

DENNY DIMIN

GALLERY

SCOTT ANDERSON CURRICULUM VITAE

Lives and works in La Cienaga, New Mexico
Born in 1973 in Urbana, Illinois

EDUCATION

2015 Skowhegan School of Painting and Sculpture
2003 Masters of Fine Arts, University of Illinois at Urbana-Champaign
1997 Bachelor of Fine Arts, Kansas State University

SOLO AND TWO-PERSON EXHIBITIONS

2018 *Streaming by Lamp and by Fire*, Denny Gallery, New York, NY
2017 *Scott Anderson*, Galerie Richard, Paris
2016 *On the Nose*, (two person with Austin Eddy), Denny Gallery, New York, NY
Supper Club, Nerman Museum of Contemporary Art, Overland Park, KS
Supper Club, CES Gallery, Los Angeles, CA
UNTITLED. Art Fair, with Galerie Richard, Miami, FL
2015 *Wiseguys*, CES Gallery, Los Angeles, CA
Kansas, with David Leigh, Philspace, Santa Fe, NM
2013 *Future Perfect Tense*, with Orion Wertz, Biggin Gallery, Auburn University, Auburn, AL
2009 *Join or Die*, Stux Gallery, New York, NY (Catalog)
2008 *Rendezvous Point*, Light and Sie Gallery, Dallas, TX (Catalog)
Misiisto, Kavi Gupta Gallery, Chicago, IL
2007 *Guru*, Kavi Gupta Gallery, Leipzig, Germany
2005 *Re Krei*, Kavi Gupta Gallery, Chicago, IL
Aneksi, Mark Moore Gallery, Santa Monica, CA
2004 *Neo Pezago*, Galerie Jean-Luc and Takako Richard, Paris, France (Catalog)
2003 *12x12*, New Artists New Work, Museum of Contemporary Art, Chicago, IL
Chicago Cultural Center, Chicago, IL
Miami University of Ohio, Oxford, OH.
2001 *Esperanto for Forage*, Peter Miller Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2018 NADA New York, with Rod Barton Gallery, New York, NY
2017 *Painting in due time*, Thomas Erben Gallery, New York, NY
The Wild West, Galerie Richard, New York, NY
2016 *How High?*, Left Field Gallery, San Luis Obispo, CA
Phantom Limb, Nazarian Gallery, Los Angeles, CA
Alcove Show, New Mexico Museum of Art, Santa Fe, NM
2015 *Inside/Outside*, Common Street Arts, Waterville, ME, Curator: Michelle Grabner
Fantasy of Representation, Beers of London, London, UK, Curator: Andrew Selgado
Ducks:LA, Minotaur Projects, Los Angeles, CA, Curator: Ryan Travis Christian
2014 *Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY, Curator: Ryan Travis Christian
Reverb II, Bowling Green State University, Bowling Green, OH
2013 *The 10th Circle*, Vast Space Projects, Henderson, NV, Curator: David Pagel

SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 *New Surrealism*, Mirus Gallery, San Francisco, CA
- 2011 *Reverb: Current Abstraction in Painting*, University of Northern Iowa Gallery of Art, Cedar Falls, IA
Streams of Consciousness, Salina Art Center, Salina, KS, Curator: Christopher Cook
Always Nowadays, SCA Contemporary, Albuquerque, NM, Curators: Larry Bob Phillips, and Karl Hoffman
- 2010 *Underground Pop*, Parrish Art Museum, Southampton, NY, Curator: David Pagel (Catalog)
Bunny Redux, Warhol Museum, Pittsburgh, PA, Curator: Aaron Baker
Cut, Shuffle, Draw, Columbus State University Galleries, Columbus, GA
Guerrero Gallery, San Francisco, CA
Tethered to My World, Highland Park Art Center, Highland Park, IL, Curator: Phyllis Bramson
2010+1 Young Painters: The Miami University's 21st Century Painting Collection, Heistand Galleries, Miami University of Ohio, Oxford, OH
- 2009 *Low Blow*, Stux Gallery, New York, NY
Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA
Landscape Affected, Haggerty University Gallery, University of Dallas, Dallas, TX
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum, Purchase, NY, Curators: Dede Young and Avis Larson
Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS
Wintergarten, Kavi Gupta Gallery, Berlin, Germany
West, Wester, Westest, Fecalface Dot Gallery, San Francisco, CA, Curator: Ryan Christian
Apocalypse Yesterday, Claremont Graduate University, Los Angeles, CA, Curator: David Pagel
Cultivating Instability, Cliff Dwellers, Chicago, IL, Curator: Iain Muirhead
New Work From Chicago, Road Agent Gallery, Dallas, TX
- 2007 *Me and My Katamari*, Lisa Boyle Gallery, Chicago, IL
- 2006 *Mutiny!*, Happy Lion Gallery, Los Angeles, CA, Curator: David Hunt
Homecoming, Epstein Gallery, Leawood, KS/Johnson County Community College, Overland Park, KS, Curators: Bruce Hartman and Kent Smith
Après moi, le deluge, exhibition with Angelina Gualdoni, Adam Civanovic, Steve Kroner, FA Projects, London, U.K.
We Build the Worlds Inside Our Heads, Freight & Volume Gallery, New York, NY
- 2005 *Strange Fictions*, Tarble Art Center, Eastern Illinois University, Charleston, IL, Curator: Chris Kahler. (Brochure)
- 2004 *Architecture Untethered*, Numark Gallery, Washington, D.C. (Brochure)
Two-person exhibition with Aaron Baker, Community College of Southern Nevada, Las Vegas, NV (Brochure)
The Babble of Towers, Columbus State University, Columbus, GA, Curator: Orion Wertz. (Brochure)
Mental Space, Wendy Cooper Gallery, Madison, Wisconsin. Curator: JJ Murphy
- 2003 *Post-Digital Painting*, Cranbrook Art Museum, Cranbrook Academy, Bloomfield Hills, MI. Curator: Joe Houston. (Catalog)
Painting!, University Art Galleries, Central Michigan University, Mt. Pleasant, MI. Curator: Julia Morrisroe. (Catalog)
- 2002 *Painting and Illustration*, Luckman Gallery, California State University at L.A., Los Angeles, CA.
Curator: Adam Ross
Social Landscape, P.P.O.W. Gallery, New York, NY.
Nubo Wave Map Space Bubble, University Galleries, Illinois State University, Normal, IL. Curator: Barry Blinderman. (Brochure)

