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MICHAEL MANDIBERG CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born 1977 in Detroit, Michigan

EDUCATION

2003 MFA, Photography and Media, California Institute of the Arts, Valencia, CA
2000 BA, English (with Honors) & Visual Arts, Magna Cum Laude, Brown University, Providence, RI
1998-2000 Photography Studies including Degree Project, Rhode Island School of Design, Providence, RI
1998 Fine Arts Studies, Semester Exchange, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2016 *In the Stacks: Print Wikipedia*, Arizona State University, Tempe, AZ
2015 *From Aaaaa! to ZZZap!*, Denny Gallery, New York, NY
2010 *The Great Recession*, Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR
2009 *Security Patterns*, Eyebeam Center for Art and Technology, New York, NY
2004 *First Person*, collaborative project with Carla Herrera-Prats and Anne-Julie Raccoursier, Centro de la Imagen, Mexico City, Mexico
First Person, collaborative project with Carla Herrera-Prats and Anne-Julie Raccoursier, Sala de Arte Publico Siquieros, Mexico City, Mexico
2003 *First Person*, collaborative project with Carla Herrera-Prats and Anne-Julie Raccoursier, C-Level, Los Angeles, CA
How did we go a whole a whole year without this?, Mint Gallery, CalArts, Valencia, CA
2001 *AfterSherrieLevine.com*, 32 N Moore Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2015 *A to 12*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
Cigarette Beetle (Lasioderma serricorne), curated by David Horvitz, WHERE Container, Brooklyn, NY
2013 *Curitiba International Biennial*, curated by Teixeira Coelho and Ticio Escobar, Curitiba, Brasil
2012 *Fake It! (Limited Edition)*, curated by Horea Avram, Fabrica de Pensule, Cluj, Romania
Art, Environment, Action!, Sheila C. Johnson Design Center, Parsons, New York, NY
A Bouquet for Spring, curated by David Horvitz, Border Gallery, Mexico City, Mexico
2011 *The Oil Show*, curated by Inke Arns, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
Identités précaires, curated by Christophe Bruno, L'espace virtuel du Jeu de Paume, Paris, France
2010 *In Light of Recent Events*, curated by Spectre, Lions Gallery, Miami, FL
the future is not what it used to be, curated by Madgalena Sawon, the Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
No Customs, curated by Jennifer and Kevin McCoy, SAMA Tower, Abu Dhabi, United Arab Emirates
The Philosophy of Money, curated by Miguel Amado, Museu da Cidade, Lisbon
2009 Summer Reading, curated by Jeffery Teuton, Jen Bekman Gallery, New York, NY
EMAIL SASE SHOW, produced by ASDF, www.asdfmakes.com
No Longer Empty, The Chelsea Hotel storefront, New York, NY
The End of Oil, curated by Lauren Rosati, Exit Art, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2009 *The Black Market Type and Print Shop*, The Pacific Northwest College of Art, Portland, OR
Histoires à l'ère numérique, Plug.In, Basel, Switzerland
the future is not what it used to be, Postmasters, New York, NY
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY
- 2008 *ECO Aesthetics*, <>TAG Headquarters, The Hague, Netherlands
Feedback: Beyond Light Bulbs, Eyebeam, New York, NY
The Harmony Project, Sundance Film Festival, Park City, UT
Feedback: Eco-vis Design Challenge, Eyebeam, New York, NY
- 2006 *State of Emergency*, a public art project at 115 W 23rd St, New York, NY
When Artists Say We, Artists Space, New York, NY
- 2005 *Rhizome ArtBase 101 exhibition*, New Museum of Contemporary Art, New York, NY
Just Do It: The Subversion of Signs from Marcel Duchamp to Prada Meinhof exhibition, Lentos Kunstmuseum, Linz, Austria
- 2004 *The Exchange Program*, Ciberart-Bilbao, Bilbao, Spain
- 2003 *The Conquest of Ubiquity*, curated by Jose Luis Brea, Centro Parraga, XTRA, University of Murcia, Spain
The Conquest of Ubiquity, curated by Jose Luis Brea, Atlantic Centre of Modern Art in Las Palmas de Gran Canaria, Spain
Tirana Biennale 03:U- Topos, National Gallery of the Arts, Tirana, Albania
Un(c), Black Lab Gallery, Seattle, WA
onscreen_4: Echo Sparks, Ars Electronica, Linz, Austria
Duchamp's Ideal Children's Children, curated by Erik Sylvaggio, Turbulence.org
- 2002 *Total Überzogen*, Edith Russ Site for Media Art, Oldenburg, Germany
LA Freewaves art festival, UCLA Hammer Museum/EDA, Los Angeles, CA
Go Public!, Transmediale Media Art Festival, Berlin, Germany
- 2001 *Multiple Personalities*, Haines Gallery, San Francisco, CA
\\international media\\art award 2001 finalist broadcast, Zentrum für Kunst und Medientechnologie (ZKM) and SudWestRundfunk(SWR), Karlsruhe, Germany
Net.Ephemera, curated by Mark Tribe, Moving Image Gallery, New York, NY

