

DENNY DIMIN GALLERY

FUTURE RETRIEVAL CURRICULUM VITAE (KATIE PARKER & GUY MICHAEL DAVIS)

Katie Parker born 1980 in Jonesboro, AR
Guy Michael Davis born in 1978 in Bartlesville, OK

EDUCATION

Katie Parker
2005 MFA, The Ohio State University, Columbus, OH
2003 BFA, Kansas City Art Institute, Kansas City, MO

Guy Michael Davis
2008 MFA, The Ohio State University, Columbus, OH
2003 BFA, Kansas City Art Institute, Kansas City, MO

SOLO AND TWO-PERSON EXHIBITIONS

2017 *Permanent Spectacle*, Denny Gallery, New York, NY
Permanent Spectacle, Fuller Craft Museum, Brockton, MA
2016 *Facade*, collaboration with Jordan Tate, SPRING/BREAK Art Show, New York, NY
Facade, collaboration with Jordan Tate, Marshall University, Huntington, WV
2015 *Future Retrieval x Chris Vorhees*, collaboration with Chris Vorhees, The Sculpture Center, Cleveland, OH
Uncanny Valley, University of Michigan, Ann Arbor, MI
2014 *Grand Theft: Katie Parker + Guy Michael Davis*, FotoFocus Biennial exhibition, The Carnegie, Covington, KY
2012 *Katie Parker and Guy Michael Davis*, Belger Arts Center/Red Star, Kansas City, MO
2011 *Still[ed] Life*, Taft Museum of Art, Cincinnati, OH
2010 *New Work*, Prairie, Cincinnati, OH
2009 *License to Illuminate*, Country Club, Cincinnati, OH
2009 *Shakespeare Wooden Minnow*, collaboration with Non Fiction Design Collective, The Clay Studio, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2019 *News from Nowhere*, curated by Ben Tollefson, Gustein Gallery, Savannah, GA
2018 *The Larkin*, Vacation Gallery, New York, NY
The Incongruous Body, American Museum of Ceramic Art, Pomona, CA
7Ply: The Art of Skateboarding, Price Tower Arts Center, Bartlesville, OK
Survey, Visions West Contemporary, Denver, CO
2017 *Animal Magnetism*, curated by Kim Paice, Wavepool, Cincinnati, OH
The Unhomely, Denny Gallery, New York, NY
Morph, Asya Geisberg Gallery, New York, NY
The Wired, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Made in Oregon, White Box, University of Oregon in Portland, Portland, OR
TACTIC, Portland Convention Center/NCECA conference, Portland, OR

SELECTED GROUP EXHIBITIONS CONTINUED

- 2016
Monsters in America, The International Cryptozoology Museum, Portland, ME
Transforming Milk into Milk, Redline, Denver, CO
Monsters in America, One Mile Gallery, Kingston, NY
The Plant Show, 99c Plus Gallery, Brooklyn, NY
Florilegium, Northern Clay Center, Minneapolis, MN
Legacy of an Icon- Ken Ferguson, HAW Contemporary, Kansas City, MO
Nothing You've Ever Done Before, ArtsKC, Kansas City, MO
Florilegium, Northern Clay Center, Minneapolis, MN
- 2015
Variable Proportions, Reed Gallery, University of Cincinnati DAAP, Cincinnati, OH
Petals and Pop, The Clay Studio, Philadelphia, PA
Hybridity: The New Frontier, 21C Museum Hotel, Louisville, KY
Influence, Elizabeth Leach Gallery at Ascent, Cincinnati, OH
Made in China: The New Export Ware, New York Ceramics and Glass Fair with Ferrin Contemporary, New York, NY
Colors Defined, Cohen Gallery at Alfred University, Alfred, NY
Handmade in China, Clay Street Press, Cincinnati OH
- 2014
One Artist One Sheep, Mufei Gallery, Jingdezhen, China
Intersecting Editions, Castle Gallery at the College of New Rochelle, New Rochelle, NY
Ceramic Top 40, Harvard Ceramics, Cambridge MA
Hybridity: The New Frontier, 21C Museum Hotel, Cincinnati, OH
Crafting a Continuum: Rethinking the Contemporary Craft Field, Bellevue Arts Museum, Bellevue, WA
Second Life, Kentucky Museum of Art and Craft, Louisville, KY
Taming Nature, Pritzlaff, Milwaukee, WI and Red Star, Kansas City, MO
Recognized...Contemporary Portraiture, The Carnegie, Covington, KY
Immaterial Artifacts, The National Museum Cardiff, Cardiff, Wales
Bacchanalistas, American Scenery, Contemporary Ceramics, The New York Ceramics Fair, New York, NY
- 2013
One Artist One Horse, Mufei Gallery, Jingdezhen, China
Neon Dreams, The American Sign Museum, Cincinnati, OH
Ceramic Top 40, Red Star/Belger Art Center, Kansas City, MO
The Living Room, Contemporary Arts Center (CAC), Cincinnati, OH
The Dinnerware Museum: Three Courses, The Dinnerware Museum, Ann Arbor, MI
Crafting a Continuum: Rethinking the Contemporary Craft Field, Arizona State University Art Museum, Tempe, AR
ICFF for Rookwood Pottery, Javits Convention Center, New York, NY
Cincinnati Portfolio, Clay Street Press, Cincinnati OH
- 2012
Art-O-Matic: Art Meets New Technologies, The Canadian Clay and Glass Gallery, Waterloo, ON, Canada
Prototype, Red Lodge Clay Center, Red Lodge, MT
Model Citizens NYC, 52 Mercer, New York, NY
- 2011
BYOB, Contemporary Art Center (CAC), Cincinnati, OH
DAAP Faculty Show, Reed Gallery at the University of Cincinnati, Cincinnati OH
HERE., Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
FRESH Figurines: A New Look At A Historic Art Form, Fuller Craft Museum, Brockton, MA
Model Citizens NYC, Chelsea Art Museum, New York, NY
- 2010
Gifted, The Clay Studio, Philadelphia, PA
Model Citizens NYC 2010, Hosfelt Gallery, New York, NY
MusicNow with Country Club, Memorial Hall, Cincinnati, OH
DAAP Faculty Show, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 2009
Nature and Other Anomalies, Commissaires, Montreal, QC, Canada
Objective Affection, BOFFO Gallery, Brooklyn, NY
ART BLOC, Parlor Gallery, Asbury Park, NJ
Ceramics Illuminated, Blair Museum of Lithophanes, Toledo, OH
ICFF, Javits Convention Center, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2008 *No Gallery Left Behind*, Reed Gallery at DAAP, University of Cincinnati, Cincinnati, OH
Flipping Eras, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
Old School, Uppercase Gallery, Calgary, AB, Canada
Inside the Artist's Studio, Mahan Gallery, Columbus, OH

