

# DENNY DIMIN GALLERY

## FUTURE RETRIEVAL CURRICULUM VITAE (KATIE PARKER & GUY MICHAEL DAVIS)

(SHE/HER/HERS & HE/HIM/HIS)

Katie Parker born 1980 in Jonesboro, AR  
Guy Michael Davis born in 1978 in Bartlesville, OK

### EDUCATION

Katie Parker  
2005 MFA, The Ohio State University, Columbus, OH  
2003 BFA, Kansas City Art Institute, Kansas City, MO

Guy Michael Davis  
2008 MFA, The Ohio State University, Columbus, OH  
2003 BFA, Kansas City Art Institute, Kansas City, MO

### SOLO AND TWO-PERSON EXHIBITIONS

2022 *Solo Exhibition*, Denny Dimin Gallery, New York, NY (forthcoming)  
2021 *Close Parallel*, Cincinnati Art Museum, Cincinnati, OH  
2017 *Permanent Spectacle*, Denny Gallery, New York, NY  
*Permanent Spectacle*, Fuller Craft Museum, Brockton, MA  
2016 *Façade*, collaboration with Jordan Tate, SPRING/BREAK Art Show, New York, NY  
*Façade*, collaboration with Jordan Tate, Marshall University, Huntington, WV  
2015 *Future Retrieval x Chris Vorhees*, collaboration with Chris Vorhees, The Sculpture Center, Cleveland, OH  
*Uncanny Valley*, University of Michigan, Ann Arbor, MI  
2014 *Grand Theft: Katie Parker + Guy Michael Davis*, FotoFocus Biennial exhibition, The Carnegie, Covington, KY  
2012 *Katie Parker and Guy Michael Davis*, Belger Arts Center/Red Star, Kansas City, MO  
2011 *Still[ed] Life*, Taft Museum of Art, Cincinnati, OH  
2010 *New Work*, Prairie, Cincinnati, OH  
2009 *License to Illuminate*, Country Club, Cincinnati, OH  
2009 *Shakespeare Wooden Minnow*, collaboration with Non Fiction Design Collective, The Clay Studio, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