SELECTED PRESS AND PUBLICATIONS

- 2015 Leung, Jennifer W. "Michael Mandiberg," review for *ARTFORUM*, October Issue
Ghorashi, Hannah. "From AAAAA! to ZZZAP!: Michael Mandiberg on his Plan to Print Wikipedia," *ARTnews*, June 24
Quackenbush, Casey. "Artist Converts Wikipedia to Print- Maybe It's Not Dead After All," *Observer*, June 19
Damon, Dan. "Why print copies of Wikipedia?" *BBC World Update*, on air June 19
Greenberg, Will, "Ever wondered what a \$500,000 version of Wikipedia would look like?" *The Washington Post*, June 18
Walsh, Nicole. "Meet the Man Printing Wikipedia as a Book," *VICE The Creators Project*, June 18
Schuessler, Jennifer, "Moving Wikipedia From Computer to Many, Many Bookshelves," *The New York Times*, June 17, p. C1 New York edition
Brand, Madeline. "Inside a Wikipedia Editathon," KCRW, March 17
Cowan, Sarah. "Art-Minded Feminists Become Wikipedians for a Weekend," *Hyperallergic*, March 12
Ghorashi, Hannah. "Art+Feminism's 2015 Wikipedia Edit-A-Thon Adds 334 Articles on Female Artists," *ARTnews*, March 10
Russell, Anna. "'Edit-a-Thon' Volunteers Revamp Female Artists' Wikipedia Profiles." *The Wall Street Journal*, March 9
Schuessler, Jennifer. "MoMA to Host Wikipedia Editing Marathon, to Improve Coverage of Women in the Arts," *The New York Times*, March 6.
Lapowsky, Issie. "Meet the Editors Fighting Racism and Sexism on Wikipedia." *Wired*, March 3
"The Agenda: This Week in New York". *Art in America*. March 3
- 2014 Jones, Jonathan. "Is Wikipedia the best place to promote women in art?" *The Guardian*, February 20
Julie Bort, "A Growing Army Of Women Are Taking On Wikipedia's Sexism Problem," *Business Insider*, February 15
Artsy, Avishay. "Edit-a-thons aim to erase Wikipedia's gender gap," KCRW Radio, Los Angeles, CA, February 12
Van Dyke, Michelle Broder. "18 Female Artists Who Are Finally on Wikipedia," February 12

