

# DENNY DIMIN

## GALLERY

### DANA SHERWOOD CURRICULUM VITAE

Lives and works in New York City.  
Born in 1977 in Long Island, New York.

#### EDUCATION

2004 Bachelor of Fine Art, Magna Cum Laude, University of Maine, Farmington, ME

#### SOLO EXHIBITIONS

2017 *Feral Cakes*, Kepler Art Conseil, Paris, France  
2016 *Crossing the Wild Line*, Denny Gallery, New York, NY  
2015 *The Sausage Forest*, Nagel-Draxler Galerie, Cologne, Germany  
2013 *Culinary Habitats*, Kinetic Gallery, Geneseo, NY

#### SELECTED GROUP EXHIBITIONS

2019 *Mystical Geographies and Landscapes of Deep Time: Three Artists Explore Mongolia*, PinkSummer Contemporary Art, Genova, IT  
*Mark Dion: Follies*, Storm King, New York

2018 *LOVE 2018: Purple Hearts*, Leroy Neiman Gallery, Columbia University, New York, NY

2017 UNTITLED Art Fair, with Denny Gallery, Miami Beach, FL  
*hello earth*, millimetre 20, Kingsgate Project Space, London, UK  
*WAS IT A CAT I SAW*, Scotty Enterprises, Berlin  
Hathaway Contemporary, Atlanta, GA  
*dOCUMENTA*, Brookfield Place, New York, NY

2016 *The Ocelots of Foothill Boulevard*, curated by Bill Anthes and Ciara Ennis Pitzer College, CA  
*Extra Natural*, Palais Des Beaux Arts, Paris  
*13th Fellbach Triennial of Small-Scale Sculpture*, Fellbach, Germany  
*A Feast for the Eyes*, Nassau County Museum of Art, Roslyn, NY  
*RE-CODING*, Galerie Elisabeth and Klaus Thoman, Vienna

2015 *Humanimalands*, School of Visual Arts, New York, NY  
*Immediate Female*, Judith Charles Gallery, New York, NY  
*Made in New York*, Blueshift Project, Miami, FL  
*DUMPI!*, Kunsthal Aarhus, Denmark  
*Cru*, CCBB, Brasilia

2014 *Great Expectations*, Soy Capitan, Berlin, Germany  
*Deceptor*, Fifi Projects, Mexico City, Mexico  
*Within a Tournament of Value*, Flux Factory, New York, NY  
*Museum as Muse*, Victorian Mansion, Portland, ME  
*Back to Eden: Artists wander the Garden*, MOBIA, New York, NY  
*On the Blue Shore of Silence*, Tracy Williams Ltd., New York, NY  
*Scotia Bank Nuit Blanche*, Toronto, Canada

2013 *Ressurrection*, Observatory, Brooklyn, NY  
*Mark Dion (Encrustations)*, Tanya Bonakdar Gallery, NY  
*The One Minute Film Festival: 10 Years*, Mass MOCA, North Adams, MA  
*Start as Close to the End as Possible*, Torrance Shipman Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2012 *Everything Has its Place*, Katheryn Markel Gallery, Bridgehampton, NY  
*A Picture No Name*, Galerie Protégé, New York, NY
- 2012 *The Nature of Disappearance*, Marianne Boesky Gallery, New York, NY
- 2012 Documenta (13), "The Worldly House archive" by Tue Greenfort, Kassel, Germany  
*End of Days*, Mixed Greens Gallery, New York, NY  
*International Orange*, San Francisco, CA  
*Fresh Sculptures and Collaborations*, Georg Kargl Gallery, Vienna, Austria
- 2011 *Odds*, Gamle Yrkesskolen, Odda, Norway  
*Phantoms, Shadows and Phenomena*, The Kennedy Museum of Art, Athens, OH  
*Voyage on an Uncanny Sea*, Gallery Diet, Miami, FL  
*Bits + Pieces*, The Boston Center for the Arts, Mills Gallery, Boston, MA  
*...Hva er mer naturlig enn a be folk hjem til seg?*, The Ut I min hage – Nr. 19, Bergen, Norway
- 2010 *Prospect.2*, Satellite Lafcadio's Revenge, New Orleans, LA  
*Beyond/In Western NY*, Alternating Currents, Buffalo, NY  
*A World for the Taking*, Galerie Insitu, Paris, France  
*Multispecies Salon*, New Orleans, Paris, France
- 2009 *Lessons in the Sky: A Filmic Tribute to Audubon*, The Hispanic Society of New York with Dia Foundation, New York, NY  
*Statefair*, Socrates Sculpture Park, New York, NY  
*The Practice of Joy Before Death*, Scaramouche Gallery, New York, NY  
*Antiabecedarians, A Group Show of Telekinesis Proxenetors in Franca Langua*, Barristers Gallery, New Orleans, LA
- 2008 *Spongespace*, Solvent Space, Richmond, VA  
Moab Video Project, Moab, UT  
FIAC Special Projects, Jardin des Tuileries, Paris, France  
*Prospect One*, Charles J. Colton School, New Orleans, LA  
New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans, LA  
*Babylon Books*, Barristers Gallery, New Orleans, LA  
One Minute Film Festival, New York, NY
- 2007 *Sugar Buzz*, Lehman College Art Gallery, Bronx, NY  
*A Sentimental Education*, La Sorbonne, Paris, France  
*Schemen und Schatten*, Comme ci Comme ça II, Cologne, Germany  
One Minute Film Festival, New York, NY  
One Minute Film Festival, Wexner Center for the Arts, OH
- 2006 *Memento Mori*, Comme ci Comme ça II, Cologne, Germany  
One Minute Film Festival, Orchard Gallery, New York, NY
- 2005 *Microcosmographia*, Collaboration with Mark Dion, South London Gallery, London, England  
*Petits Fours*, Comme ci Comme ça II, Cologne, Germany  
*Romantic Detachment*, Grizedale Arts, Cumbria, England  
One Minute Film Festival, Orchard Gallery, New York, NY