LECTURES AND RESIDENCIES

- 2012 University of Northern Iowa, Cedar Falls, IA, February 23
- 2011 University of Arizona, Tucson AZ, September 7
Indiana University, Bloomington IN, January 21-22
- 2010 Atlantic Lecturer, Claremont Graduate University, Claremont CA, February 15-19
- 2005 Art Center, Pasadena CA, April 4

LECTURES AND RESIDENCIES CONTINUED

- 2004 University of Notre Dame, South Bend IN, October 14-15
Community College of Southern Nevada, Las Vegas NV, October 21
- 2003 Illinois State University, Normal IL, August 24-September 20
Eastern Illinois University, Charleston IL, March 19
University of Wisconsin, Madison WI, February 3-28
School of the Art Institute of Chicago, December 13

SELECTED HONORS AND AWARDS

- 2006 Pollock-Krasner Foundation Grant
- 2003 William and Dorothy Yeck Award
- 2001 Kate Neal Kinley Memorial Fellowship

PRESS AND PUBLICATIONS

- 2018 Nafziger, Christina, "Love and devotion, over and over again by Scott Anderson," *Art Maze Magazine*, Autumn Edition, issue 9
- McMahon, Katherine, "A Tour of NADA New York 2018," *ARTnews*, March 8
- 2016 Olivant, David, "Scott Anderson: 'Supper Club' at Nerman Museum of Contemporary Art," *art ltd.*, September
- Johnson, Grant, "Scott Anderson at CES," *Artforum.com*, May 2
- Pagel, David, "In Scott Anderson's 'Supper Club' Paintings, Pretty Isn't the Point," *Los Angeles Times*, April 14 (image)
- 2015 Grabner, Michelle, essay for "Inside/Outside," *Common Street Arts*, Waterville, ME, July
- 2013 Crest, Russ, "Made With Color Presents: Scott Anderson's Paintings Walk The Fine Line Between Abstraction And Representation," *Beautiful/Decay*, June 18
- Pagel, David, "Dystopian Abstraction," *Art Pulse Magazine*, No. 17, Vol. 5, (image)
- 2011 Beautiful/Decay, Book 6, "Future Perfect", (image)
- 2010 Ernst, Eric, "Between Pop and Postmodern," 27 East, *East Hampton Press + Southampton Press*, September 27
- Park, Steve, "No Soup Cans in This Pop Art," *Newsday*
- Landes, Jennifer, "Pop Goes Underground," *The East Hampton Star*, December 31
- Johnson, Ken, "The Allure of the Homespun in the Maw of the Digital Age," *The New York Times*, September 2
- com, Droitcour, Brian, "Publish or Parrish," *Artforum.com*, Scene and Heard, August 22
- The Wolf Magazine for New Poetry*, artist in residence, issue no. 23, June
- Wolff, Rachel, "Pop Goes Mighty Mouse," *ARTnews*, Summer, p.33
- 2008 Genocchio, Benjamin, "Today's Landscapes, Tomorrow's Dystopia," *The New York Times*, June 1
- Joyce, Julie, catalog essay, Light and Sie Gallery, Dallas, TX
- Cook, Christopher, catalog essay for *Revolucio*, on the occasion of *Join or Die*, Stux Gallery, New York, NY
- Artner, Alan G., *Chicago Tribune*, March 21 (image)
- Beautiful/Decay*, Issue Z, (image)
- Hannum, Terence, interview in *Beautiful/Decay*, issue "X," pp. 44-53 (images and cover image)
- 2007 Bon Magazine, "Young Masters," Fall, pp. 57, 60, 64, (images)
- 2005 Pagel, David, "Dramatic in any language," *Los Angeles Times*, April 8 (image)
- "What is the Meaning of it All?," *Playboy Magazine*, May, pp. 64-65 (image)
- 2004 Biro, Matthew, *Contemporary*, issue #69, p.77
- Green, Tyler, art blog entry, *Mondernartnotes.com*, October
- Dawson, Jessica, "Design and Structure in 3-D," *The Washington Post*, Thursday, October 21
- Mouth to Mouth, "Word for Word," collaborative interview with Aaron Baker, Winter, pp. 15-21 (image)
- Murphy, J.J., essay accompanying "Mental Space" exhibition, January
- New American Paintings*, Volume #53, Fall, (image)