2021 *Fringe*, Denny Dimin Gallery, New York, NY  
*Melting Point*, Ferrin Contemporary, North Adams, MA  
*Pot Shop*, Ed. Varie, New York, NY  
2020 *Dreamscapes*, Fort Maker, New York, NY  
2019 *News from Nowhere*, curated by Ben Tollefson, Gustein Gallery, Savannah, GA  
*What Lies Ahead*, Visions West Contemporary, Denver, CO  
2018 *The Larkin Launch*, Vacation Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2018  
*Survey, Visions West Contemporary*, Denver, CO  
*Pot Shop*, Ed. Varie, New York, NY  
*One Artist One Pig*, Mufai Gallery, Jingdezhen, China  
*The Incongruous Body*, American Museum of Ceramic Art, Pomona, CA  
*7Ply: The Art of Skateboarding*, Price Tower Arts Center, Bartlesville, OK  
*Roses and Thorns*, Memorial Hall, Cincinnati, OH  
*Untitled Art Fair*, Denny Gallery, San Francisco, CA
- 2017  
*Animal Magnetism*, curated by Kim Paice, Wavepool, Cincinnati, OH  
*Roses and Thorns*, JDZ International Studio, Jingdezheng, China  
*The Unhomely*, Denny Gallery, New York, NY  
*Morph*, Asya Geisberg Gallery, New York, NY  
*Plate Party*, Calico, Brooklyn, NY  
*one foot planted firmly on the ground*, IRL Gallery, Cincinnati, OH  
*Bound and Boundless*, Sugar Gallery, Fayetteville, AR  
*The Wired*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH  
*Made in Oregon*, White Box, University of Oregon in Portland, Portland, OR  
*TACTIC*, Portland Convention Center/NCECA conference, Portland, OR  
*Summerfair Selects*, Weston Art Gallery, Cincinnati, OH
- 2016  
*Monsters in America*, One Mile Gallery, Kingston, NY  
*Monsters in America*, The International Cryptozoology Museum, Portland, ME  
*Transforming Milk into Milk*, Redline, Denver, CO  
*Hybridity*, 21C Lexington, Lexington, KY  
*Monsters in America*, One Mile Gallery, Kingston, NY  
*The Plant Show*, 99c Plus Gallery, Brooklyn, NY  
*Handmade in China: Post Post Local*, Clay St. Press, Cincinnati, OH  
*Still Alive*, Middletown Art Center, Middletown, OH  
*Fresh American Art*, Art Me Today Gallery, St. Petersburg, Russia  
*Nothing You've Ever Done Before*, ArtsKC, Kansas City, MO  
*Florilegium*, Northern Clay Center, Minneapolis, MN  
*Legacy of an Icon- Ken Ferguson*, HAW Contemporary, Kansas City, MO  
*Cake*, The Dinnerware Museum, Ann Arbor, MI  
*Florilegium*, Northern Clay Center, Minneapolis, MN  
*Cincinnati 5: Artists Impacting the Community*, Wavepool, Cincinnati, OH
- 2015  
*Emergence: Craft and Technology*, Wayne Art Center, Wayne, PA  
*Variable Proportions*, Reed Gallery, University of Cincinnati DAAP, Cincinnati, OH  
*Petals and Pop*, The Clay Studio, Philadelphia, PA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Louisville, KY  
*Influence*, Elizabeth Leach Gallery at Ascent, Cincinnati, OH  
*Made in China: The New Export Ware*, New York Ceramics and Glass Fair with Ferrin Contemporary, New York, NY  
*Colors Defined*, Cohen Gallery at Alfred University, Alfred, NY  
*Handmade in China II*, Clay Street Press, Cincinnati, OH
- 2014  
*Second Life*, Kentucky Museum of Art and Craft, Louisville, KY  
*One Artist One Sheep*, Mufei Gallery, Jingdezhen, China  
*Intersecting Editions*, Castle Gallery at the College of New Rochelle, New Rochelle, NY  
*Ceramic Top 40*, Harvard Ceramics, Cambridge, MA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Cincinnati, OH  
*Crafting a Continuum: Rethinking the Contemporary Craft Field*, Bellevue Arts Museum, Bellevue, WA  
*Shotgun Wedding*, 1818 Vinton, Omaha, NE  
*Handmade in China*, Clay Street Press, Cincinnati, OH  
*Taming Nature*, Pritzlaff, Milwaukee, WI and Red Star, Kansas City, MO  
*Recognized...Contemporary Portraiture*, The Carnegie, Covington, KY  
*Immaterial Artifacts*, The National Museum Cardiff, Cardiff, Wales  
*Bacchanalistas*, American Scenery, Contemporary Ceramics, The New York Ceramics Fair, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 *One Artist One Horse*, Mufei Gallery, Jingdezhen, China  
*Neon Dreams*, The American Sign Museum, Cincinnati, OH  
*Ceramic Top 40*, Red Star/Belger Art Center, Kansas City, MO  
*The Living Room*, Contemporary Arts Center (CAC), Cincinnati, OH  
*The Dinnerware Museum: Three Courses*, The Dinnerware Museum, Ann Arbor, MI  
*Crafting a Continuum: Rethinking the Contemporary Craft Field*, Arizona State University Art Museum, Tempe, AR  
*ICFF for Rookwood Pottery*, Javits Convention Center, New York, NY  
*Cincinnati Portfolio*, Clay Street Press, Cincinnati OH
- 2012 *Art-O-Matic: Art Meets New Technologies*, The Canadian Clay and Glass Gallery, Waterloo, ON, Canada  
*Let's Get Digital*, Riffe Gallery, Columbus, OH  
*Prototype*, Red Lodge Clay Center, Red Lodge, MT  
*Model Citizens NYC*, 52 Mercer, New York, NY  
*Flora and Fauna*, Bromwells, Cincinnati, OH
- 2011 *BYOB*, Contemporary Art Center (CAC), Cincinnati, OH  
*Masterworks*, Artworks, Cincinnati, OH  
*DAAP Faculty Show*, Reed Gallery at the University of Cincinnati, Cincinnati OH  
*HERE.*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
*FRESH Figurines: A New Look At A Historic Art Form*, Fuller Craft Museum, Brockton, MA  
*Model Citizens NYC*, Chelsea Art Museum, New York, NY
- 2010 *Gifted*, The Clay Studio, Philadelphia, PA  
*Emerging Artists: Ohio Connections*, Ohio Craft Museum, Columbus, OH  
*New Faculty Show*, Meyers Gallery, University of Cincinnati, OH  
*Model Citizens NYC 2010*, Hosfelt Gallery, New York, NY  
*MusicNow with Country Club*, Memorial Hall, Cincinnati, OH  
*DAAP Faculty Show*, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 2009 *Nature and Other Anomalies*, Commissaires, Montreal, QC, Canada  
*Objective Affection*, BOFFO Gallery, Brooklyn, NY  
*ART BLOC*, Parlor Gallery, Asbury Park, NJ  
*Ceramics Illuminated*, Blair Museum of Lithophanes, Toledo, OH  
*ICFF*, Javits Convention Center, New York, NY
- 2008 *No Gallery Left Behind*, Reed Gallery at DAAP, University of Cincinnati, Cincinnati, OH  
*Flipping Eras*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH  
*Old School*, Uppercase Gallery, Calgary, AB, Canada  
*Inside the Artist's Studio*, Mahan Gallery, Columbus, OH

