

DENNY GALLERY

NEW YORK HONG KONG

DANA SHERWOOD CURRICULUM VITAE

(SHE/HER/HERS)

Born 1977 in New York, NY. Lives in Copake, NY.

EDUCATION

2004 Bachelor of Fine Art, Magna Cum Laude, University of Maine, Farmington, ME

SOLO EXHIBITIONS

2022 *Some Kind of Tea Party or Thereabouts in the Realm of Madness*, UMass Dartmouth, MA
The Cake Eaters, Denny Dimin Gallery, New York, NY
Dana Sherwood: Animal Appetites and Other Encounters in Wildness, Florence Griswold Museum, Old Lyme, CT

2019 *Horses for the Trees*, Denny Dimin Gallery, New York, NY

2017 *Feral Cakes*, Kepler Art Conseil, Galerie de l'Angle, Paris, France

2016 *Crossing the Wild Line*, Denny Gallery, New York, NY

2015 *The Sausage Forest*, Nagel-Draxler Reiseburo Galerie, Cologne, Germany

2013 *Culinary Habitats*, Kinetic Gallery, Geneseo, NY

SELECTED GROUP EXHIBITIONS

2023 *Feast*, STANDARD SPACE, Sharon, CT
Nourish, The Delaware Contemporary, Wilmington, DE
Diurnal/Nocturnal, Leroy Neiman Center, Columbia University, New York, NY
Petrichor, Marrow Gallery, San Francisco, CA
Renew, Upstate Diary + Toast, Hudson, NY

2022 *Singing in Unison*, Industry City, Brooklyn, NY
Fruiting Bodies, Tanya Bonakdar Gallery, New York, NY
Symbiosis, curated by Beth Rudin DeWoody, Berkshire Botanical Garden, Stockbridge, MA
The Searchers, Curated by Iwona Blaswick, High Desert Test Sites, Joshua Tree, CA
Celebrate, GAA Gallery, Provincetown, MA

2021 *Cake Show*, The Pit, Palm Springs, CA
Din Din, Flux Factory, Queens, NY
Tasting Menu, The Barns Art Center, Fishkill, NY
Chromatic Vigils/Low Tides, curated by the Sphinx Northeast, Hudson Hall at the Historic Hudson Opera House, Hudson, NY
Horses?, Chart Gallery, New York, NY
Inner World - Outer World, Visions West Contemporary, Denver, CO
Feedback, The School, Jack Shaiman Gallery, Kinderhook, NY
Cross Pollination, Thomas Cole National Historic Site, Catskills, NY

2019 *Southerns*, Downtown Color, Newcastle, New South Wales, Australia
Pink Summer, Genova, Italy