Ellegood, Anne, essay for "Architecture Untethered" exhibition, September
Wertz, Orion, exhibition brochure essay from "The Babel of Towers", October

PRESS AND PUBLICATIONS CONTINUED

- 2004 Pagel, David, catalog essay, Galerie Jean-Luc and Takako Richard, Paris France
2003 Artner, Alan G., "Scott Anderson's Odd Beauty," *Chicago Tribune*, April 18 (image)
 Azizian, Carol, "Cranbrook exhibit driven by technology," *Flint Journal*, January 3
 Jones, Richard O, "Future looks bright for digital painting," *Journal News, Hamilton, Ohio*, January 24 (image)
 Haddad, Natalie, "Digital Simulation," *Real Detroit Weekly*, March 12-18
 Knight, Gregory and Silverman, Lanny, essay for exhibition at Chicago Cultural Center, September
 Moffett, Nancy, "30 and Below," *Chicago Sun-Times*, March 29
 Brunetti, John, "Scott Anderson and Cyber-Landscape," *The C.A.C.A. Review*, October, p. 3
 Camper, Fred, "Imperfect Worlds," *Chicago Reader*, April 11, pp. 26 – 27 (image)
 Chomin, Linda Ann, "Post-Digital exhibit captures painting 'of the moment'," *Observer & Eccentric*, March 6
 Blinderman, Barry, "Painting in the Digital Age," essay for 4th Annual Miami University Young Painters exhibition, January
 Cohen, Keri Guten, "Artists use technology in paintings," *Detroit Free Press*, January 5
 Spector, Buzz, catalog essay from "Painting!," Central Michigan University, Mt. Pleasant, MI, October (cover image)
 Tysh, George, "Art 1010101010101010, Cranbrook's 'Post-Digital Painting' boots up wild new worlds," *Metro Times*, January 29
 Colby, Joy Hakanson, "'Post-Digital Painting' pumps new technology into aging art form." *Detroit News*, January 30
 Houston, Joe, essay from "Post-Digital Painting" exhibition catalog, pp. 11-13, (image)
 Farstad, Julie, *Mouth to Mouth*, Spring, pp. 43-44 (image)
 DiMichele, David, "Painting and Illustration at the Luckman Gallery," *Artweek*, December 02/ January 03
2002 Ross, Adam, essay accompanying the exhibition, "Painting and Illustration," September
 Finch, Leah, "Scott Anderson," *New Art Examiner*, March-April, pp. 78-79 (image)
 Blinderman, Barry, essay from "Nubo Wave Map Space Bubble," brochure, January (image)
2001 Neuhoff, Tony, "Apocalypse Next Week," *New Art Examiner*, November-December, pp. 93-94
 Spector, Buzz, essay from "Apocalypse Next Week" exhibition brochure, July (image)
 Champaign-Urbana Octopus, "Today in Eight Parts graces I-Space," March 16-22 (image)
 Champaign-Urbana Octopus, April 13-19 (cover image)
 New American Paintings, Volume #35, September (image)
 Finch, Leah, "Apocalypse Next Week," *Dialogue*, September, pp. 31-35 (cover image)
 Artner, Alan G., "Gallery Season Guide," *Chicago Tribune*, September
 Artner, Alan G., "Visions by four. The theme is apocalypse, the art, Inventive." *Chicago Tribune*, August 10, p.32

TEACHING

- 2015-present Associate Professor of Painting and Drawing, University of New Mexico College of Fine Arts, Albuquerque, NM
2009-2015 Assistant Professor of Painting and Drawing, University of New Mexico College of Fine Arts, Albuquerque, NM

SELECTED COLLECTIONS

The Columbus Metropolitan Library, Columbus, OH