## HONORS AND AWARDS

- 2018 Artist Research Fellowship, Lloyd Library and Museum, Cincinnati, OH
- 2017 Iaspis Studio Grantholder, The Swedish Arts Grants Committee, Stockholm, Sweden  
AHSS Third Century Grant, University of Cincinnati, Cincinnati, OH
- 2016 Smithsonian Artist Research Fellowship, Smithsonian Office of Fellowships and Internships, Washington D.C.  
AHSS Third Century Grant, University of Cincinnati, Cincinnati, OH
- 2015 Individual Artist Grant, Ohio Arts Council, OH
- 2014 Bemis Center for Contemporary Arts Residency Award, Omaha, NE
- 2013 Aid to Individual Artists Award, Summerfair, Cincinnati, OH
- 2011 Emerging Artist 2011, Ceramics Monthly
- 2009 Individual Artist Grant, City of Cincinnati, Cincinnati, OH  
Individual Artist Grant for Design Excellence, Ohio Arts Council, OH
- 2008 LIAEP Award, Lighton Foundation, Kansas City, MO

## RESIDENCIES

2019	The Lloyd Library and Museum, Cincinnati, OH
2018	The Pottery Workshop, Jingdezhen, China
2017	Iaspis Studio Residency, Stockholm, Sweden Haystack Mountain School of Crafts, Deer Isle, ME (Katie Parker) Jingdezhen International Studio, Jingdezhen, China Oregon College of Arts and Crafts, Portland, OR
2016	Cooper Hewitt National Design Museum, New York, NY (Katie Parker) National Museum of Natural History, Washington DC (Guy Michael Davis)
2015	Watershed Center for the Ceramic Arts, Newcastle, ME The Pottery Workshop, Jingdezhen, China
2014	Bemis Center for Contemporary Art, Omaha, NE The Pottery Workshop, Jingdezhen, China Rookwood Pottery, Cincinnati OH
2013	The Pottery Workshop, Jingdezhen, China Rookwood Pottery, Cincinnati OH
2012	The Pottery Workshop, Jingdezhen, China
2008	Dresdner Porzellan Factory, Dresden, Germany
2007	Belden Brick Company, Sugarcreek, OH