HONORS AND AWARDS

- 2017 Iaspis Studio Grantholder, The Swedish Arts Grants Committee, Stockholm, Sweden
2016 Smithsonian Artist Research Fellowship, Smithsonian Office of Fellowships and Internships, Washington D.C.
2015 Individual Artist Grant, Ohio Arts Council, OH
2014 Bemis Center for Contemporary Arts Residency Award, Omaha, NE
2013 Aid to Individual Artists Award, Summerfair, Cincinnati, OH
2011 Emerging Artist 2011, Ceramics Monthly
2009 Individual Artist Grant, City of Cincinnati, Cincinnati, OH
Individual Artist Grant for Design Excellence, Ohio Arts Council, OH
2008 LIAEP Award, Lighton Foundation, Kansas City, MO

RESIDENCIES

- 2017 Jingdezhen International Studio, Jingdezhen, China
Haystack's Open Studio Residency, Deer Isle, ME (Katie Parker)
Iaspis Grantholder, Stockholm Sweden
2016 Cooper Hewitt National Design Museum, New York, NY (Katie Parker)
National Museum of Natural History, Washington DC (Guy Michael Davis)
2015 Watershed Center for the Ceramic Arts, Newcastle, ME
The Pottery Workshop, Jingdezhen, China
2014 Bemis Center for Contemporary Art, Omaha, NE
The Pottery Workshop, Jingdezhen, China
Rookwood Pottery, Cincinnati OH
2013 The Pottery Workshop, Jingdezhen, China
Rookwood Pottery, Cincinnati OH
2012 The Pottery Workshop, Jingdezhen, China
2008 Dresdner Porzellan Factory, Dresden, Germany
2007 Belden Brick Company, Sugarcreek, OH

PRESS AND PUBLICATIONS

- 2018 Ollman, Leah, "Review: Humor and clay meld in 'The Incongruous Body,'" at AMOCA, August 25
Couch, Erin, "A milestone in the revival of a famous Cincinnati name," *City Beat*, June 12
Dehan, Amy, "New Acquisition: When Past and Present Collide," Cincinnati Art Museum Blog, May 29
2017 Johnson, Paddy, "Gentrification, Income Inequality and Donald Trump Baby Turds" *Art F City Podcast*, November 24
Confort, Caitlin, "Future Retrieval Comes to NYC with New Solo Exhibition," *Art Zealous*, Oct 26
2016 Claire, Marie, "Northern Clay Center Celebrates the Connection between Flowers and Ceramics," *cfile.daily*, July 11
Bonansinga, Kate, "Art as Identity: 21C Museum Hotels". *Sculpture Magazine*, March
Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK". *Art F City*, March 7
2015 Marino, Anthony, "Taming Nature". *Ceramics Art and Perception*, Issue 100. (photograph)
Rutledge, Mike, "Profile of Katie Parker and Guy Michael Davis". *AEQAI*, April 24
2014 Taylor, Brian. and Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze*, published by Barrons. (photographs)