SELECTED PRESS AND PUBLICATIONS CONTINUED

- 2014
Stoeffel, Kat. "Closing Wikipedia's Gender Gap – Reluctantly," *New York Magazine*, February 11
Cembalest, Robin. "101 Women Who Got Wikipedia Pages This Week," ARTNews, February 6
Wagley, Catherine. "Wikipedia Becomes a Battleground for Art Activism," *LA Weekly*, February 6
Mirk, Sarah. "An Epic Feminist Edit-a-Thon Takes Aim at Wikipedia's Gender Gap," *Bitch Magazine*, January 24
Sutton, Benjamin. "Eyebeam Hosting Art and Feminism Edit-a-thon," *Blouin ArtInfo*, January 14
Apples, Jenny. "Wikipedia Art and Feminism Edith-a-thon." *Jezebel*. January 13
Hackett, Phil. *AfterMichaelMandiberg.com*. January 2014-present
- 2013
Ruberti, Federico. "Appropriation art, tra plagio e provocazione, un punto di vista sul rapporto tra processo artistico e diritto d'autore," *Ideas in the Making*, November 27
Petreycik, Kyle. "Tiananmen Square Censored Photos as Paintings, Made in China," *Animal*, June 4
Petreycik, Kyle. "In Search of an Alternative Art Education #AltEdu," *Hyperallergic*, May 10
Helmske, Juliet. "Eco-Visualization, Aesthetics for Sustainability," *Urban Omnibus*, April 10
Duca, Danica. "The Irreverent Plagiarists. After Sherrie Levine, Michael Mandiberg and Herman Zchiegner," *Interartive*, Issue 50, March 26
Shanken, Edward A. "Inventar el Futuro: arte electricidad nuevos medios." Trans. Everardo Reyes García and Pau Waelder Laso, Fiction Department
- 2012
Ludovico, Alessandro. "The Social Media Reader," *Neural*, November 27
Shanken, Edward A. "Investigatory art: Real-time systems and network culture," *NECSUS European Journal of Media Studies*, November 22
Damien Spry, "The social media reader [Book Review]," *Media International Australia, Incorporating Culture & Policy*, November: Issue 145
Lara Smith-Sitton, "The Social Media Reader, edited by Michael Mandiberg," *Studies in American Culture*, 35.1, October
Xiao, An. "New Book Explores Social Media From Many Angles." *Hyperallergic*, March 6
Weintraub, Linda. "To Life! Eco Art in Pursuit of a Sustainable Planet." University of California Press
- 2011
Bosma, Josephine. "Nettitudes: Let's Talk Net Art." Institute of Network Cultures/NAi Publishers
McHugh, Gene. "Post Internet: Notes on the Internet and Art." LINK Center for the Arts Pres.
- 2010
Browning, Gavin (Editor). "The Studio-X New York Guide to Liberating New Forms of Conversation." Columbia University GSAPP Press
Armstrong, Kate. "A Manual for the Discrete and the Continuous," *Fillip*, vol 11
Sturken, Marita. "AfterSherrieLevine.com," *ASPECT, The Chronicle of New Media Art*, vol 15 audio commentary for DVD publication
Radon, Lisa. "Review: Michael Mandiberg, *The Great Recession*," *ultra*, April 3
Spore, Marian. "Radiovisual #004: Shaq O'Neal, Michael Mandiberg, 'Skin Fruit,' Whitney Biennial, and Brucennial." March
Laaf, Meike. "Von null auf Buch in 120 Stunden," *Die Tageszeitung*, February 8
Halford, Macy. "1,000 Words: OMG LOL," *New Yorker*, January 12
Smith, Dominic. Open Source Practices interview in "A Brief History of Working with New Media Art." eds Cook, Graham, Gfader, and Lapp, The Green Box Press, pp 181-188
- 2009
Anker, Susanne. "Prime Objects and Body Doubles," *Art Journal*, Winter: vol 64, no 4, 101-102
Farrell, Sean Patrick. "Concepts Run Wild at Dutch-American Bike Slam," *New York Times*, Sept 22
Conner, Jill. "Frames of Fear." *Afterimage*, July/August: 37-38
Malone, Micah. "Black Market Type and Print Shop." *Artforum*, June 9
"New York no longer empty?" *Flash Art*
Amir, Yaelle. "New Life." *Artslant*, March 8
Amado, Miguel. "OURS: Democracy in the Age of Branding." *Artforum*, January 24
"Diseño con los principios de la Bauhaus," *biographos*, January 12
Gideon, Thomas. "Advice from a Published Author on Negotiating a CC License." *Open Media Review*, Jan. 16
Benenson, Fred. "Working with Publishers and Creative Commons." *Creative Commons*, January 13
Shanken, Edward A. "Art and Electronic Media, Phaidon Themes and Movements Series." pp 23 & 36
- 2008
Ness, Carol. "He who steals my artwork steals... what, exactly?" *UCBerkeleyNews*, October 29
Doan, Abigail. "ECO-VIS CHALLENGE: Imagining Better Ways of Living." *inhabitat*, October 6
Stange, Raimar. "In Media Res." *Flash Art*, October
Pave, Sasha. "CFLs Can Be Beautiful: The Bright Idea Shade." *divine caroline*, August
- 2007
Holmes, Tiffany. "Eco-Visualization: Promoting Environmental Stewardship in the Museum, *Journal of Museum Education*." Fall: vol 32, no 3, 273-284
Trocchi, Agnese. "Premio Art on the Net." *Artkey*
Debatty, Regine. "Eyebeam's Ecovisualiz Design Challenge." *We Make Money Not Art*, September 17