## FELLOWSHIPS AND AWARDS

- 2016 Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 2012 AERIE, residency in the Everglades National Park, FL
- 2011 Swing Space, The Lower Manhattan Cultural Council, New York, NY
- 2011 Art Omi International Artists Residency, Ghent, NY
- 2005 Grizedale Arts, in cooperation with the Wordsworth Trust, Cumbria, England
- 2002 Pau International Theater and Art Festival, Pau, France

## PRESS AND PUBLICATIONS

- 2018 Mishan, Ligaya, "These Artists Are Creating Work That's About, and Made From, Food," *The New York Times Style Magazine*, November 29

## PRESS AND PUBLICATIONS CONTINUED

- 2018 Killen, Heath, "Dana Sherwood," *In Wild Air*, edition LVIII, January 8
- 2017 West, Kevin, "Will Work With Food," *Surface*, December
- Indrisek, Scott, "10 Emerging Artists to Discover at Untitled, Miami Beach," *Artsy*, December 5
- 2017 Barone, Joshua. "Treats, Jewelry and AstroTurf: Scenes From an Art Show for Dogs," *The New York Times*, August 11
- Ziv, Stav. "The Latest Art Trend is Catering to Dogs, Because Canines Deserve Entertainment, Too," *Newsweek*, June 28
- Cooke, Julia. "How Colleen Plumb Uses Her Art to Highlight the Plight of Animals in Captivity," *The Village Voice*, April 5
- 2016 Meier, Allison. "An Artist Serves Up Decadent Feasts for Wild Animals," *Hyperallergic*, February 1
- Kalamaras, Danielle. "Straight Talk with Dana Sherwood," *SciArt in America*, February, pp. 14-18
- Holburn, J. "New York- Dana Sherwood: 'Crossing the Wild Line' at Denny Gallery Through February 21st," *Art Observed*, January 20
- Herriman, Kat. "Food Cart Art," *The New York Times*, January 17, p. st3
- Cox, Savannah. "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World," *DNAinfo New York*, January 13
- Herriman, Kat. "Art Made by Tempting Animals," *The New York Times Style Magazine*, January 12
- Corbett, Rachel. "The Artist Who Lured an Ocelot to Dinner," *Food & Wine*, January 7
- Johnson, Paddy, Michael Anthony Farley, and Rea McNamara, "This Week's Must-See Art Events: Gallery Armageddon," *Art F City*, January 4
- 2015 Meyers, William, *Bio Art: Alter Realities*, New York: Thames and Hudson
- Sherwood, Dana, "All Animals that are not White Men", *The Brooklyn Rail*, November
- Pickman, Kara, "Made In New York," *Miami Rail*, March
- Frank, Pricilla. "10 Badass Emerging Female Artists You Should Know", *The Huffington Post*, January 22
- 2014 Johnson, Ken. "A Garden Divine: Beware of Snake", *The New York Times*, July 17
- Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take On The Garden of Eden", *Hyperallergic*, July 7
- 2013 "STUFF: Dana Sherwood," *Art F City*, August 2
- Introducing, worldwide for the month of..., Artists Calender with Kunstverien NY
- 2010 McLaughlin, Bryne, "Beyond/In Western New York: Buffalo Stance," *Canadian Art*, September 30
- 2009 MacCash, Doug, "Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave." *The New Orleans Times-Picayune*, January 30
- 2007 "Eye Candy in the Gallery," *Lehman College Meridian*, April 1
- 2005 "Wunderkammer für Hungrige," *Kolner Stadt-Anzeiger*, Nr. 238, October 13
- "We Are Seven," *Grizedale Arts*