Production Residency, The Banff Centre
- City University of New York, PSC-CUNY Grant, for Print Wikipedia
- 2011 Wikipedia Teaching Fellow, Wikimedia Foundation
- Mellon Fellowship, Center for the Humanities, CUNY Graduate Center
- 2008-2010 Senior Fellow, Eyebeam Center for Art and Technology, New York
- 2008 Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts, August 24th-29th
- 2007-2008 Research Fellow, Eyebeam Center for Art and Technology, New York
- 2006 Eyebeam Artist Residency, for Real Costs

## GRANTS AND AWARDS CONTINUED

2006	Rhizome.org Commission, Jury's Choice & Community Selection, for Real Costs Turbulence Project Commission, for Oil Standard, with funds from NYC Department of Cultural Affairs
2005	Turbulence Project Commission, for IN Network, with funds from the Jerome Foundation
2002	Turbulence Project Commission, for The Essential Guide to Performing Michael Mandiberg

## SELECTED PANELS AND ARTIST LECTURES

2015	Workshop, MoMA, New York, NY Artist Lecture, RISD, Providence, RI
2014	Plenary Session, Lecture, New York Arts Practicum and Educational Outliers, Open Engagement Conference
2012	The Social Media Reader book panel, Art and Social Media, MoMA PS1, Long Island City, NY
2011	Artist Lecture, Bennington College, Vermont, Bennington, VT Artist Lecture, City College, New York, NY
2010	Workshop, 01SJ Biennial, San Jose, CA Artist Lecture, Pacific Northwest College of Art, Portland, OR,
2009	Artist Lecture, University of California, Santa Cruz, Santa Cruz, CA Panel Presenter, The Commons at Studio X, Columbia University, New York, NY, Panel Presenter, Transmediale
2008	Panel Presenter+Artist Workshops, Eyebeam Roadshow UC Berkeley, Berkeley, CA Mills College, Oakland, CA UCSB, Santa Barbara, CA UCLA, Los Angeles, CA CalArts, Valencia, CA
2007	Artist Lecture, Hunter College, New York, NY Artist Lecture, Parsons School of Design, New York, NY
2004	Artist Lecture, Sala de Arte Publico Siquieros, Mexico City, Mexico
2003	Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo, Norway
2002	Panel Presentation, Public Privacy, Viper New Media Festival, Basel, Switzerland

## TEACHING

2011-present	Associate Professor, College of Staten Island/CUNY
2011-present	Doctoral Faculty, CUNY Graduate Center
2004-2011	Assistant Professor, College of Staten Island/CUNY