SELECTED PRESS AND PUBLICATIONS CONTINUED

- 2007 Tanni, Valentina. "PLUGIN ART," DigiMag, July: vol 25
Latarlow, Mike. "Nowhere to hide when you use Real Costs." Talking Wild, May 25
De Guia, Lisa. "The Map: Real Costs." (Video Interview), Travelistic.com, May 11
Bosco, R. and S. Caldana "Llega el 'plugin art' para Firefo." El Pais, May 7
Chung, Jen. "Video of the Day: The Real Costs." (Video Interview), Gothamist.com, May 1
Wojtowicz, Ewa. "Time and Real-time in Online Art." Hz, #9 January
- 2006 Mitchell, Dan. "What's Online." New York Times, March 25: C5
Kremp, Matthias. "Netzwelt-Ticker." Spiegel Online, March 24
Doctorow, Cory. "Firefox plugin converts dollars to barrels of oil." BoingBoing.net, March 23
Cascio, Jamais. "How Much Is That In Oil?" World Changing, March 15
Bosma, Josphine. "The Body in Turbulence." 3 x 3: New Media Fix(es) on Turbulence
Hamilton, Kevin. "Absence in Common: An Operator for the Inoperative Community"
"The Upgrade, Upgrade! International: Oklahoma City DIY." p 91; A survey of work presented at the Upgrade!
lecture series
Jana, Reena and Mark Tribe. "NewMedia Art", Taschen/Basic Art, pp. 13-14
Blais, Joline and Jon Ippolito. "At the Edge of Art." Thames and Hudson, pp. 116-117
Velthuis, Olav. "Imaginary Economics: Contemporary Artists And The World Of Big Money." NAI Publishers
- 2005 Jones, Caitlin. "My Artworld is Bigger than Your Artworld." The Believer, January 2005/February 2006: 7
Sellam, Laetitia. "Avec Mobiles Apparents." Beaux Arts Magazine, Paris, August: 30-31
Irvin, Sherri. "Appropriation and Authorship in Contemporary Art." British Journal of Aesthetics, April: vol 45,
no 2
Metz, Rachel. "Far Apart but Intensely Connected." Wired Online, April 21
National Public Radio's Weekend America, "Digitally Divided", March 19
McGarry, Kevin. "Pod Pals." Rhizome, March 2
Sweeny, Robert W. . "Three Funerals and a Wedding: Art Education, Digital Images, and an Aesthetics of
Cloning." Visual Arts Research 31(61), Fall
- 2003 Futernick, Marisa J. "Life Studies." Contemporary Magazine, London, Issue 47/48: 37
Greene, Rachel. "World of Art Series: Internet Art." Thames and Hudson, pp. 184-185, 191
Orvell, Miles. "American Photography." Oxford University Press, pp. 202-203
- 2002 Bosco, Roberto and Stefano Caldana, "Suplantación en Red." Cyberpais/El Pais, Spain, June: 60-62
Gauguet, Bertrand. "Mondialisation, Nouvelles Économies et Art sur Internet." Parachute n°106, April: 98-105
Whitlaw, Robin. "Command CV." Afterimage, Winter Issue 6-7
- 2001 Tan, Shannon. "Stuff of his life." Miami Herald, August 27: C1-2
Barliant, Claire. "Net Worth." Artbyte, July-August: 44-49
Jana, Reena. "Is it Art or Memorex?" Wired Online, May 21
Baumgartel, Tilman. "The Sell-Out Artists." Eyestorm.com, April 30
Doonan, Simon. "Try Purging the Boom Years and Start the New Age Clean." New York Observer, March 26: 29
Obejas, Achy. "Identity for Sale." Chicago Tribune, February 6: sec. 5: 1, 3
Baumgartel, Tilman. "Der Ausverkauf des Selbsts." Berliner Zeitung, February 5: 16
Mirapaul, Matthew. "A Market for Flotsam and Jetsam as Performance Art." New York Times, The Arts,
February 5: E2