PRESS AND PUBLICATIONS CONTINUED

- 2014 Crafting A Continuum, editor Peter Held and Heather Sealy Lindberry. Exhibition Catalog and Essays, published by Arizona State University Art Museum and Ceramics Research Center. (photographs)
Hanus, Julie K., "Brave New World". American Craft, October/November: 80-81 (photographs)
Hamilton, Joshua. "Second Life and the Taxidermic Gaze, in Louisville", Burnaway.org, August 21. (photograph)
Hall, Sherman, Editor. "Exposure". Ceramics Monthly, June, July, August: 18 (photograph)
Pirnia, Garin, "Northside's Bourbon Nation", City Beat, July 1. (photograph)
- 2013 Morris, Matt, "The Living Room", Artforum.com, Critics pick July. (photograph)
Chambers, Karen S., "CAC Exhibit Made to Touch", Cincinnati Enquirer, June 1. (photographs)
Durrell, Jane. "Around Cincinnati". NPR,WVXU Cincinnati, Sunday, May 19. (on air interview)
Hoeting Christopher, "An American Appetite for Living and Consuming", AEQAI online journal, May. (photograph)
Walworth, Catherine, "Occupy the Living Room", Arthopper.org, June 20. (photographs)
Self, Dana, "Belger Pottery Show Molds a Bridge Through Time", The Kansas City Star, January 4. (photograph)
- 2012 Eler, Alicia, "Artistic Bootlegging Begins in Cincinnati and Ends in China", Hyperallergic, December 11. (photographs)
Reid, Robert. "Technology Overlaps With Art in New Exhibition". The Record, November 5. (photograph)
Durrell, Jane. "Bringing The Outdoors In". City Beat, June 27 – July 3.
Yates, Christopher A. "Power of computer to transform creativity energizes Riffe Gallery show". Columbus Dispatch, May 21.
- 2011 Demaline, Jackie. "Art Imitating Art". Cincinnati Enquirer, August 5: E5 (photograph)
Morris, Matt. "Hot Porcelains: Still[ed] Life". City Beat, June 15th-21st, 2011: 21 (photograph)
Durrell, Jane. "Head Games". City Beat, August 17-23: 27 (photographs)
HERE, exhibition catalog for the Pennsylvania Academy of the Fine Arts, pg. 38-51, 116-117 (photographs and essays)
Harris, Mark. "A Local Culture: tradition and risk in Cincinnati". AEQAI, November (photographs)
Hall, Sherman, Editor. "Exposure". Ceramics Monthly, November: 19 (photograph)
Hall, Sherman, Editor. "Emerging Artists 2011". Ceramics Monthly, May: 47 (photographs)
McQuaid, Cate. "Exploring Sentimentality's Dark Edges". The Boston Globe, November 29: Arts Review (photograph)
- 2010 Davis, Amy. "Beyond Boundaries". The Columbus Dispatch, July 25
- 2009 Hsieh, Emily. "Best in Show". Lucky Magazine, September: 112, Collaboration with Non Fiction Design (photograph)
Morris, Matt. "The Hunted and the Hunters". CityBeat, November 18- 24: 37,41
Durrell, Jane. "Aaron Morse at the Country Club: Varying Perspectives". AEQAI online journal (photograph)
Durrell, Jane. "Around Cincinnati". NPR,WVXU Cincinnati, Sunday, November 22. (on air interview)
- 2008 Klanten,R. and Ehmann,S., Editors. Fragiles Porcelain, Glass, and Ceramic, published by Gestalten: 46,47 (photographs)
Janine Vangool, Editor. Old School, Published by Uppercase Gallery, Calgary, Alberta: 30,31 (photograph), Collaboration with Non Fiction Design
Bust Magazine, issue #53 Oct./November: 37 (photograph), Collaboration with Non Fiction Design

SELECTED COLLECTIONS

21C Museum/Hotel, Durham, NC
Arizona State University Ceramics Research Center, Tempe, AR
Cincinnati Art Museum, Cincinnati, OH
Sara Vance Waddell, Cincinnati, OH
Linda Schwartz, Newport, KY

SELECTED COLLECTIONS CONTINUED

Dhani Jones, Cincinnati, OH

The Kansas City Art Institute, Kansas City, MO

The Dinnerware Museum, Ann Arbor, MI

Marsha Lindner, Cincinnati, OH

Bodega, Columbus, OH

Society of Dresden Porcelain Art, (Dresdner Porzellankunst) Frietal, Germany

The Pottery Workshop, Jingdezhen, China

Belger Arts Center, Kansas City, MO