Mark Dion, Storm King Art Center, Storm King, NY
 2018 LOVE 2018: Purple Hearts, Leroy Neiman Gallery, Columbia University, New York, NY
 The Power of Images: Life, Death, Rebirth, The Green-Wood Historical Fund, Brooklyn, NY
 2017 UNTITLED Art Fair, with Denny Gallary, Miami Beach, FL
 hello earth, millimetre 20, Kingsgate Project Space, London, UK
 WAS IT A CAT I SAW, Scotty Enterprises, Berlin
 Hathaway Contemporary, Atlanta, GA
 2016 dOCUMENTA, Brookfield Place, New York, NY
 The Ocelots of Foothill Boulevard, curated by Bill Anthes and Ciara Ennis Pitzer College, CA
 Extra Natural, Palais Des Beaux Arts, Paris
 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
 A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY
 2015 RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna
 Humanimalands, School of Visual Arts, New York, NY
 Immediate Female, Judith Charles Gallery, New York, NY
 Made in New York, Blueshift Project, Miami, FL
 DUMP!, Kunsthal Aarhus, Denmark
 Cru, CCBB, Brasilia
 2014 Great Expectations, Soy Capitan, Berlin, Germany
 Deceptor, Fifi Projects, Mexico City, Mexico
 Within a Tournament of Value, Flux Factory, New York, NY
 Museum as Muse, Victorian Mansion, Portland, ME
 Back to Eden: Artists wander the Garden, MOBIA, New York, NY
 On the Blue Shore of Silence, Tracy Williams Ltd., New York, NY
 Scotia Bank Nuit Blanche, Toronto, Canada
 2013 Ressurrection, Observatory, Brooklyn, NY
 Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
 The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
 Start as Close to the End as Possible, Torrance Shipman Gallery, Brooklyn, NY
 Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
 A Picture No Name, Galerie Protégé, New York, NY
 2012 The Nature of Disappearance, Marianne Boesky Gallery, New York, NY
 Documenta (13), "The Worldly House archive" by Tue Greenfort, Kassel, Germany
 End of Days, Mixed Greens Gallery, New York, NY
 International Orange, San Francisco, CA
 Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
 Odds, Gamle Yrkesskolen, Odda, Norway
 2011 Phantoms, Shadows and Phenomena, The Kennedy Museum of Art, Athens, OH
 Voyage on an Uncanny Sea, Gallery Diet, Miami, FL
 Bits + Pieces, The Boston Center for the Arts, Mills Gallery, Boston, MA
 ...Hva er mer naturlig enn a be folk hjem til seg?, The Ut I min hage – Nr. 19, Bergen, Norway
 Prospect.2, Satellite Lafcadio's Revenge, New Orleans, LA
 2010 Beyond/In Western NY, Alternating Currents, Buffalo, NY
 A World for the Taking, Galerie Insitu, Paris, France
 Multispecies Salon, New Orleans, Paris, France
 2009 Lessons in the Sky: A Filmic Tribute to Audubon, The Hispanic Society of New York with Dia Foundation,
 New York, NY
 Statefair, Socrates Sculpture Park, New York, NY
 The Practice of Joy Before Death, Scaramouche Gallery, New York, NY
 Antiabecedarians, A Group Show of Telekinesis Proxenetors in Franca Langua, Barristers Gallery, New
 Orleans, LA
 2008 Spongespace, Solvent Space, Richmond, VA
 Moab Video Project, Moab, UT
 FIAC Special Projects, Jardin des Tuileries, Paris, France
 Prospect One, Charles J. Colton School, New Orleans, LA
 New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans, LA
 Babylon Books, Barristers Gallery, New Orleans, LA

- 2007 One Minute Film Festival, New York, NY
Sugar Buzz, Lehman College Art Gallery, Bronx, NY
A Sentimental Education, La Sorbonne, Paris, France
Schemen und Schatten, Comme ci Comme ça II, Cologne, Germany
 One Minute Film Festival, New York, NY
- 2006 One Minute Film Festival, Wexner Center for the Arts, Columbus, OH
Memento Mori, Comme ci Comme ça II, Cologne, Germany
 One Minute Film Festival, Orchard Gallery, New York, NY
- 2005 *Microcosmographia*, Collaboration with Mark Dion, South London Gallery, London, England
Petits Fours, Comme ci Comme ça II, Cologne, Germany
Romantic Detachment, Grizedale Arts, Cumbria, England
 One Minute Film Festival, Orchard Gallery, New York, NY

FELLOWSHIPS AND AWARDS

- 2016 Red Hero Mongolia
 Anderson Ranch, Aspen, CO
 Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 2012 AERIE, residency in the Everglades National Park, FL
- 2011 Swing Space, The Lower Manhattan Cultural Council, New York, NY
 Art Omi International Artists Residency, Ghent, NY
- 2005 Grizedale Arts, in cooperation with the Wordsworth Trust, Cumbria, England
- 2002 Pau International Theater and Art Festival, Pau, France