GRANTS AND AWARDS

- 2014 100 Leading Global Thinkers, Foreign Policy Magazine
Individual Engagement Grant and Project and Event Grant, Wikimedia Foundation
- 2013 Co-Production Residency, The Banff Centre
City University of New York, PSC-CUNY, Research Grant
- 2011 Wikipedia Teaching Fellow, Wikimedia Foundation
Mellon Fellowship, Center for the Humanities, CUNY Graduate Center
- 2008 Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts
- 2007 Eyebeam Research and Development Fellowship
- 2006 Eyebeam Artist Residency
Rhizome.org Commission, Jury's Choice & Community Selection
Turbulence Project Commission, for Oil Standard, with funds from the Jerome Foundation, and the New York
City Department of Cultural Affairs
- 2005 Turbulence Project Commission, for IN Network, with funds from the Jerome Foundation.

GRANTS AND AWARDS CONTINUED

2002 Turbulence Project Commission, with funds from the Jerome Foundation.

APPOINTMENTS

2012-present Founder and Director, New York Arts Practicum, New York, NY
2011-present Associate Professor, Dept of Media Culture, College of Staten Island/CUNY, Staten Island, NY
2011-present Doctoral Faculty, CUNY Graduate Center, Interactive Technology & Pedagogy Certificate Program
2004-2011 Assistant Professor, Dept of Media Culture, College of Staten Island/City Univ. of New York, Staten Island, NY
2008-2010 Senior Fellow, Eyebeam Center for Art and Technology, New York, NY
2007-2008 Research Fellow, Eyebeam Center for Art and Technology, New York, NY
2003-2004 Full-time Faculty, Multimedia, Art Institute of Orange County, Orange County, CA
2003 Part-time Faculty, Digital Media, Brooks College, Long Beach, CA

PUBLIC AND CURATORIAL PROJECTS

2015 Art+Feminism Wikipedia Edit-a-thon, lead co-organizer, MoMA and many international locations
2014 Art+Feminism Wikipedia Edit-a-thon, lead co-organizer, Eyebeam and 31 international locations
2009 Drawing Contemporaries, curator, Eyebeam
2008 FEEDBACK: Beyond Light Bulbs, co-curator in collaboration with the Eyebeam Sustainability Research Group, at Eyebeam, New York

PANELS AND ARTIST LECTURES

2015 Panel Chair, DIY Education Experiments and Education as Art Practice, CAA Conference, February
2014 Panel, The Social Life of Artistic Property, Art In Odd Places, New York, NY, October 12
Panel, The Social Life of Artistic Property, Cue Art Foundation, New York, NY, June 3
Panel chair, Art and Feminism Wikipedia Edit-a-thon, Wikipedia WikiConUSA, May 31
Panel, Teaching with Wikipedia at CUNY, Wikipedia WikiConUSA, May 31
Panel, Arts Education 2.0: Exploring Alternative Education Models, Arts Tech Meetup, New York, NY, June 21
Guest Critic, Rhode Island School of Design, Digital+Media Department, Providence, RI, May 20-21
Plenary Session, Lecture, New York Arts Practicum and Educational Outliers, Open Engagement Conference, May 18
Panel, The Social Life of Artistic Property, Queens Museum, Queens, NY, May 17
Guest Lecture, Rhode Island School of Design, Wintersession Course, New York, NY, January 25
2013 Roundtable, Alternatives in Art and Technology Education, School for Poetic Computation, November 23
Workshop and Panel, A General Theory of Last Night: A Constructed Panel Discussion, CAA Annual conference, Initiated by Pablo Helguera, February 14-15
2012 Panel Presentation, Digital Publishing Today, CUNY Grad Center, November 2
The Social Media Reader book panel, Social Media, Powerhouse Arena, April 2
The Social Media Reader book panel, Art and Social Media, MoMA PS1, Long Island City, NY, March 18
2011 Panel Presentation, Advocating Open Practices, CUNY Graduate Center, October 28
Panel Presentation, Publishing Disruptions, Mobility Shifts Conference, New School, October 15
Panel Presentation, Learning in the Commons, Mobility Shifts Conference, New School, October 15
Panel Presentation, Net Works, Eyebeam, October 14
Workshop, Lower Manhattan Cultural Council, New York, NY, May 25-26
Artist Lecture, Bennington College, Vermont, Bennington, VT, April 26
Artist Lecture, Rensselaer Polytechnic Institute, Troy, NY, April 25
Artist Lecture, City College, New York, NY, March 17
Workshop, Trade School, March 9
2010 Panel Presenter, Brooklyn College, Brooklyn, NY, October 20th.
Workshop, 01SJ Biennial, San Jose, CA, September 17-19.
Conference Co-Convener and Panel Moderator, The Digital University, CUNY Graduate Center, April 21
Artist Lecture, Pacific Northwest College of Art, Portland, OR, March 31
Panel Moderator, CUNY Graduate Center, March