## PRESS AND PUBLICATIONS

2021	Byrnes, Susan, "Two Of A Kind: Future Retrieval's "Close Parallel" at the Cincinnati Art Museum." <i>AEQAI</i> , March 27 McIntyre, Ericka, "Future Retrieval: Close Parallel Combines Eras of Art in New, Interesting Ways," <i>Cincinnati Refined</i> , March 1 Manley, Mackenzie, "Future Retrieval's "Close Parallel" Exhibition Launches This Month at Cincinnati Art Museum," <i>CityBeat</i> , February 15
2020	Sajej, Nadja, "'We cannot go it alone,' how the art world is helping fight food insecurity," <i>The Guardian</i> , Dec 17 Ramzi, Lilah, "A First Look at <i>The Planter Show</i> , an Exhibition That Proves the Playful Potential of Flower Pots," <i>Vogue</i> , September 24 Adams, Amanda Dalla Villa, "Fabricating History: A Conversation with Future Retrieval," <i>Sculpture Magazine</i> , February 6
2018	Ollman, Leah, "Review: Humor and clay meld in 'The Incongruous Body' at AMOCA," <i>LA Times</i> , August 25 Couch, Erin, "A milestone in the revival of a famous Cincinnati name," <i>CityBeat</i> , June 12 Dehan, Amy, "New Acquisition: When Past and Present Collide," <i>Cincinnati Art Museum Blog</i> , May 29
2017	Johnson, Paddy, "Gentrification, Income Inequality and Donald Trump Baby Turds," <i>Art F City Podcast</i> , November 24 Confort, Caitlin, "Future Retrieval Comes to NYC with New Solo Exhibition," <i>Art Zealous</i> , Oct 26 Carter, Christopher, "Serenading the Bones: Animal Magnetism at Wave Pool Gallery," <i>AEQAI</i> , October 29 Schwartz, Kathy, "Seeing is (maybe) believing at Weston Gallery," <i>CityBeat</i> , March 8 Confort, Caitlin, "Future Retrieval: Historic Objects through a Contemporary Lens," <i>Art Zealous</i> , January 4
2016	Alexa, Alexandra, "Power Plants: 23 New York artists create indoor perennials for The Plant Show," <i>Wallpaper</i> , August 5 Claire, Marie, "Northern Clay Center Celebrates the Connection between Flowers and Ceramics," <i>cfile.daily</i> , July 11 Bonansinga, Kate, "Art as Identity: 21C Museum Hotels," <i>Sculpture Magazine</i> , March Johnson, Paddy, "The Artist-Centric Movement has its Milestone Moment: SPRING/BREAK," <i>Art F City</i> , March 7
2015	Marino, Anthony, "Taming Nature," <i>Ceramics Art and Perception</i> , Issue 100

## PRESS AND PUBLICATIONS CONTINUED

- 2015 Rutledge, Mike, "Profile of Katie Parker and Guy Michael Davis." *AEQAI*, April 24
- 2014 Taylor, Brian. and Doody, Kate, *Glaze: The Ultimate Ceramic Artist's Guide to Glaze, Barrons Crafting A Continuum*, editor Peter Held and Heather Sealy Lindberry. Exhibition Catalog and Essays, published by Arizona State University Art Museum and Ceramics Research Center.  
Hanus, Julie K., "Brave New World." *American Craft*, October/November: 80-81  
Hamilton, Joshua. "Second Life and the Taxidermic Gaze, in Louisville," *Burnaway.org*, August 21  
Hall, Sherman, Editor. "Exposure." *Ceramics Monthly*, June, July, August: 18  
Pirnia, Garin, "Northside's Bourbon Nation," *CityBeat*, July 1  
Hobson, Laura A., "Summerfair Awards Local Artists," *AEQAI*, January
- 2013 Watson, Fran, "Pressing Matters," *AEQAI*, October  
Morris, Matt, "The Living Room," *Artforum.com*, Critics' Pick, July  
Walworth, Catherine, "Occupy the Living Room," *Arthopper.org*, June 20  
Chambers, Karen S., "CAC Exhibit Made to Touch," *Cincinnati Enquirer*, June 1  
Durrell, Jane. "Around Cincinnati." *NPR, WVXU Cincinnati*, Sunday, May 19  
Hoeting Christopher, "An American Appetite for Living and Consuming," *AEQAI*, May  
Self, Dana, "Belger Pottery Show Molds a Bridge Through Time," *The Kansas City Star*, January 4
- 2012 Eler, Alicia, "Artistic Bootlegging Begins in Cincinnati and Ends in China," *Hyperallergic*, December 11  
Reid, Robert. "Technology Overlaps With Art in New Exhibition." *The Record*, November 5  
Durrell, Jane. "Bringing The Outdoors In." *CityBeat*, June 27 – July 3  
Dalla Villa Adams, Amanda. "The Value of Criticism: Flora and Fauna." *AEQAI*, June  
Yates, Christopher A. "Power of computer to transform creativity energizes Riffe Gallery show." *Columbus Dispatch*, May 21  
Edwards, Erin G. "Exhibit: Let's Get Digital." *Columbus Alive*, May 9
- 2011 Hall, Sherman, Editor. "Exposure." *Ceramics Monthly*, November: 19  
Harris, Mark. "A Local Culture: tradition and risk in Cincinnati." *AEQAI*, November  
Chambers, Karen S., "Still[ed] Life: Katie Parker and Guy Michael Davis." *AEQAI*, September  
Durrell, Jane. "Head Games." *CityBeat*, August 17-23: 27  
Demaline, Jackie. "Art Imitating Art." *Cincinnati Enquirer*, August 5  
Morris, Matt. "Hot Porcelains: Still[ed] Life." *CityBeat*, June 15th-21st, 2011: 21  
Hall, Sherman, Editor. "Emerging Artists 2011." *Ceramics Monthly*, May: 47  
McQuaid, Cate. "Exploring Sentimentality's Dark Edges". *The Boston Globe*, November 29: Arts Review
- 2010 Davis, Amy. "Beyond Boundaries." *The Columbus Dispatch*, July 25  
Morris, Matt. "To Do." *CityBeat*, May 19-25th, 2010: 19
- 2009 Durrell, Jane. "Around Cincinnati." *NPR,WVXU Cincinnati*, Sunday, November 22  
Morris, Matt. "The Hunted and the Hunters". *CityBeat*, November 18- 24: 37,41  
Hsieh, Emily. "Best in Show." *Lucky Magazine*, September: 112, Collaboration with Non Fiction Design
- 2008 Durrell, Jane. "Aaron Morse at the Country Club: Varying Perspectives". *AEQAI*  
Klanten,R. and Ehmann,S., Editors. *Fragiles Porcelain, Glass, and Ceramic*, published by Gestalten: 46,47  
Janine Vangool, Editor. *Old School*, Published by Uppercase Gallery, Calgary, Alberta: 30,31, Collaboration with Non Fiction Design  
*Bust Magazine*, issue #53 Oct./November: 37, Collaboration with Non Fiction Design