PRESS AND PUBLICATIONS

- 2022 Dorsey, Kristina. "Wild kingdom: Dana Sherwood's Old Lyme show explores 'Animal Appetites and Other Encounters in Wildness.'" *The Day*, August 16
 D'Souza, Aruna; Vincler, John; Steinhauer, Jillian; and Schwendener, Martha. "What to See in N.Y.C. Galleries Right Now." *The New York Times*, July 28
 Carey, Brainard. "Dana Sherwood - The Lives of the Artists." Praxis on Yale University Radio, July 7
- 2021 Marius, Marley. "Set Against the Crashing Waves of the Pacific, a New Art Exhibition Takes On the Climate Crisis." *Vogue*, November 5
 Heinrich, Will. "Teaching a New Inclusiveness at The School," *The New York Times*, August 12
 "Must-see Sculpture Park Shows." *Sculture Magazine*, August 5
 Hrechdakian, Sabine. "Let Chaos Rein: Dana Sherwood lets the animals eat cake." *Upstate Diary*, May 1
- 2020 Cascone, Sarah. "10 More Recipes From Artists Who Are Getting Creative in the Kitchen to Spice Up Dining in the Era of Social Distancing." *artnet news*, March 25
- 2019 Williams Kichin-Smith, Chelsea. "Horses for the Trees." Denny Dimin Gallery
 Jaeger, William. "Review: 'Chew: Food as Muse' at Opalka Gallery." *timesunion*, November 20
 J.V. "Dana Sherwood: Horses for the Trees." *Air Mail*, November 18
 Nash, Indiana. "On Exhibit: Examining the edible at Sage College's Opalka Gallery in Albany." *The Daily Gazette*, November 7
 Tauer, Kristen. "Dana Sherwood Brings 'Horses for the Trees' to Denny Dimin Gallery." *WWD*, November 4
 Cowan, Katy. "Dana Sherwood's new paintings focus on her experience of living amongst nomadic tribes in Mongolia." *Creative Boom*, October 25
 Gural, Natasha. "Deliciously Dark Art Of Mark Dion Seizes Moment In The Sun At Storm King." *Forbes*, September 23
 Fabricant, Florence. "Food Is Part of the Fun at Storm King." *The New York Times*, July 16
- 2018 Mishan, Ligaya. "These Artists Are Creating Work That's About, and Made From, Food." *The New York Times Style Magazine*, November 29
 Killen, Heath. "Dana Sherwood." *In Wild Air*, edition LVIII, January 8
- 2017 West, Kevin. "Will Work With Food." *Surface*, December

- Indrisek, Scott. "10 Emerging Artists to Discover at Untitled, Miami Beach." *Artsy*, December 5
- Barone, Joshua. "Treats, Jewelry and AstroTurf: Scenes From an Art Show for Dogs." *The New York Times*, August 11
- Ziv, Stav. "The Latest Art Trend is Catering to Dogs, Because Canines Deserve Entertainment, Too." *Newsweek*, June 28
- Cooke, Julia. "How Colleen Plumb Uses Her Art to Highlight the Plight of Animals in Captivity." *The Village Voice*, April 5
- 2016 Meier, Allison. "An Artist Serves Up Decadent Feasts for Wild Animals." *Hyperallergic*, February 1
- Kalamaras, Danielle. "Straight Talk with Dana Sherwood." *SciArt in America*, February, pp. 14-18
- Holburn, J. "New York- Dana Sherwood: 'Crossing the Wild Line' at Denny Gallery Through February 21st." *Art Observed*, January 20
- Herriman, Kat. "Food Cart Art." *The New York Times*, January 17, p. st3
- Cox, Savannah. "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World." *DNAinfo New York*, January 13
- Herriman, Kat. "Art Made by Tempting Animals." *The New York Times Style Magazine*, January 12
- Corbett, Rachel. "The Artist Who Lured an Ocelot to Dinner." *Food & Wine*, January 7
- Johnson, Paddy, Michael Anthony Farley, and Rea McNamara. "This Week's Must-See Art Events: Gallery Armageddon." *Art F City*, January 4
- 2015 Meyers, William, *Bio Art: Alter Realities*, New York: Thames and Hudson
- Sherwood, Dana. "All Animals that are not White Men." *The Brooklyn Rail*, November
- Pickman, Kara. "Made In New York." *Miami Rail*, March
- Frank, Priscilla. "10 Badass Emerging Female Artists You Should Know." *The Huffington Post*, January 22
- 2014 Johnson, Ken. "A Garden Divine: Beware of Snake." *The New York Times*, July 17
- Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take On The Garden of Eden." *Hyperallergic*, July 7
- 2013 "STUFF: Dana Sherwood." *Art F City*, August 2
- Introducing, worldwide for the month of..., Artists Calendar with Kunstverien NY
- 2010 McLaughlin, Bryne. "Beyond/In Western New York: Buffalo Stance." *Canadian Art*, September 30
- 2009 MacCash, Doug. "Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave." *The New Orleans Times-Picayune*, January 30
- 2007 "Eye Candy in the Gallery." *Lehman College Meridian*, April 1
- 2005 "Wunderkammer für Hungrige." *Kolner Stadt-Anzeiger*, Nr. 238, October 13
- "We Are Seven." *Grizedale Arts*

SELECTED COLLECTIONS

Fondation pour les Arts Visuels, Geneva
 Beth Rudin DeWoody
 The Metropolitan Museum of Art
 EVN Collection, Vienna
 The South London Gallery