PANELS AND ARTIST LECTURES CONTINUED

- 2010 Panel Presenter, College Art Association, February 11
- 2009 Artist Lecture, Dorkbot PDX, Portland OR, August 8.
Guest Critic, MFA Final Review, Parsons, New York, NY, May 17.
Artist Lecture, University of California, Santa Cruz, Santa Cruz, CA, May 11.
Panel Presenter, New Media Symposium and Pratt Institute, Brooklyn, NY, April 25.
Panel Presenter+Artist Workshops, Eyebeam Roadshow, Columbia College, New York, NY, March 31
Panel Presenter+Artist Workshops, Eyebeam Roadshow, University of Illinois, Chicago, IL, April 1
Panel Presenter+Artist Workshops, Eyebeam Roadshow, University of Illinois, Urbana-Champaign, IL, April 2
Panel Presenter, The Commons at Studio X, Columbia University, New York, NY, March 5
Artist Lecture, Inclusiva.net, Media Lab Prado @ Buenos Aires, March 4
Panel Moderator, College Art Association February 27
Panel Presenter, Transmediale, January 31
- 2008 Panel Presenter+Artist Workshops, Eyebeam Roadshow, University of California, Berkeley, Berkeley, CA, November 15
Panel Presenter+Artist Workshops, Eyebeam Roadshow, Mills College, Oakland, CA, November 16
Panel Presenter+Artist Workshops, Eyebeam Roadshow, University of California, Santa Barbara, Santa Barbara, CA, November 18
Panel Presenter+Artist Workshops, Eyebeam Roadshow, University of California, Los Angeles, Los Angeles, CA, November 19
Panel Presenter+Artist Workshops, Eyebeam Roadshow, CalArts, Valencia, CA, November 20
Panel Presenter, UC Berkeley: Takeovers and Makeovers, University of California, Berkeley, Berkeley, CA, November 7
Artist Lecture, College Art Association, February 20
- 2007 Guest Critic, New York University, New York, NY, October 30
Artist Lecture, Bennington College, Bennington, VT, April 5
Artist Lecture, Hunter College, New York, NY, March 7
Guest Critic, Parsons School of Design, New York, NY, March 6
Artist Lecture, Parsons School of Design, New York, NY, February 28
- 2006 Guest Critic, Design and Technology Program, Parsons School of Design, New York, NY, December 19
Panel Presentation, CUNY Sustainability Conference: Energy and Environmental Sustainability, Graduate Center, CUNY, Friday December 8
Guest Critic, Design and Technology Program, Parsons school of Design, New York, NY, May 3
- 2005 Artist Lecture, The Upgrade, Eyebeam Atelier, New York, NY, February 24
- 2004 Artist Lecture, Sala de Arte Publico Siquieros, Mexico City, Mexico, April 1
- 2003 Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo, Norway, Feb 6
- 2002 Panel Presentation, Public Privacy, Viper New Media Festival, Basel, Switzerland, October 26
Turbulence Artist Talk, Newhouse Center for Contemporary Art, Staten Island, NY, June 2
- 2001 Panel Presentation, Post Media, Engine 27, organized by Michele Thursz, New York, June 8