## CATALOGS AND EXHIBITION PUBLICATIONS

- 2021 *Future Retrieval: Close Parallels* by Amy M. Dehan with introduction by Cameron Kitchin, published by Cincinnati Art Museum.
- 2016 *100 Artists 1000 Cups*, editor Naomi Cleary with introductions by Pete Pinnell, published by The Clay Studio.  
*Cincinnati 5: Artists Impacting The Community*, editor Emily Moores with essays by Cal Cullen, published by Wavepool
- 2015 *Ceramic Top 40 Exhibition Catalog*, editor Leslie Ferrin with essays by Mo Dickens, published by Ferrin Contemporary
- 2014 *Crafting A Continuum*, editor Peter Held and Heather Sealy Lindberry. Exhibition Catalog and Essays, published by Arizona State University Art Museum and Ceramics Research Center
- 2013 *Shoptalk Volume 6*, published by Edinboro University of Pennsylvania. Gormley, Marge, "Collaboration Through Contrast: An Interview with Katie Parker and Guy Michael Davis",pg. 112-119
- 2011 *HERE*, exhibition catalog for the Pennsylvania Academy of the Fine Arts, pg. 38-51, 116-117

## CATALOGS AND EXHIBITION PUBLICATIONS CONTINUED

- 2011            *Art and Design Auction*, Kansas City Art Institute, catalog  
*portico*, Taft Museum of Art quarterly publication, Summer 2011: 6-7  
*portico*, Taft Museum of Art quarterly publication, Fall 2011: 7
- 2010            *State of the Art: National Biennial Ceramics Invitational*, exhibition catalog, photo, and essay
- 2009            *Art and Design Auction*, Kansas City Art Institute, catalog
- 2007            *Subversive Surface*, exhibition catalog  
*Art and Design Auction*, Kansas City Art Institute, catalog  
*New Domestic*, group show exhibition catalog

## SELECTED COLLECTIONS

Cincinnati Art Museum, Cincinnati, OH  
Arizona State University Ceramics Research Center, Tempe, AR  
The Kansas City Art Institute, Kansas City, MO  
The Carnegie, Covington, KY  
The Littlefield, Cincinnati, OH  
Society of Dresden Porcelain Art, (Dresdner Porzellankunst), Frittal, Germany  
The Pottery Workshop, Jingdezhen, China  
21C Museum/Hotel, Durham, NC  
Belger Arts Center, Kansas City, MO  
The Summit Hotel, Cincinnati, OH  
Branch, Cincinnati, OH  
Iaspis, Stockholm, Sweden  
Jingdezhen International Studio, Jingdezhen, China  
Sara Vance Waddell, Cincinnati, OH  
Linda Schwartz, Newport, KY  
Dhani Jones, Cincinnati, OH  
The Dinnerware Museum, Ann Arbor, MI  
Marsha Lindner, Cincinnati, OH  
Bodega, Columbus, OH