

# DENNY GALLERY

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## Justine Hill: *They Just Behave Differently* at Denny Gallery May 19 - June 30, 2016

Denny Gallery is pleased to announce *They Just Behave Differently*, a solo exhibition by **Justine Hill** on view from May 19th to June 30th, 2016.

*They Just Behave Differently* is Hill's first solo exhibition at Denny Gallery, following her debut with the gallery in the group exhibition, *Metamodern*, in 2015. That exhibition theorized that she is part of a distinct contemporary moment by oscillating between modern and postmodern tendencies—expressing both humor and seriousness, enthusiasm and irony, play and discipline.

Justine Hill makes abstract paintings using elemental marks and shapes that are distinguished by color, value, and opacity. Her process is to add layers, alluding both to digital painting tools and to collage. Hill makes traditional rectangular paintings

and shaped canvases she calls “Cut Outs,” which are reminiscent of Elizabeth Murray, Frank Stella, and a heterogeneous set of contemporaries. The Cut Outs are first constructed in wood that Hill cuts down into various shapes and covers with canvas. She then paints the forms on the canvas while navigating their relationship to the bounding shape, its shadows, and its space in the real world. The artist personifies the Cut Outs, even more so than the rectangular paintings. Their animus led her to respond to the question of what distinguishes them from her rectangular paintings by saying, “*They just behave differently.*”

Justine Hill (b. 1985, Tarrytown, NY) received her MFA from the University of Pennsylvania and her BA from the College of the Holy Cross. She has had solo exhibitions at Kathryn Markel Fine Arts (New York) and Galerie Protégé (New York), and has exhibited work in Bridgehampton, Miami and New York City in several critically acclaimed group exhibitions, including *Metamodern* at Denny Gallery and *Immediate Female* at Judith Charles Gallery. Her work has been written about in *Hyperallergic*, *The Observer*, *Arte Fuse*, *On Verge*, and *the Huffington Post*, which named her one of “Four Contemporary Female Artists Who Are Shaping The Future Of Painting” in 2013 and one of “10 Badass Emerging Female Artist You Should Know” in 2015.

Please join us for an opening reception for the artist Justine Hill on Thursday, May 19, from 6 to 8 p.m. Denny Gallery is located at 261 Broome Street in New York City. The hours are Tuesday to Sunday, 11 a.m. to 6 p.m. For further information, contact Elizabeth Denny or Robert Dimin at 212-226-6537 or by email at [elizabeth@dennygallery.com](mailto:elizabeth@dennygallery.com) or [robert@dennygallery.com](mailto:robert@dennygallery.com).



Justine Hill, *Assembled*, 2016.  
Acrylic and pastel on canvas, 60 x 48 inches